

CAP



Sara De Pasquale



Sara (*1974) is a Zurich-based interdisciplinary visual artist. She has English and Italian roots, lived in London for several years, and gained experience in the art world. Her work reveals what we often do not see in-depth and explores the concept of decontextualization. The paintings she creates are ambiguous, violent, and yet mindful. They visualize nature's wounds breaking open, transience, and the seed of new life. Daylight changes its color, and the structure moves and dissolves in turn. Her art is alive and never stands still.

Image:

M-U-M

Mixed media on aluminum

60cm x 80cm

www.saradepasquale.com

Vincent Driscoll



Born in 1963 in Lambourn in the UK, Vincent is an independent artist selling his work directly to collectors worldwide. An alumnus of Chelsea and Goldsmiths College in London, he has been practicing art for thirty-five years. Now using mixed media on randomly cut fragments of plyboard, his practice is an art of creation from destruction. Harmonies and conflicts of intentioned and chance elements create the conditions for accidents and serendipity. This lack of control over outcomes is an essential conceptual driver of the work, not just a formal painterly stunt. References to the visual world are often starting points: faces, crowds, mountains, explosions, and broken windows. Despite the playfulness of the process, the motivation is usually prompted by something troubling. The results are lyrical and expressive, providing a singular experience for the spectator.

Image:
Point of No Return
Oils on plyboard fragments
80cm x 84cm
www.vincentdriscoll.co.uk

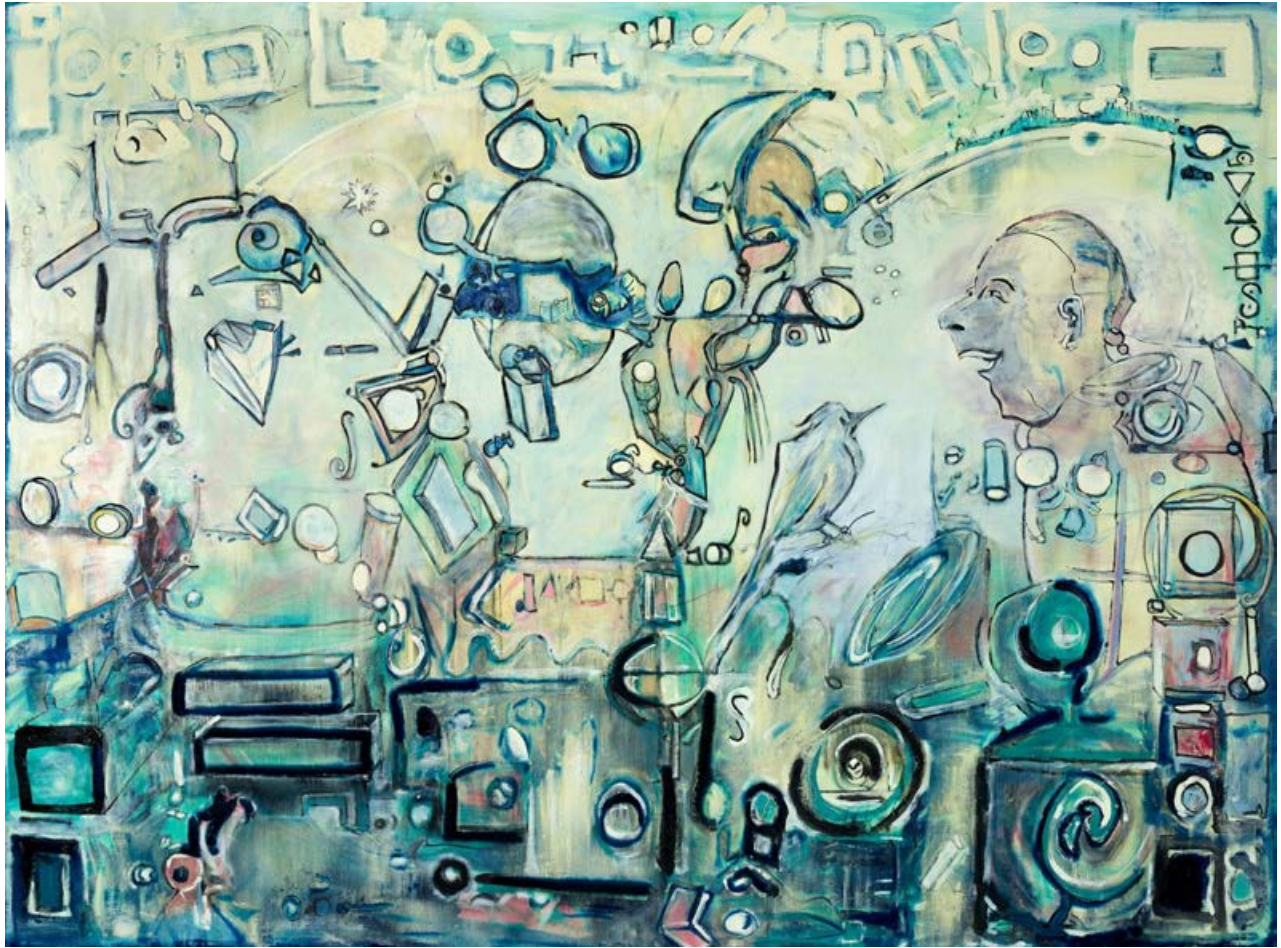
Elena Shaura



Elena Shaura was born and raised in Russia and now lives and works in London. Her education was primarily in philosophy and law, and she worked for seven years as a lecturer in philosophy and as a lawyer in the banking sector. Shaura recently discovered that she has an artistic interest after working at length in a collaboration to bring architectural designs to life. This work has proved valuable in stimulating an experimental approach to my current painting. Shaura explores the links between the visual experience of viewing an image and the aural voices behind it, which connect the viewer's reaction with the artist's story.

Image:
Premonitions of Spring Ice Drift
Oil on canvas
101cm x 76cm
www.elenashaura.com

Charles Compo



Charles Compo (b.1958) is an internationally recognized composer, multi-instrumentalist, and painter. He was immersed in the East Village art scene in the '80s and collected art by many Rivington School artists. During this time, Compo worked as an assistant to Andy Warhol and collaborated with filmmaker and artist Harry Smith. He has written over 100 musical compositions, including "Seven Flute Solos," published by Smithsonian Folkways. Over the past two years, Compo's work has been featured in over thirty notable juried shows worldwide. In addition, his painting "I've Got The World On A String" was selected to represent the United States in the 2021 London Biennale.

Image:
A Bird Teaches A Man How To Sing
Oils on canvas
75in x 56in
www.compoarts.com

Sunny Altman



Sunny Altman is a contemporary American artist working in both traditional and digital media. Her primary focus is capturing the captivating beauty of the natural world and the connections we make through joyful human experiences. Sunny's brilliant use of color, line, shape, and composition is a visual pep talk, inspiring joy while provoking creativity and curiosity. Her work has been exhibited in galleries locally and internationally and can be found in many private collections.

Image:

Anemone

Watercolor and ink on arches cold press watercolor paper

12in x 12in

www.sunnyaltman.com

Cassidy Coalson



Cassidy Coalson was raised in a rural area in Nebraska. In a small town, there is a sense of both seclusions within the geography and a lack of privacy within the small population. The women around her fell into traditional Americana roles. Most people held a conservative mindset on how children should be raised and what guidelines women needed to fall within. Complex relationships shaped her formative adolescent years and served as a focal point for my exploration of my identity, sexuality, and female experience. Coalson's work centers itself around the human figure, with natural and symbolic imagery.

Image:
Addressing the Three Graces
Oil on canvas
30in x 30in
www.cassidycoalson.com

Kisha Castello



Kisha Castello is an artist who paints botanicals and portraits. Castello paints very feminine subjects but with an air of strength. Castello paints because it broadens her curiosity about the everyday around her. Finding the proper subject matter and putting her twist of femininity and whimsy to it keeps her intrigued and able to start a new painting every time. Castello gets her inspiration from botanical books, fashion magazines, and recently she has begun to paint childhood memories. Castello lives in Port Saint Lucie, Florida. Being self-taught has proved to be a lesson in perseverance, problem-solving, and being able to paint without restriction. This allows Castello to work and learn at her own speed, which is very important to her. Castello looks forward to what lies ahead for her in the art world.

Image:
The Three Orchids
Acrylic on paper
18in x 24in

Ellie Jean Photography



*Image:
Rock & Roll Soul
Photograph
8in x 10in
www.elliejeanphotography.com*

Brenda Harper



Harper is an American multi-media artist & painter living and working in the Pacific Northwest of Oregon. She has worked on numerous art project awards ranging from the Portland Institute of Contemporary Art (PICA) in Portland, Oregon, to gallery shows and artist talks. Out of college studying fine art and painting, she located to the sprawling post-rustbelt city & metropolis of Portland, Oregon- where a burgeoning scene of the DIY and Riotgirl art movements was beginning to grow in artistic pockets throughout the rest of the U.S. This was a significant influence and inspiration that spurred a multi-media practice and cross-disciplinary search for meaning through art- whether it be through photography, painting, experimental music or video performance documentation.

Image:

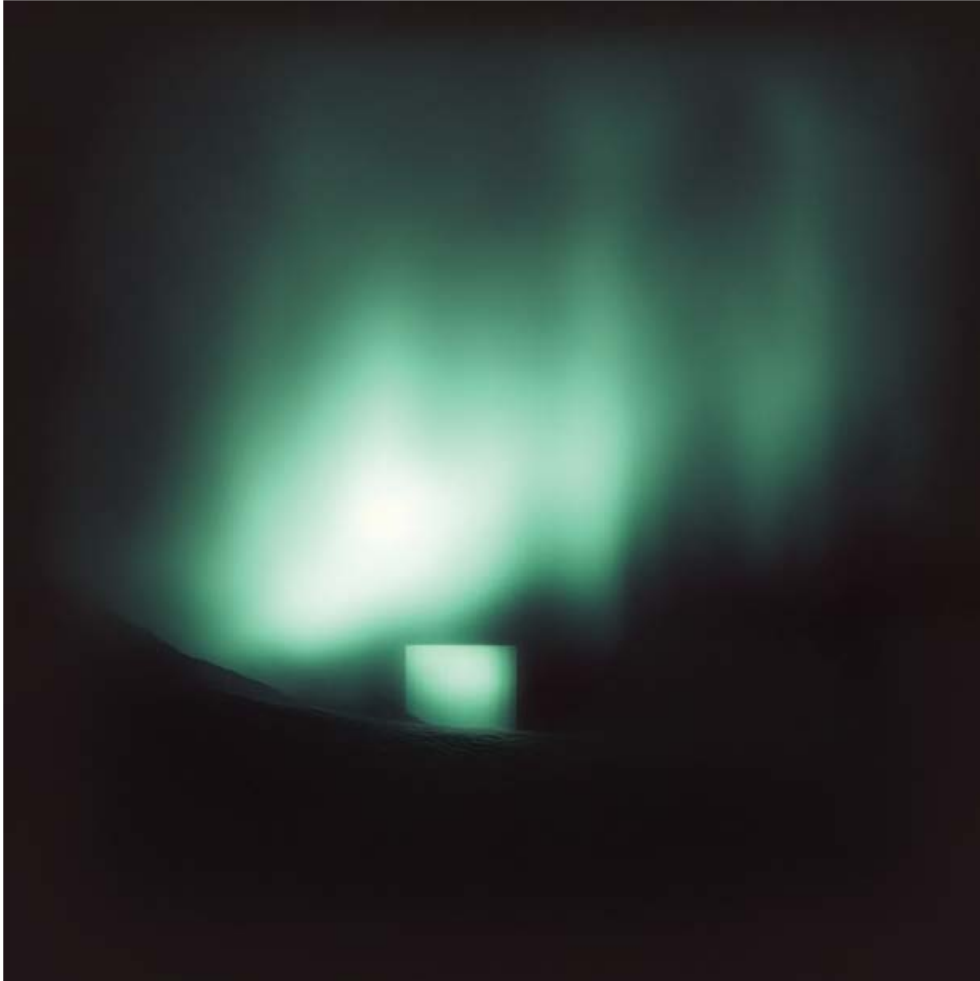
Bagman, Inc. street

Photograph

4cm x 5cm

www.windowmirror.wixsite.com/brendaharper

Lela Amparo



Represented by the talent agency MTAart, multidisciplinary visual artist Lela Amparo uses machine learning (GAN) to create visual imagery based on her photography data sets to showcase an otherworldly atmosphere. She also is an ambient music producer who merges her music and art to make a multi-sensory experience for the end viewer. Amparo specializes and takes great pleasure in transporting the viewer and listener to a different dimension. Born and raised in Tucson, Arizona, and now residing in Gothenburg, Sweden – Amparo draws her inspiration from the great outdoors. She often escapes to remote destinations and incorporates her admiration for nature in every piece she creates.

Image:
Reykjavík Nights
Digital creation from photography AI data
www.amparo.fm

Kamelyta Noor



Kamelyta is an abstract expressive finger painter with a bold and passionate eye. Working in bright, vibrant colors, she uses acrylic as her medium. Her assertive, brilliantly colorful palette reflects her feelings and emotions. The artist's work is often lyrical, with strokes that soar with movement and envelope viewers compellingly with the vibrant rainbow of color she embraces. According to Kamelyta, each piece tells a story through color. The Malaysian-born California artist exemplifies her rich heritage and the rainbow of Southern California.

Image:
And I Could Only See You
Acrylic on canvas
12in x 12in
www.kamelyta.com

deiulamb



deiulamb is an illustrator and graphic designer who works on animation-inspired drawings of women in MMA matches. He also paints mixed media landscapes and abstract pieces and has a history in editorial and graphic design for print media. He has also been a bartender, census enumerator, data entry clerk, talent acquisition manager, and journalist. He currently streams as a cartoon lamb on Twitch because the world needed more people to talk about video games.

Image:

Mona vs Lisa

Digital Illustration

9in x 9in

www.instagram.com/deiulamb

Anna Cambier



Anna Cambier is a German/French multimedia artist and world builder who finished her Bachelor's in 'Interdisciplinary Arts' in Maastricht, The Netherlands, this summer. Cambier is constantly creating worlds, scenes, and structures representing people's perceptions of reality, the fear of death, and the passing of time. Her artworks often dance between the absurd and the familiar, a complex web beyond linear structures. Cambier is very fascinated by surrealism and Art Brut as their brutality and absurdity evoke a deep fascination both in the aesthetic and conceptual sense. Colors, textures, and found objects are essential aspects of her work. She constantly experiments with exploring the boundaries between mediums and ideas, creating three-dimensional collages of thoughts, questions, desires, and fears. The complexity behind the creation process is significant in her works as it helps her distance herself from the depicted world to view it better and

Image:

Ragnatela

Digitally manipulated photograph

297cm x 42cm

www.instagram.com/arto.fanna

Amber Penney



Amber Penney is a Michigan native living in a Chicago, Illinois, suburb. Amber is a self-taught mixed media artist working with acrylic paints, pastels, and markers. She draws her inspiration from music, poetry, and nature, creating bold paint palettes and designs. She edits color combinations, texture, and patterns to create a mixed-media collage that will eventually become a finished art print. Her art is primarily contemporary and abstract art with vivid bright colors. Mixed media medium is her passion because she loves to paint a mixture of expressionism, abstract, minimal, and contemporary. Her subjects include musicians, animals, portraits, poetry, and emotion.

Image:

Waiting

Mixed media collage on paper

24in x 18in

www.amberwaaavesart.com

Bobi Prinz



Image:

Untitled

Ink and charcoal on paper

78cm x 106cm

www.instagram.com/deiulamb

Lyfi



Image:
Innards of My Mind
Ink on paper
8.5in x 11in
www.lyfi.me

FengYe



FengYe is a passionate and creative illustrator, graphic designer, and ceramic artist based in London. As a critical thinker and talented researcher, she draws inspiration from numerous sources and uses visual language to translate abstract concepts into artistic creations. Her style focuses more on dreamy, soft, and whimsical ideas with surrealistic undertones. After completing her undergraduate studies in industrial design, Yunjie was honored with a distinction degree in MA illustration at Camberwell College of Arts. Her projects are mainly related to feminism, inequality, and the power structure of society.

Image:
Flower Amulets - Where The Wisdom Is Born
Ceramic brooch
5cm x 5cm
www.fengyesart.com

Llewyn Jones



Llewyn Jones is a contemporary and abstract artist whose work is inspired by the beauty of the natural world. Dynamic shapes and a sense of movement characterize his prints. He often uses traditional and modern techniques to create his art, which is often abstract and non-representational. His interest in the human experience also informs Jones's work. He is interested in exploring the complexities of the human condition and how our emotions and experiences shape our lives. He often uses his art to express his feelings and experiences, as well as to explore the emotions of others. Jones's work is a reflection of his journey. He constantly explores new ways to express himself and his ideas; his art reflects this exploration. He is passionate about creating meaningful and thought-provoking art, and he hopes that his work will inspire others to explore their creative potential.

Image:
Trash in the River
Copper etching
4in x 6in

Yuyang Cheng



Yuyang Cheng graduated from UCL the Bartlett School of Architecture RC16 Urban Morphogenesis Lab - Bio material urban design (M.Arch.) as the CSC International Study Scholarship Full-Price winner & Central Academy of Fine Arts School of Architecture (B.Arch.). Currently graduated from Architecture Association School of Architecture Interprofessional studio (Spatial Performance design), MFA & FIU Ddes(Doctor of Design) program in AI & Architecture. She studied at the Royal Academy of Fine Art (KADK) School of Architecture as an exchange student in 2014. She founded the spectator concept Theater, Architect, bio-material landscape & urban designer. Meanwhile, as an experimental performance director, Yuyang's performance projects are focused on body and space poetic, natural field, body landscape, cross-media space narration, and art healing in the Oriental context.

Image:
The Floating Life Performance
Image from performance
1080cm x 1920cm
@floatinglifepformance

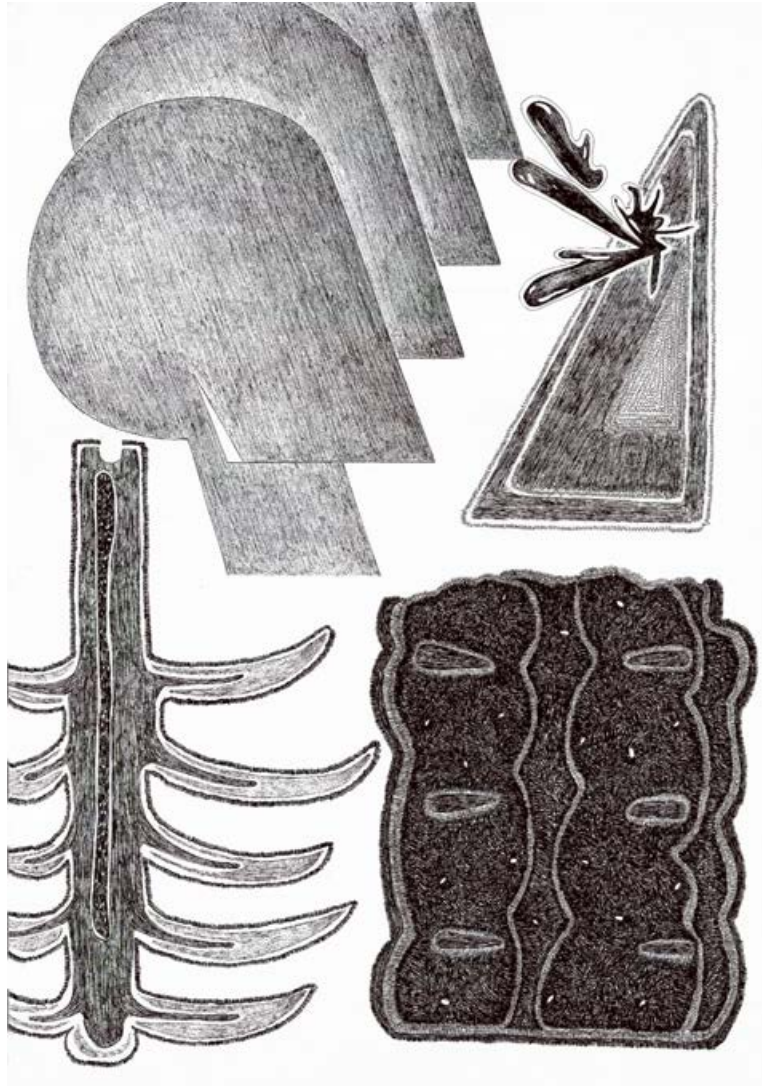
Zoe Ella



Zoe Ella is a proud indigenous Mexican and Chumash woman. Born in Orange, California, and has lived in the Phoenix Valley for 20 years. Ella is a visual artist. Mediums included are paint, photography, digital art, and mixed media.

Image:
Gloaming
Acrylic on canvas
30in x 24in
www.zoelladesigns.com

Ezgi Nadir



Ezgi Nadir was born in Istanbul/Turkey, in 1988 and graduated in 2010 from the Painting Department of Afyon Kocatepe University. In 2013 she went to Valencia, Spain, to pursue printmaking. During this time, Nadir took educational courses from Universidad Politecnica De Valencia. She opened her first solo exhibition, "About Inequality," in Valencia, Spain. The same year, she started her master's at Yıldız Technical University, Art and Design Faculty. She participated in many group exhibitions domestically and abroad. Her works have been published in an array of art magazines. She lives in Ankara and has been working at her studio since 2011.

Image:
Heads with the pieces
Ink on paper
35cm x 50cm
@ezginadir

Yingtong Zhou



As a fine art artist originally from China and currently based in the Netherlands, Yingtong Zhou work incorporates drawing, video, sculpture, and installation. Zhou draws inspiration from their thoughts on daily life, focusing on the relationship between the body and lines, subject and object. Through my work, Zhou aims to explore the boundaries between the physical and abstract, the visible and invisible.

Image:
Echoing 2
Charcoal on paper
100cm x 100cm
www.instagram.com/zhouyingtong_

Mallory Kimmel



Kimmel is a Washington-DC-based artist, curator, educator, and writer who makes conceptual furniture to address exclusionary design practices. She focuses on disrupting loopholes used to deny human rights. Placing the focus on object-centric forms of possession, exclusion, objectification, and consumption helps to unravel the exploitation of objects to address the same forms of abuse applied to people. Kimmel believes if you liberate objects, you liberate people. Working in the context of post-continental philosophy, Kimmel looks to objects and people as co-facilitators to democratize comfort-based privilege. Shifting hierarchical presentations in space to communal-based comfort will reshape public institutions such as schools, public transportation, work, and art museums in both form and practice. Formally trained in the arts, Kimmel received her MFA in fine art from California College of the Arts and degrees in studio art and ecology from Susquehanna University.

Image:

The Man I Want

Upholstery foam, wood, paint, and fabric fibers

99cm x 124cm x 77cm

www.malloryryankimmel.com

Caroline Dranow



Caro Dranow (b. 1998) is an emerging artist based in Bridgehampton, NY. A recent graduate of Bowdoin College, her work is grounded in a rigorous observation of coastal New England and engages nature as both subject and inspiration. Large-scale and luminous, Caro creates her layered landscapes utilizing classical oil painting techniques and inserts herself within the American canon of landscape painting. Caro identifies as a feminist and deeply advocates for women's rights. Using her formal knowledge of traditional oil painting to speak to the softness and resilience she observes in nature, Caro aims to recontextualize the drama of modern ecological crisis and climate change. In doing so, Caro challenges the historically male tradition of landscape painting with a distinctly urgent and feminist perspective.

Image:
Peaches Over Babylon
Oil on wood
12cm x 12cm
www.carodranow.com

Xiki Lu



Xiki Lu is a New York-based artist born and raised in China. She graduated from the Fashion Design program at Parsons School of Design in 2020 after leaving the Masters in Curatorial Practice program at the School of Visual Arts. A self-taught artist, she has never formally pursued a fine arts education. First picking up a brush back in 2016, her practice synthesizes the complexities of contemporary culture. Xiki's distinctive vision of the world expresses today's modern culture in an innovative yet simple abstract way.

Image:
Untitled
Acrylic on canvas
16in x 20in
www.xikilu.com

Jhieh Yu Chen



Jhieh Yu Chen is a Taiwanese painting and drawing artist with international exhibition experience. She specializes in classical painting with oil pastels but started with abstract art. After discovering that still life painting influenced her a lot during her high school education, she now focuses on that, endeavoring to create images with layers of cultural meaning.

Image:
Courgette
Oil on paper
24cm x 155cm

pamjenco.wixsite.com/ladyadelitaartstudio

Carlos Muñoz



Carlos Muñoz obtained his Bachelor's Degree in Design and Visual Communication from the National Autonomous University of Mexico (2017), his PGDip in Web Design from the San Carlos Academy, Mexico City (2018), and his Master's Degree in Creative Illustration (Traditional and New Media) of BAU Center Universitari de Disseny de Barcelona, Spain (2020). His work is driven by a concern with darkness and its textures. Both his paintings and sculptures play with the dimension that is reached beyond the canvas. For the moment, Carlos Muñoz is searching for these dark figures within all their specific conditions, trying to take them to a level of abstraction and sensation reachable by an audience.

Image:
Coronation
Sculpture
27cm x 35cm x 20cm
www.munoz.cargo.site

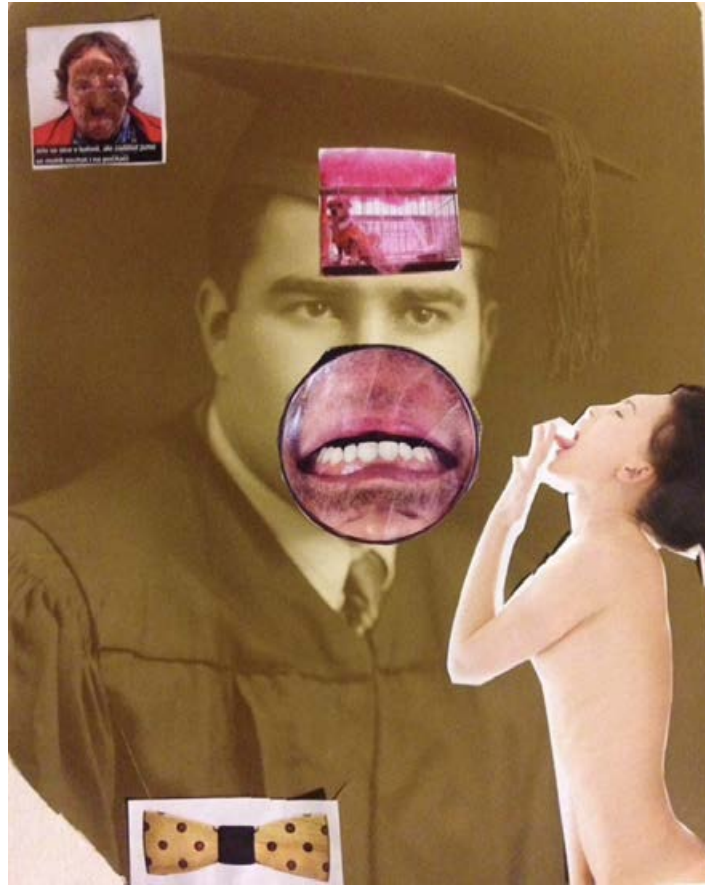
Ryan Faherty



Ryan Faherty, a Boston-based painter, creates work that engages in a dialogue about the relationship between a figure and a ground. He constructs dense collections of figures that inhabit and create the space around them through painting, drawing, printing, and collaging. The process is often nonlinear, as he builds characters, deconstructs and reconstructs them, then repeats this process recursively until the composition emerges. Ryan has begun translating his sculptural paintings into artist books under the project title BELLY ACHE. He earned his Bachelor of Fine Arts from Massachusetts College of Art and Design.

Image:
Jaw Line I
Mixed-media on wood panel
10in x 10in
www.ryanfahertyart.com

Derek Elmore



Derek Elmore received a Bachelor of Arts from Richmond University and a Master's in Art Conservation from Camberwell University, London. He studied art history and painting in Florence, Italy. Elmore has exhibited his art across the USA and UK and given lectures on art history and the occult. Elmore's primary influences are comic books, the Renaissance, and Surrealism.

Image:
Subvertisement
Collage
7in x 8in

www.instagram.com/Peripheryofconsciousness

Diane Arthur



Image:
Cherub of the High Desert
Acrylic paint on canvas
24in x 36in
www.cosmicbirdart.com

Rochelle Tolani



Rochelle Tolani is a Latin American and Hindu contemporary artist based in Panama. As a disabled woman born with cerebral palsy, a condition that limits her movement and coordination, she draws on her personal experiences and familial heritage for her art. She strengthened through her creative practice as a child, working with art during occupational therapy. She combines her interests in psychology and activism through her paintings. Her works create a modern fusion of Abstract Expressionism, Neo-Expressionism, and Art Brut. She has furthered her creative practice through several degrees, including an Associate's Degree in Art Therapy, a Bachelor of Arts in Graphic Design, a Master's Degree in Digital Marketing and Social Media, and an Associate's Degree in Psychology.

Image:
The Happening
Mixed-media on canvas
27in x 33in
www.rochelletolaniabstract.com

Shelina Khimji



Shelina Khimji is a Tanzanian born artist and a qualified accountant, a self-taught artist drawn to art since childhood. Color is her powerful symbolism, reflecting her happy persona and ideal world imagery. She has a natural knack for drawing, and her style is impressionistic since she loves giving an inkling to evoke her viewer's emotions and imagination in her artworks.

Image:

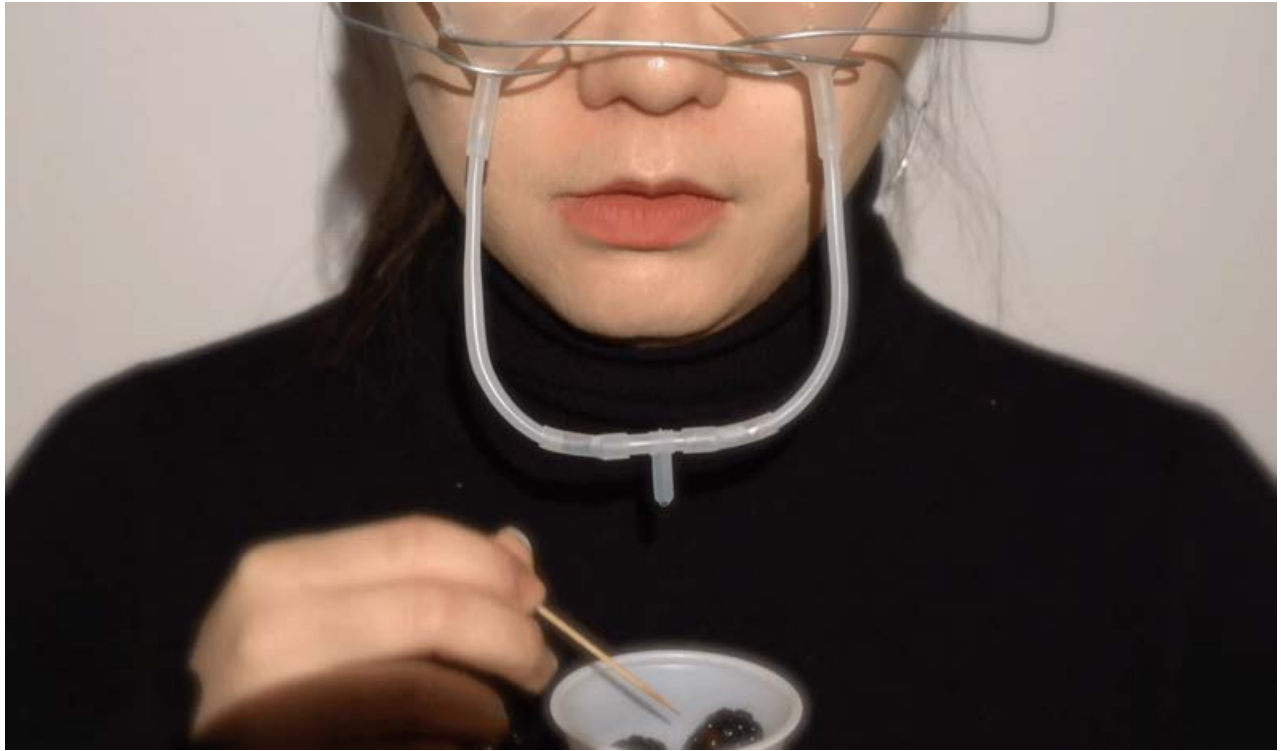
Mysterious

Coffee on canvas

50cm x 70cm

www.shelinakhimji.wixsite.com/sksart

Xu Han



Xu Han is a New Media Artist, Graphic Designer, and Educator. She is interested in finding different perspectives of language in the communication methods of humans, including reading, listening, body language, and emotion. Her projects involved performance art, art installations, generative texts, and artist book design. She is an adjunct professor at California College of Art and Pratt Institute.

Image:
Five Facts About Tears
Photographs of art performance
www.xuhanart.com

Christina Yasmin Fesmire



Christina Yasmin Fesmire specializes in multidisciplinary Art and Design and holds a Master's Degree in Industrial Design from Pratt Institute in Brooklyn, New York, a Bachelor's Degree in Graphic Design, and has studied Film and Multimedia at New York University and New York Film Academy. Christina has exhibited and trained in various cities throughout Europe and Central America, including The Royal Danish Academy of Fine Arts and Architecture in Copenhagen, Denmark, Germany, and Mexico.

Image:
Merge, Our Time On A Wall Of Red
Drypoint monograph
10in x 20in
www.studioarteur.com

Alanna Huck-Scarry



Image:
Falling Sky
Naturally dyed yarn and silk
www.huckscarry.com

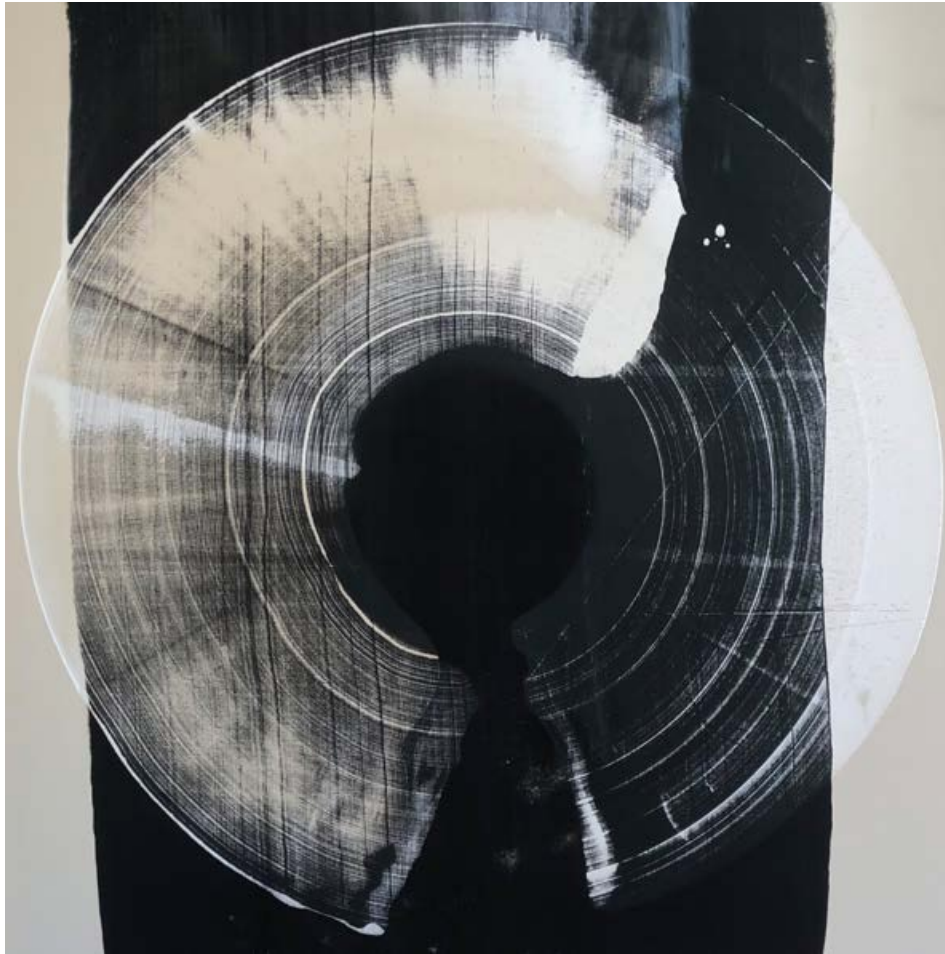
Carmen Olsen



Carmen Olsen's work focuses on abstract expressionism and how others view the world around them. Themes are often connected to the state of the world around them and the problems that can be seen in everyday American life.

Image:
Noisy Thoughts
Acrylics on metal
24in x 24in

Gregg V Emery



Emery received critical acclaim for his exhibits around the globe, from Brussels to Beijing and back again. Since 2017, when he was commissioned and completed an 8,000 sq ft mural around a pool on Roosevelt Island that was featured in Time Out NY, the Gothamist and was listed by The New York Post as one of the top instagrammable places of the summer, he has expanded his 'simple yet quietly powerful gestural meditations in paint.'

Image:
Ouroboros
Acrylics on canvas
70in x 70in
www.greggemery.com

Khajornsak



An “Innovative fashion designer” who specializes in generating knowledge of creative design, theory of colors, and computer graphics. Combining his diverse abilities and skills renders uniqueness to Khajornsak’s work. He focuses on the aesthetics of modern art, especially conceptual art. However, he also pays attention to research methodology and process. His work, therefore, demonstrates different aesthetic dimensions through the lens of adaptive science. One of Khajornsak’s widely known works is “Innovative Synthesized Melanin from Soil as Textile Substitute to Create Garment for the Future.” The research builds upon a study on soil abundance and changing qualities. It is part of an experiment to create a textile substitute material by synthesizing natural fiber and melanin from good bacteria into cellulose sheets. The process is a clean technology and produces zero waste. The result is a textile substitute material, which is human, and nature friendly.

Image:

Falling (ME)Latin No.3

Bio melanin fiber and bronze

70cm x 35cm x 30cm

www.instagram.com/khajornsak_nakpan/

Stefanie Ruprechter



Image:
Gefangen im Konstruktivismus
Acrylic on canvas
210cm x 160cm
www.instagram.com/stefani.ruprecht.art/

Shannon Leah Anthea



As a digital artist, Shannon delves into the realm of dreamy worlds, utilizing the techniques of surrealism and minimalism to create thought-provoking pieces that explore the depths of psychological and philosophical concepts. Through her art, Shannon invites viewers to take a moment to pause, reflect, and reconnect with the beauty of the world around them while also encouraging them to ponder the more significant questions that shape our understanding of the human experience. Viewers are led into a serene wonderland of mystery and transcendence, where the lines between reality and fantasy blur, and the mind is free to wander and explore. With a masterful use of color, composition, and form, Shannon creates visually striking and emotionally evocative works. Her dreamlike imagery and surreal elements invite the viewer to enter a different realm. Through minimalism, Shannon distills complex ideas and emotions into simple yet powerful forms, inviting the viewer to contemplate the deeper meaning behind her work.

Image:
Human Quality of Emotion
Digital art
50cm x 50cm
www.shannonanthea.com

My Linh Mac



My Linh Mac is a multi-media artist, visual designer, and art educator based in Chicago. As an accomplished painter, her works portray beauty in humble places with her signature style of deep and vibrant accent colors. While Mac's paintings have varied genres, from conceptual, abstract, and figurative to contemporary, her digital and visual design works are commercial. Mac discovered that nontraditional techniques bring different variety to her paintings through the use of color manipulation and the manipulation of materials and presentation platforms. Her niche is the ability to produce art within one medium that looks as if it were created within a different medium.

Image:

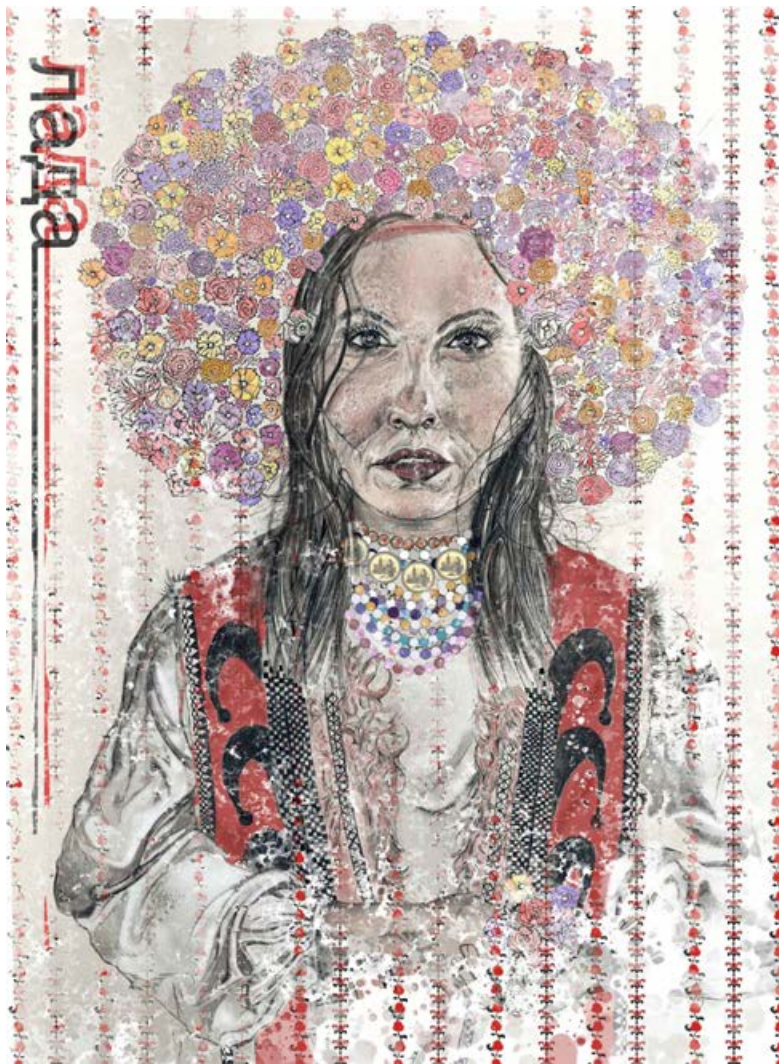
Danica

3D laser-cut plywood on canvas

20in x 22in

www.mylinhmac.com

Scatterdrain



Scatterdrain is an artist and illustrator based in Manchester. They use a variety of disciplines, including painting, ink drawing, digital, print, and illustration. In addition, they're interested in how folklore and dreams express collective unconscious ideas and principles fundamental to the human species.

Image:
Lada
Drawing and digital media
42cm x 60cm

Keara Saunders



Keara Saunders is a photographic artist and educator based in Philadelphia, PA. In 2020 she received a BFA in Photography from the School of Visual Arts. She is currently a candidate for a Master's in art education at Tyler School of Art. Her work has been exhibited in New York, Atlanta, and several online exhibitions. She explores themes of self, femininity, and memory through an analog photography practice.

Image:
Haunted House
Cyanotype on watercolor paper
11cm x 7cm
@keara.eliza.art

Elaine Pessoa



Multimedia Artist Elaine Pessoa (1968) lives and works in São Paulo, Brazil. Her most recent work is dedicated to the search for a hybrid between visual languages (engraving, painting, and photography) applied to landscape imagery. Elaine is a visual artist represented by the Mario Cohen Gallery in São Paulo. In 2016 she created Fotô Editorial to produce books on author photography and reflect on the state of the contemporary image.

Image:

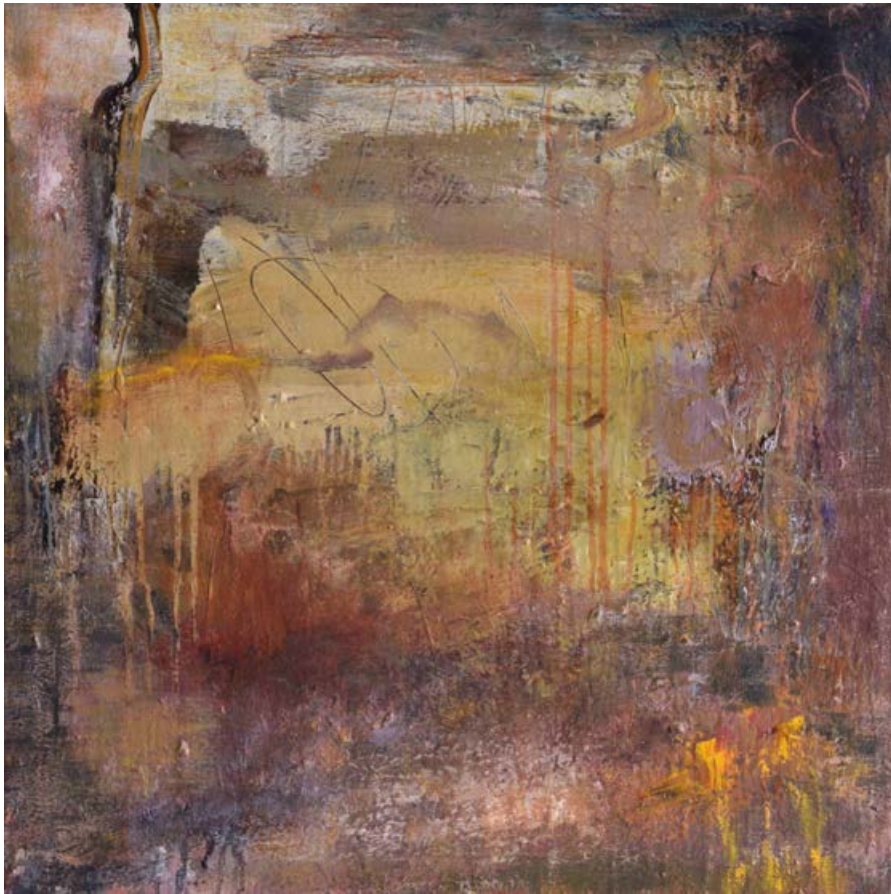
Los Cerros

Fine art printing mineral pigment, photo rag paper

60cm x 45cm

www.elainepessoa.com.br

Carolyn O'Neill



Australian Carolyn O'Neill was raised in Bendigo, Victoria, and resides in Port Pirie, South Australia. After seeing a mural painted by parents at her son's kindergarten, she decided to pursue local art classes and then on to formal art studies. Both modernism and the mid-century modernist aesthetic influenced her work. One of her favorite pastimes is opportunity shopping. She is like a bower bird filling her home with furnishings and objects thrifted and found. Her work is intuitive, painting her internal dialogue while seeking to push boundaries and delve beneath the surface. Each piece is a stepping stone to the next; they are interconnected. Experimentation is at the forefront of her work, pushing the paint further and discovering unconventional tools for mark-making. O'Neill's work has been shortlisted for several high-profile South Australian prizes, including the Gallery M Contemporary Art Prize, The Kennedy Prize, and the Tatiara Art Prize.

Image:
Golden Glow
Oil, oil sticks and cold wax medium on canvas
80cm x 80cm
www.carolynoneill.com.au

Kevin Dixon

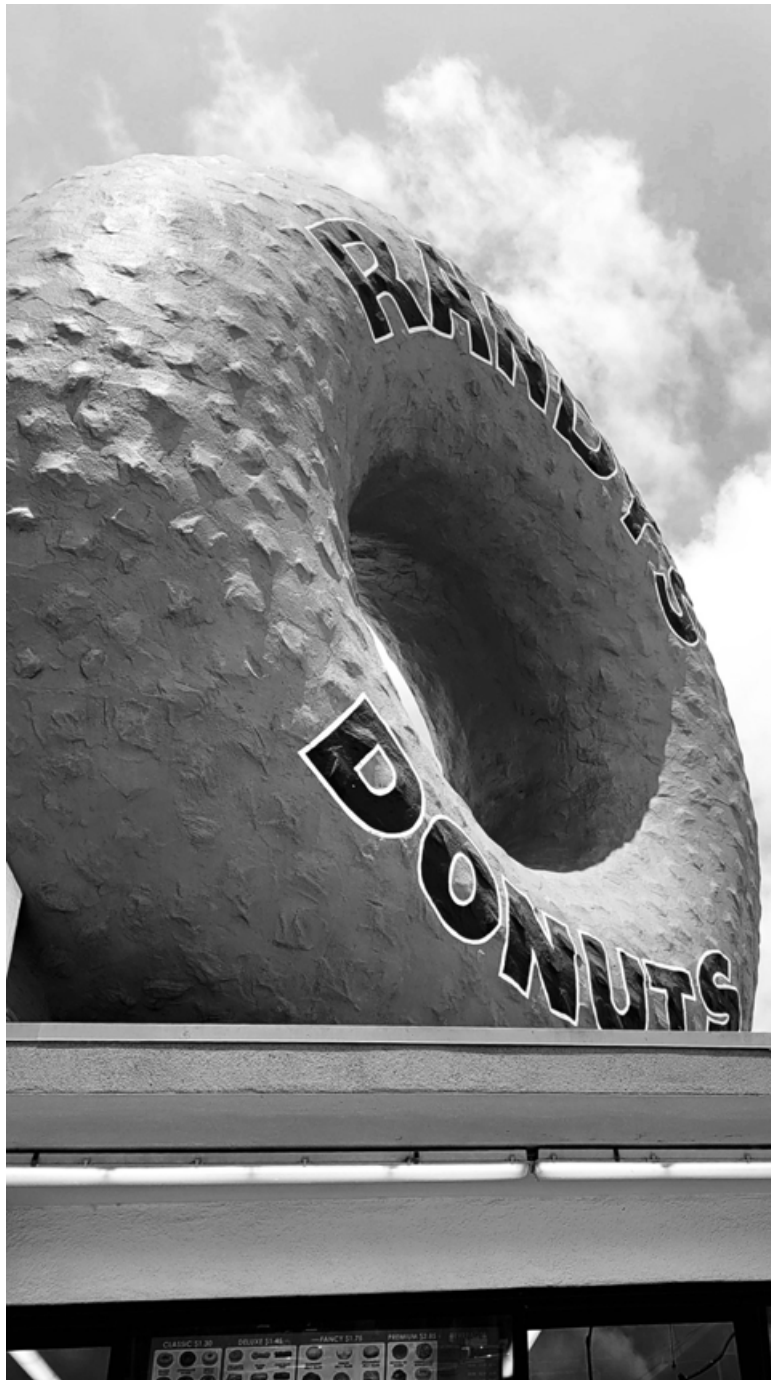


Image:
Randys Dounuts L.A.
Photography print
7.8in x 14in
www.artpal.com/digitalvisions

Andrea Borbély Hellman



Andrea Hellman, Ed.D., is an associate professor of English at Missouri State University. She studied studio art at the School of the Worcester Art Museum with masters of painting and printmaking like Tom Lewis, Sally Bishop, and Ella Delyanis. Andrea's current art projects are about play and exploration. She experiments with color schemes, curious shapes, light patterns, varied lines, dynamic compositions, and her texture brushes. Her digital brushwork expresses feelings of warmth and connectedness. She occupies herself with "what if" questions to generate creative imagery: What if I could capture a 360-degree view of these woods? What if a dragonfly's wing was a stained glass window? What if these blooms crystallized or melted? She visualizes her thoughts and sensations in the present. Andrea lives in the picturesque Ozarks region in a thriving arts community, surrounded by beauty in all directions. Artists, actors, poets, writers, musicians, and dancers are everywhere, set against a stunning backdrop of scenic parks, hills, woodlands, and lakes. She is a collector of fleeting moments of pure pleasure.

Image:
Crystal Shaped
Digital oil painting
40in x 30in
www.andreahellman.com

Beatrice Galetley



Beatrice Galletley, M.R.S.S., is a ceramic artist living and working in London. In 2013 she began her Foundation Degree at Kingston University and went on to study for her B.A. in Fine Art at Newcastle University (2014-2018). Beatrice has recently completed a two-year M.A. in Ceramics & Glass at the Royal College of Art. At the R.C.A., she is inspired by multi-dimensional objects; they defy physical and metaphorical boundaries. Beatrice's ceramic works engage with her direct and intuitive approach to her practice.

Image:
Mischievous
Glazed Stoneware
55cm x 52cm x 107cm
www.beatricegalletley.com

Angeles Jacobi



Angeles Jacobi's work is a continuous search, a trajectory shaped by a childhood obsession with time and further developed through experimentation with different materials and processes. Her work seeks to understand the meaning of our existence in the world through a metaphorical approach that is driven by personal experiences and deep introspection. Jacobi's works are comprised of textiles, embroideries, and weaving that slowly unravel with the help of a spindle-shaped mechanism.

Image:
Too Many Things In Between, But I Am Sure We Will Make It Through
Installation
200cm x 390cm x 120cm
www.angelesjacobi.com

RunChuan Tian



RunChuan Tian currently works and lives in Shanghai. RunChuan Tian uses composite media such as photography, ready-made objects, videos, and performances to deal with image experience, materials, and the connection between objects and spaces.

Image:

Piercing I

Photograph, acrylic, candles

40cm x 30cm x 2cm

www.shelinakhimji.wixsite.com/sksart

Alexandria Hamm



Alexandria Hamm is a queer disabled mixed media artist specializing in abstract acrylic painting and collage. Alex desires to create work that inspires others to embrace, celebrate, and connect with themselves and one another, especially amid challenges. Her work translates the experiences of questioning identity and living with chronic illness while exploring themes of community, healing, and the joy of journeying.

Image:

Flaming

Acrylic on canvas

20in x 24in

www.majestikmagnolia.com/pages/portfolio

Jingfeng Lyu



Jingfeng Lyu, a gifted artist from Emei, was first drawn to the world of scenografia at Brera, but his heart yearned for the deeper emotions and thoughts that could be conveyed through fine art. And so, He decided that after completing his bachelor's degree, he would answer the call of his soul and turn to painting. This was not the first time Jingfeng had followed his heart - he had experienced a similar awakening during his fashion design studies in China, where he discovered that his true passion lay in the boundless freedom of creative expression. He left his homeland and journeyed to Italy. His works often feature themes of same-sex romance, interwoven with elements of sexuality, romanticism, literary metaphors, and soft colors. His works have been exhibited in China at LGBT-themed exhibitions, where he expresses his own self-identification as a queer artist. He has also won awards in international illustration competitions, showcasing his dedication and skill in the field.

Image:
Where Will You Wake Up Tomorrow
Oil on canvas
24cm x 30cm
@jingfeng.lyu

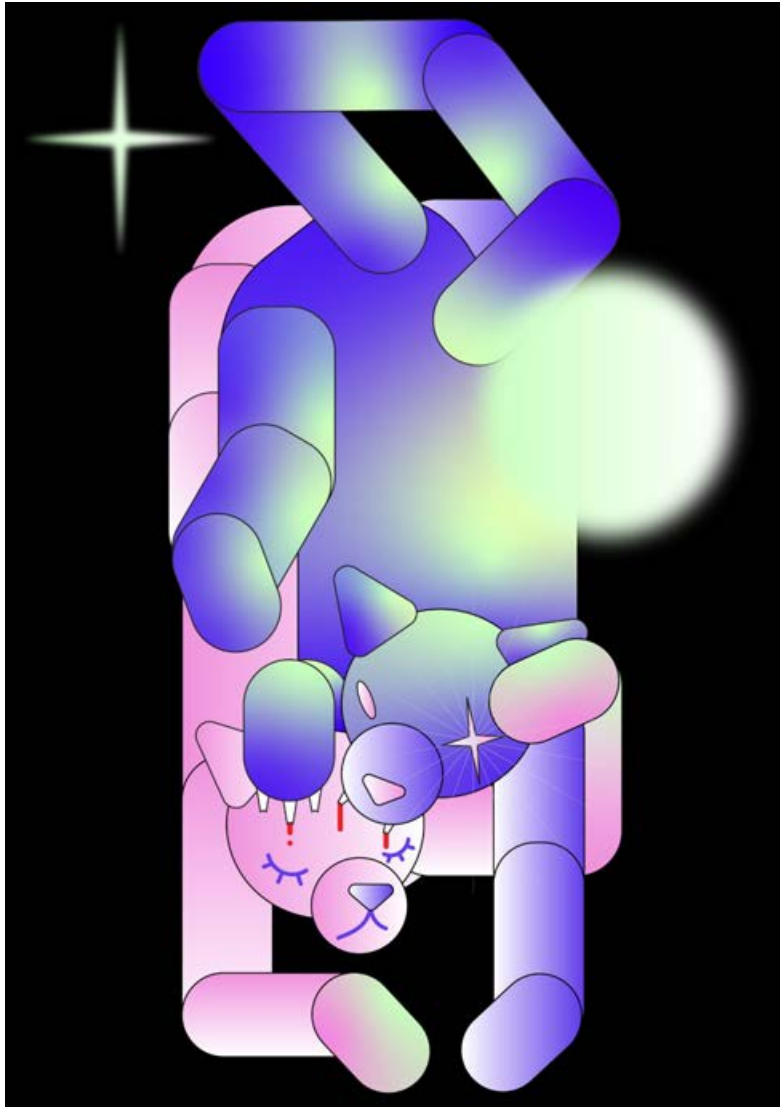
Aleksandr K.



Aleksandr K. is a UK-based artist who has a strong interest in biodiversity at three primary levels - genetic, species, and ecosystem diversities. «No organisms exist in isolation and no single view on existence. I look at art as a way to show the momentum of life and draw attention to its complexity», explains Aleksandr K. Aleksandr's artworks explore broad topics from ontology and timelessness of the world to biodiversity and environmental conservation.

Image:
Triptych: Essense
Acrylic on canvas
60cm x 90cm
www.aleksandrk.co.uk

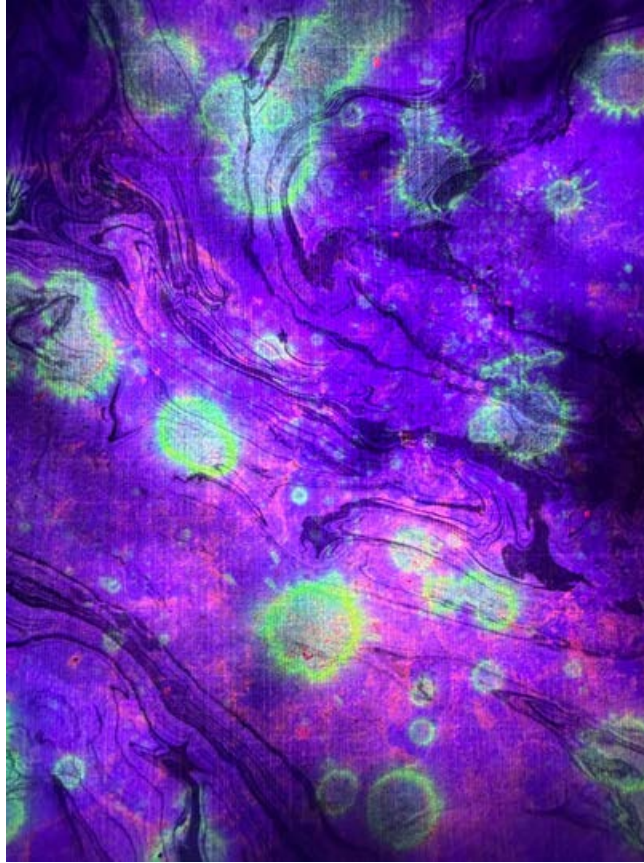
Mia Veitch



Mia is a freelance interdisciplinary designer and artist working across disciplines to create whimsical worlds and enchanting identities. Her work is an extension of herself, pulling from experiences that have impacted her within her life.

Image:
Numb2u
Digital illustration
www.instagram.com/09purr

Sixue Yang



Sixue Yang is an experimental ink painter based in China and the USA. She obtained her BFA with honors from Indiana University Bloomington in 2018 and her MFA from Washington University in St. Louis in 2020. Sixue's art practice explores personal and collective issues surrounding the pace of urban and technological progress and its impact on nature and human behavior. The work also considers societal shifts and how they affect our connections with the natural world and those around us. Sixue's artwork has been shown in exhibitions in the U.S., China, Italy, Serbia, and Spain, including the "WE CONTEMPORARY Art Show" in Rome, Italy, and "Nature & Technology" at Visionary Art Collective, New York, USA. Her paintings have also been featured in numerous publications, including Aesthetica Magazine, Studio Visit Magazine, and New American Paintings. Adding to her artistic contributions, Sixue has served as a lecturer for the Wuhan University Of Technology. She is also the founder and CEO of the S.M.G Art Space, dedicated to creating a non-profit art center dedicated to art exhibitions, workshops, and artist talks.

Image:
From Star To Star I
Neon, ink, and UV LED on xuan paper
48cm x 60cm
www.sixueyangart.com

Reed McCoy



A creative, calm, and wholehearted artist living outside of Nashville, TN. McCoy explores a variety of subjects through printmaking, sculpture, and photography to try and understand the poignant known and unknown emotions in his life.

Image:
In Solitude
Digital photograph
24in x 20in
www.cordial.works

Kim Sangwoo

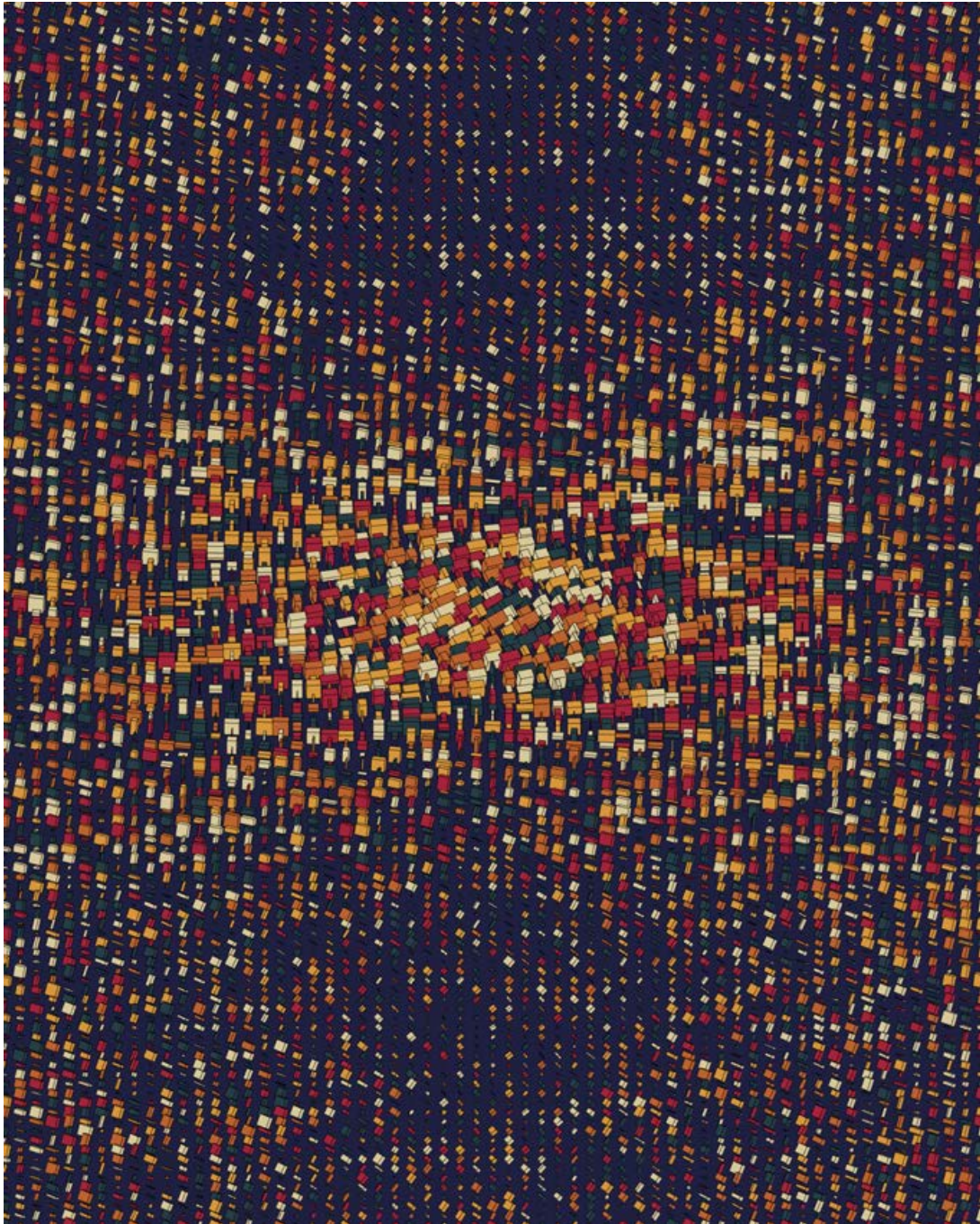


Image:

BOC #3

Crypto algorithm illustration

26cm x 33cm

www.instagram.com/blemio

Rosalie Hummel



Image:
Encrypted
Acrylic on panel
8in x 8in
@theartofrosalie

Changpeng Li



Changpeng Li (born 14 Feb. 1998) is a Chinese artist based in London who explores the deeper meaning of everyday images through painting, photography, and film. In his works, the fragments of images from Generation Z are repatched in the form of absences and the space of negatives.

He plays with speed change in works of different mediums. Through distorting sensory experience, he re-conceived images so that they directly face the origin of their symbolic meaning.

At the heart of his image-centered practice is the creation of a void. With the Void, Full Powers.

Now the image can flow, or it can crush.

Image:

Drifting

Acrylic on canvas

50cm x 40cm

www.lichangpeng.com

Alina Hermann



Alina Hermann was born in 1987 and is a full-time artist living and working in the south of Germany. She creates abstract mixed media paintings but also figurative paintings, mostly depicting women in surreal scenes. After working in the pharmaceutical industry for several years, Hermann found her way back to art in late 2021, inspired by an art retreat in Scotland. She is currently in an online art program at the Milan Art Institute in the U.S., which she will complete in the summer of 2023. At the end of 2022, she could show her art for the first time in a group exhibition (Zucker e.V., Darmstadt, Germany). In February 2023, six of her artworks were part of the digital exhibition "Interferences" by M.A.D.S Art Gallery, Milano, Italy.

Image:
Walking the Dog at Night
Mixed media painting on canvas
40cm x 30cm
www.alina-hermann-art.com

Max Hart Barnwell



Montreal local photographer Max Hart Barnwell has been experimenting and honing his practice for over a decade. His approach is rooted in traveling, exploring cities, and being in touch with different cultures. His photography stems from a place of curiosity and sensitivity to his surroundings. At the core, he is an observer. Greatly inspired by documentary and street photography traditions, his work reveals overlooked details, singular characters, and juxtapositions in everyday life. He aims to question and further explore the absurd familiarity of what surrounds us—constantly searching for a particular appreciation within the mundane, underlining our unique differences and shedding light on our shared universality.

Image:
Woman Tanning on Grass
C-Print
37cm x 25cm
www.maxhartbarnwell.com

Lauren Reddington



Lauren Reddington is a photographer from New Mexico. She has an affinity for black-and-white photography and began her career as a portrait photographer. Her current work centers around the concept of home, but her specialty is centered in portraiture. Lauren's adoration of portrait photography has taught her to have an eye for detail and fashion. Working in portraiture allows Lauren to help her models' personalities and aesthetics shine through the photographs.

Image:
Lone Tear
Black and white portrait photograph
13in x 19in
www.lreddington.myportfolio.com

Ewa Matyja



Ewa Matyja was born in 1985 in Poland. At 20, she started to travel and spent 15 years living between Europe, America, and Asia. She worked most of her life in sales and fashion, dropping her corporate lifestyle in 2016, entirely dedicated to art and focusing on becoming a full-time artist.

Image:
Fragments No. 07
Mixed-media on paper
35cm x 55cm
www.ewamatyja.com

Roxy Rubell



While growing up in New Hampshire, acrylic painter Roxy Rubell was surrounded by her French grandmother's still life and abstract oil paintings, which made an indelible impression. Roxy is self-taught and started painting in 2011 while living in Los Angeles. Roxy's work is distinguished by the uninhibited use of colors, texture, and brush strokes to express both a sense of movement and a still target for contemplation. Current events, nature, pop culture, and her own experiences -- in other words, LIFE -- inspire her paintings.

Image:
The Dissolution
Acrylic on canvas
24cm x 36cm
www.roxyrubellart.com

Giulia Ballarin



***Image:
Of memory and belonging
C-type handmade darkroom print
29cm x 21cm
www.giuliaballarin.com***

Kate Corroon Skakel



Kate Corroon Skakel is a Brooklyn-based installation artist and printmaker. Her projects blend architecture, fiber arts, and traditional craft to probe our understanding of false binaries and the value judgments we assign them. Male vs. female, hard vs. soft, utility vs. beauty; each falls on one end of a clear but arbitrary social hierarchy. By creating architectural spaces and bringing a feminine practice into the urban environment, where we are conditioned to see only hard materials such as concrete, Skakel suggests that the lines we adhere to are inherently made up. Using a soft medium as if it were a construction material asserts that it has just as much power in the world. Her current project puts woven sculptures into digital renderings of cityscapes on Google Earth.

Image:
Object in Washington Square Park #2
A woven object, digitally rendered
www.katecorroonskakel.com

Editoreben



Image:
Beuty
Portrait
25in x 32in

www.photography.emgclimited.co.uk

Kavita Chachcha



Kavita Chachcha is a former architect and a visual artist based out of Singapore. Her works weave cultural narratives from her native country, India, with contemporary minimalist design sensibilities catered to global nomads like herself. Her style can be best described as 'Abstract art with an Indian soul.' Chachcha grew up in India, and their work touches upon the memories and messages derived from my roots of cultural origin. The artwork depicts these messages through deeper conversations released through the fluidity of their painted brushstrokes.

Image:
Connections
Acrylic on paper
12in x 16in
www.108design.shop

Lauren Metzler



Image:
Surfer Eating Mermaids
Digital illustration
20cm x 16cm
www.laurenmetzler.com

Yixuan Cao



Yixuan Cao is an Ürümqi-born, New York-based graphic designer. She graduated from the School of Visual Arts in 2022. She also does freelance work. Yixuan believes that design can be more inclusive than it is now. Getting out of the collective practice of Western design education, she acknowledges that assumption was made and bias was formed, and there is no such thing as “universal communication.” She is still seeking her own voice out of all the experiences that shaped her. With that said, she is excited about different cultures around the globe.

Image:
Ai Xin (Loving Heart)
Embroidery on metal ring
6in x 6in
www.yixuancao.com

Alexandria Hamm



Alexandria Hamm is a queer disabled mixed media artist specializing in abstract acrylic painting and collage. Alex desires to create work that inspires others to embrace, celebrate, and connect with themselves and one another, especially amid challenges. Her work translates the experiences of questioning identity and living with chronic illness while exploring themes of community, healing, and the joy of journeying.

Image:

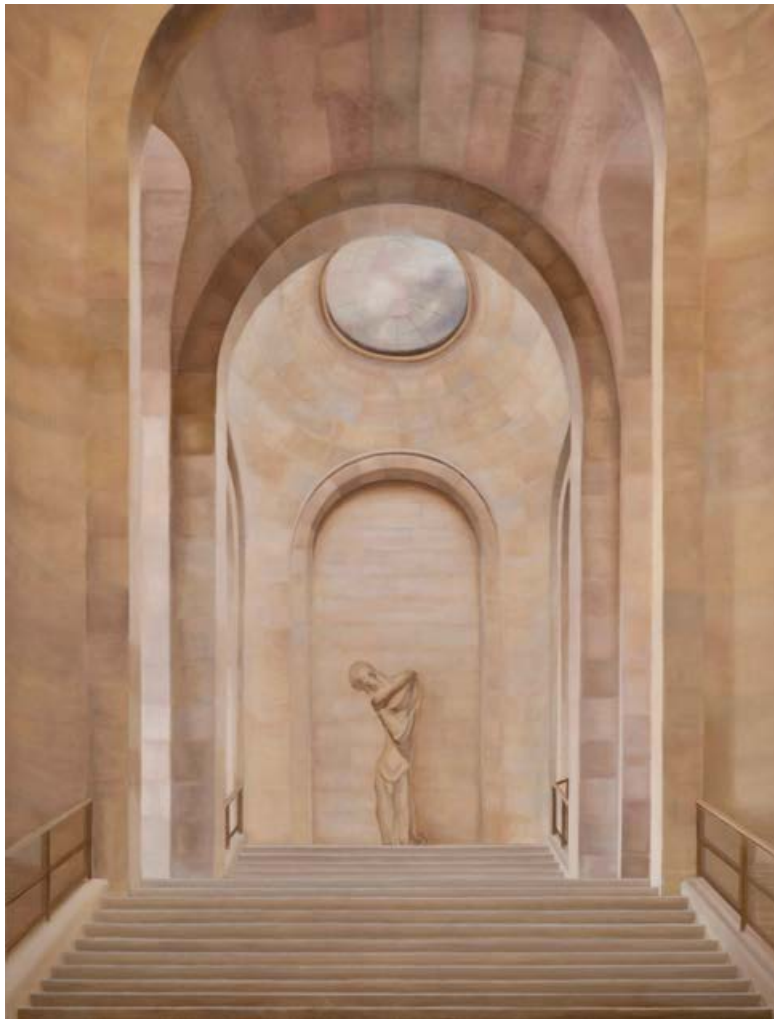
Fogged Brain #2

Acrylic on canvas panel

12in x 12in

www.majestikmagnolia.com/pages/portfolio

Suyi Xu



Suyi Xu is a painter who lives and works in Brooklyn, New York. Xu's paintings are meditations on space, interiors, and architecture that morphs into meditations on light and color fields. She addresses the idealism and authorship of art historical narratives by interjecting historical references and idiosyncratic symbolic elements. Xu has exhibited in U.S. and Europe, including the solo show *All that is Solid Melts into Air* at Fou Gallery (New York, 2022); group shows at Galerie Hussenot (Paris, 2022), New Collectors Gallery (New York, 2021), and A.I.R. Gallery (New York, 2021).

Image:
The Unwinged surrender of Kneeling Youth
Oil on linen
48in x 64in
www.suyixu.com

Coco Ma



Coco Ma is a New York-based Chinese artist working primarily in mixed-media installation and sculpture. By assembling diverse materials, her work often intersects subtle feelings in the life of women with the cross-cultural experience between China and the US. Coco Ma earned her studio art and philosophy BA from Bard College in 2020. She has participated in group and solo exhibitions.

Image:

Ou1

Air dry clay, wood, string, silicone-based paint, acrylic, metal wire, paper

71in x 66in x 19in

www.cocomastudio.com

Diana Noh



Diana Noh is an interdisciplinary artist working with photography, fiber, and installation. Her practice celebrates the reconstruction of distressed photographs of architectural spaces and Nature, exploring themes of trauma embedded in her family relationships and cultural in-betweenness. Diana currently lives and works in Chicago, IL. She holds a B.F.A. from Kyungil University (South Korea) and earned an M.F.A. at Cranbrook Academy of Art (Bloomfield Hills, MI).

Image:
Self-Portrait
Archival pigment print on matte paper, thread, copper wire
67in x 42in
www.diananoh.com

Sandra Cavanagh



Sandra Cavanagh's career began in 1997, after completing a Foundation in Fine Arts and a BA degree from the Kent Institute of Art and Design, University of Kent, UK. Born in Buenos Aires, Argentina, Cavanagh's first two decades were pitched on the tensions between loving family life and constant political upheavals, unrestrained military governments, and the ominous danger of politically sanctioned brutality and censorship. She read Social Sciences at the University of Belgrano, Buenos Aires, before emigrating to California and later to the UK, where she completed studies in Fine Art. She returned to full residency in the United States in 2010 and has worked and resided in New York City ever since.

Image:
The Death of Hector
Oil on canvas
72in x 60in
www.sandracavanagh.com

Christa Capua



Asheville-based artist Christa Capua uses the plasticity of digital media to create collage works that depict worlds both microscopic and vast. Born in Eugene, Oregon, and raised in the DC Metropolitan area, Christa attended Bennington College, earning a BA in painting and drawing. She subsequently pursued an MS in Counseling and has spent the last 15 years as a practicing psychotherapist while creating her body of artwork. As she puts it, "My work as a therapist and my work as an artist are intertwined in that both explore the subconscious, the meaning and symbolism we attribute to the events in our lives, and the process of suffering/death and redemption/rebirth that are the common experiences of us all."

Image:

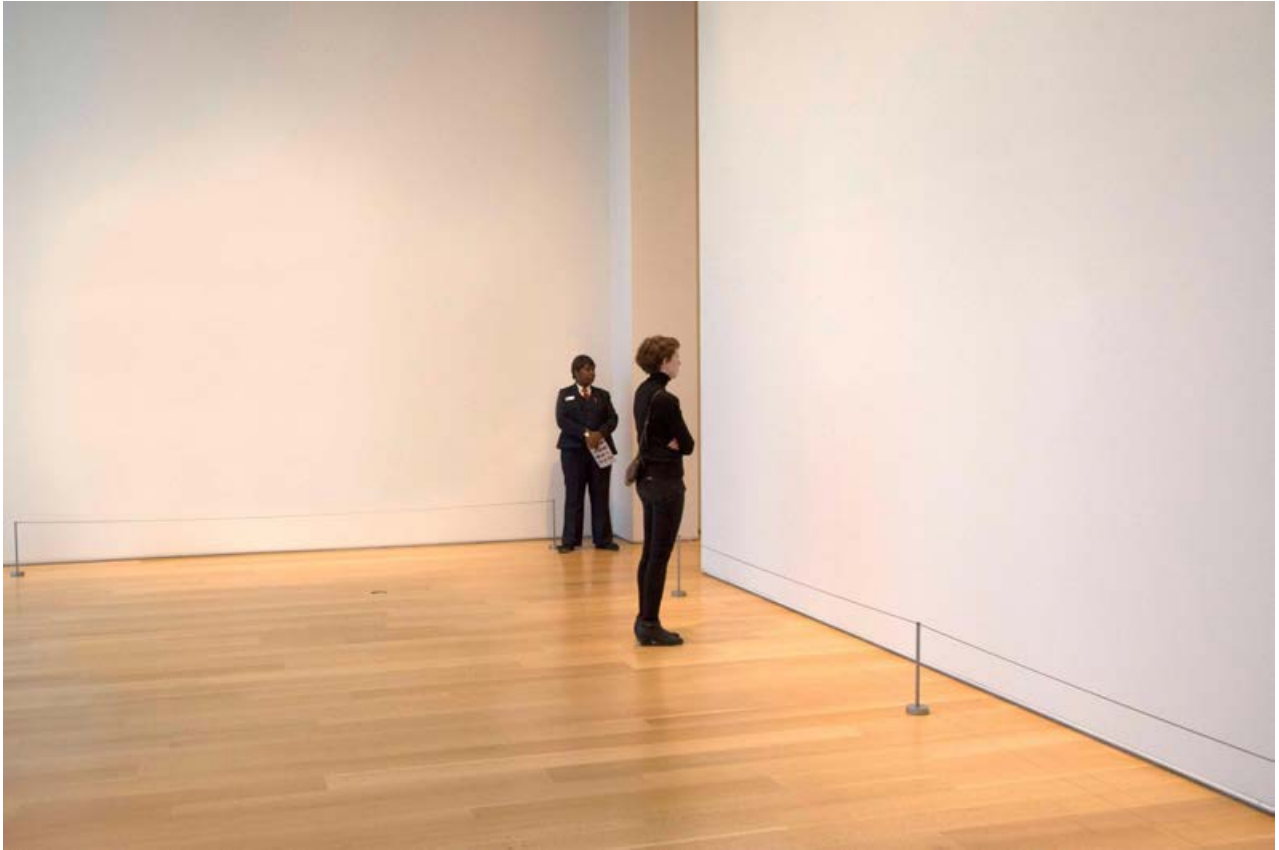
Further

***Digital collage printed on Epsom photo paper and
mounted on gallery box***

80in x 20in

www.christacapua.com

William Zhou



William Zhou is a multidisciplinary artist and scholar focusing on the relationship between humans, epistemology, and knowledge. He began his career as a contemporary artist in 2015 and had since combined his visual art practices with academic interests in a cross-disciplinary fashion. Zhou received his formal training as a visual artist at the School of the Art Institute in Chicago and obtained his Master's degree from Harvard University in 2020.

Image:
Compressed Gallery
Photograph
11in x 16in

Claudi Fischer



Image:
Lovesick
Oil on paper
43cm x 56cm
www.claudia-fischer.com

Chen Gao



Chen Gao is an interdisciplinary artist and designer based in Detroit and Chicago Metropolitan Area, USA. She received her MFA degree at Cranbrook Academy of Art. Gao teaches graphic design at the School of Art + Design at the University of Illinois Urbana-Champaign. Her work has taken many shapes, including free drawing, film photography, poetic writing, installation, and performance. She explores the fantasy of ideal freedom that extracts from the real world and asserts the power of unconsciousness and dreams. This is all about her emotional life of being. She is not creating a form but building an atmosphere to convey a sense of void. Gao's work has been celebrated in several exhibitions and (group) projects nationally and internationally. Gao is interested in continuing her professional studio practice in association with art education.

Image:

Murmurs

Mix media on acrylic board

29in x 40in x 48in

www.chengao.me

Andrea Soverini



Andrea is a poet and multi-disciplinary artist from Italy, now based in Bali. Andrea has a background in digital design, and he now creates art in the form of poetry, photography, installations, and other artistic mediums. Andrea's art aims to create stories and experiences to help people feel love through beauty and understanding emotions, exploring the interaction between love and fear and the duality present in our world and culture, stretching the meaning of words and images. His art puts the observer in a place of questioning their experience, asking them to have a second look and searching for something more profound.

Image:

Clouds

Film photography

60cm x 90cm

www.andreasoverini.com

Mushy



Image:
Love in the tub
Mosaic tile on wood with clay and authentic plumbing piece
15in x 17in x 15in

Patrice Pfeiffer



Image:
Light At The End of the Tunnel
Mixed media on wood cradle board
15in x 11in
www.pemstudios.com

Lauren Anders Brown



Lauren Anders Brown is an award-winning documentary director, photographer, and storyteller on issues of global health and human rights. As an independent filmmaker and artist, she has captured content in over forty countries. From South Sudan to Bangladesh and the borders of Lebanon and Syria, she is often in conflict zones or low-resource settings and focuses much of her time on capturing the female perspective in these places. Her documentary FORGED, made with co-director Ali Alibrahim, captures the struggle facing Syrians in obtaining identity documentation due to the civil war and its impact on their human rights.

Image:

FORGED

Photograph

144in x 120in

www.collaborateideasimages.com

Teresa Lind



Image:
Motor City Mama
Mixed-media sculpture
60cm x 107cm x 60cm
www.cowyardstudio.com

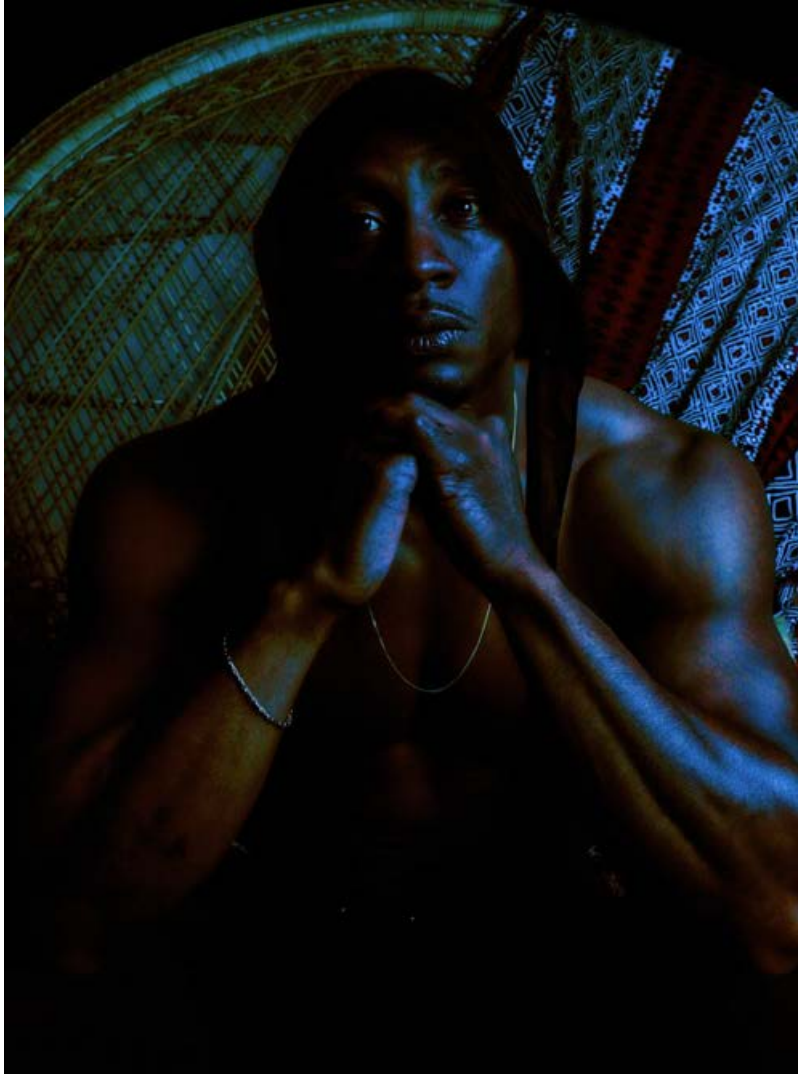
Julia Louise Petersen



Julia Louise Petersen is an emerging artist passionate about portraying the female experience. Art has been integral to Julia's life since childhood, but it was not until recently that she began to share her work with the art community. Raised in a hyper-religious community, she began an undergraduate in art at Brigham Young University in 2016. The conflict between her internal beliefs and the expectations placed on her. She rediscovered early doubts about the religious philosophies taught to her and decided not to continue following that organized religion. And after five tumultuous and formative years, she had abandoned her art degree in favor of a quicker graduation with a bachelor's degree in English. Now, she is creating artwork with newfound personal freedom and hopes to connect with other women struggling worldwide through her work. Her primary discipline is oil painting.

Image:
Body of Water
Oil on canvas with texture medium
40in x 30in
www.julialouiseart.com

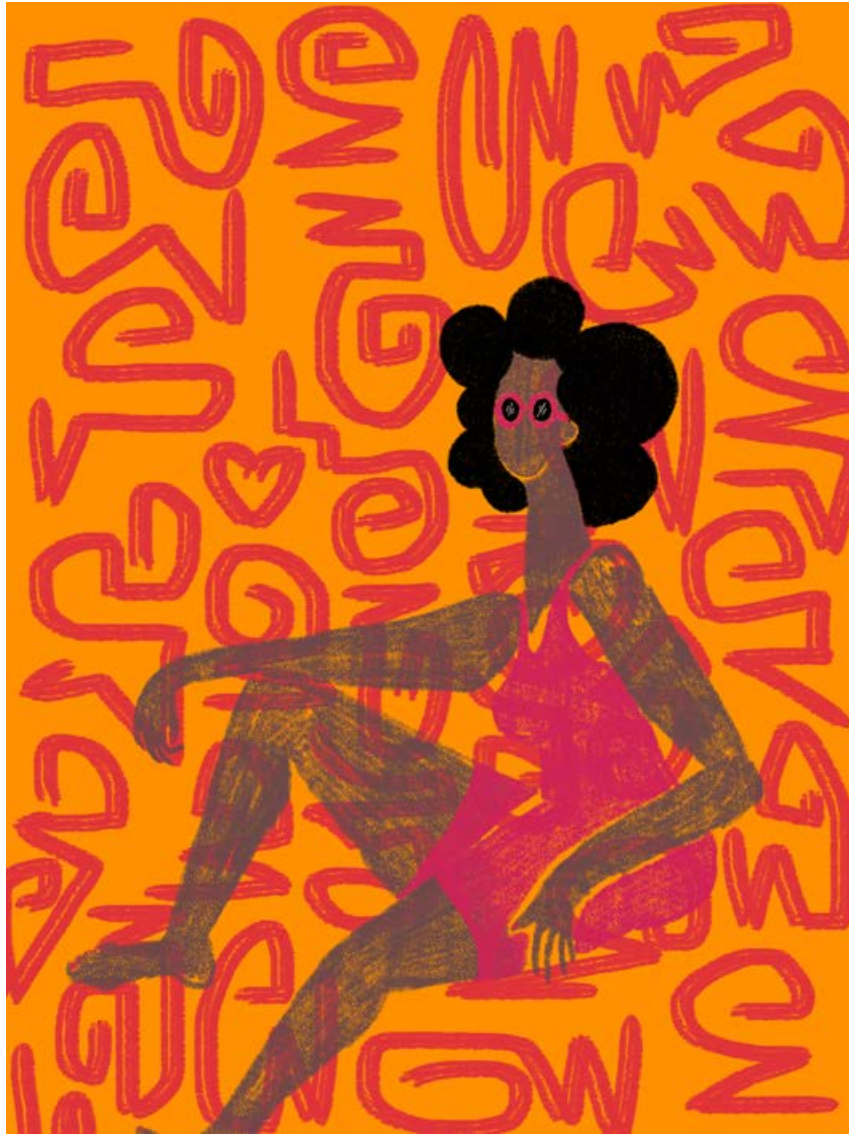
Christina Leslie



Christina Leslie is an artist based in Toronto. She received her M.F.A in 2022 from the Savannah College of Art and Design. She earned her B.F.A. in 2006 at OCADU in Toronto. She is currently represented by Stephen Bulger Gallery. Her photographs have been featured in numerous publications; She is also a member of an all-female photography collective called the Silver Water Collective. Much of her photographic practice revolves around de-colonialization, identity, and her West Indian heritage.

Image:
Throne
Photograph
16cm x 24cm
www.christinaleslie.com

Nagiyd Ewell



Nagiyd (pronounced “Nah-jeed”), known as Naj, is a multimedia artist and photographer from New Jersey, USA. She has lived and traveled to many different cities, states, and countries; those experiences and her multicultural background have influenced and shaped her art style. She uses intricate abstract shapes, line work, and bold, fun, and bright or contrasting colors to express her connection to the world around her.

Image:
Pine and Ginger
Illustration on digital canvas
11in x 17in
www.nomadinaj.com

Andrés Juárez Troncoso



Image:

Asher

Portrait

30cm x 41cm

www.andresjuareztroncoso.com

Katya Kan



Image:
I don't belong here
Oil on canvas
100cm x 150cm
www.katyakan.com

Gabriel da Silva



Gabriel da Silva was born in SÃO PAULO (Brazil) in 1983 and spent 11 years in Madrid, where European artists and thinkers inspired him. The evolution of his style is directly linked to his world travels. In Brazil, he fell in love with Hip Hop and graffiti; the latter led to his arrest due to a painting in the center of Sao Paulo when he was 18. After that, he gravitated toward commercial art direction, achieving success early on, which led to the opportunity to move to Madrid. Working during the day and painting at night, Gabriel da Silva created many paintings with discarded materials since he did not have the money for traditional art supplies. These early pieces were displayed in Madrid and London, becoming Gabriel's first international exhibition.

Image:
HURRICANE VI
Spray paint, acrylic on canvas
61in x 63in
www.gabrielsilva.art

Paige Huggon



Working in acrylics and spray-paint on stretched canvases, Rhode Island-based Abstract Artist and Creative Director Paige Huggon's pieces document art through self-expression, music, and the elements of nature. With her love for fashion, Paige uses her work to create exclusive collections and unique accessories. Her hopes are for individuals to interpret the artwork in their own way. Leaving the viewer with room for creative imagination.

Image:
Oh, this feeling's Euphoric
Acrylic and oil pigment stick on wrapped canvas
24in x 30in
www.paigehuggon.com

Jean-Yves Gauze



Jean-Yves Gauze (b. 1997) is an emerging Fine Art Street Photographer born and based in Abidjan, Côte d'Ivoire. His work focuses on the various impacts of globalization on social, political, economic, and cultural changes in Africa. Since his teens, he has explored and experimented with photography through digital editing tools. Referring to analog photography and negative film, he digitally inverts the colors of his photos to blend an established process drawn from the historical evolution of photography with contemporary digital techniques, creating an atmosphere of warm and vivid colors inspired by Expressionism to depict not objective reality. However, rather the subjective emotions and reactions that objects and events arouse within society. He conveys his vision of our contemporary society through scenes of urban life to raise awareness about diverse social issues and inspire positive changes that can provide solutions to the challenges we face in today's world.

Image:
The Fellow Masons
Photograph
48cm x 58cm

Brittany Grimes



Image:

Bud

Polaroid photograph

7cm x 7cm

www.instagram.com/freakshowbrittany

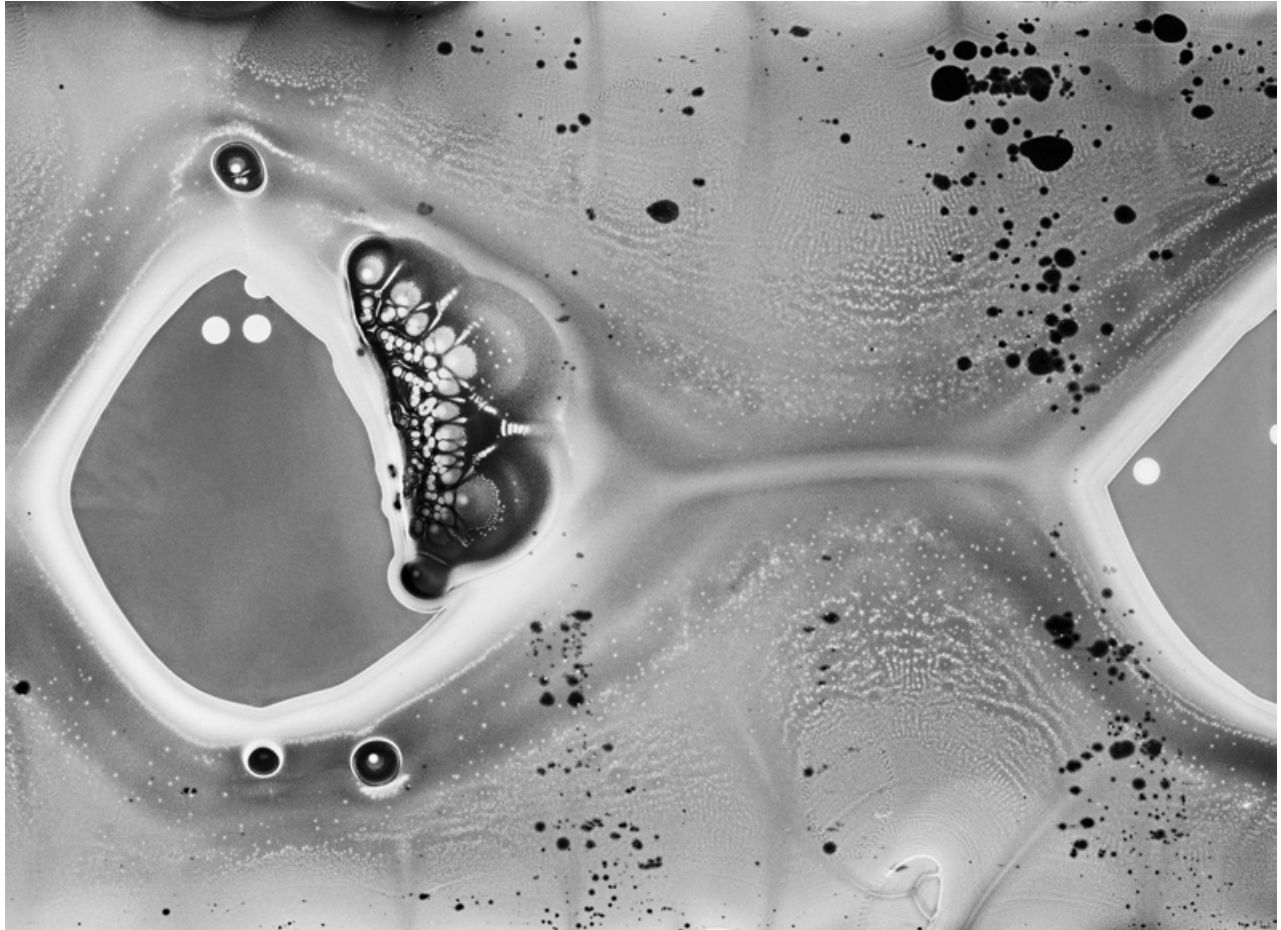
Emily J. Roach



Emily J. Roach is a Cardiff-based illustrator and fine artist who combines digital and traditional processes. Her illustrative work is narrative-based and character-driven; her fine art is concerned with the body, and its processes.

Image:
Dark Painting
Digital, mixed media
39cm x 39cm
www.emilyjroach.co.uk

Vera Saldivar de Lira



Vera Saldivar de Lira (b. 1993, Mexico) is a lens-based visual artist living and working between New York City and Southern California. With a background in Architecture, she holds an MFA in Advanced Photographic Studies from Bard College-International Center of Photography, New York.

Vera received the Arnold Newman scholarship (2017-2018) and a director's fellowship (2018-2020.) Her works explore her relationship with architectural and physical space, alienation, and dissociation, as well as the materiality of photography and the relationship between the body in the image-making process. Vera works mainly with photography; she also uses video, artist books, installation, printmaking, and textiles.

*Image:
White [08]*

*Archival pigment print from unexposed 35mm color negative film, chemically manipulated with the artist's vomit
19in x 13in*

www.vera-saldivar.com

Alex Smith



Image:
Two of Swords
Ink on paper
11in x 15in
www.artofess22.com

Victoria Rios



Victoria Rios is a primarily self-taught artist from Shreveport, Louisiana. She and her late brother, Dean, learned about it from their mother, Monna Williams Franks. Monna was an art enthusiast, supporter of local talent, and possessed a deep appreciation and affection for Louisiana folk artists, for which she was an avid collector.

Image:

Heal II

Mixed media on canvas

20in x 16in

www.victoriariosart.com

Kaesi Selinda Orona



Kaesi Orona Kaesi Orona was born in Hollywood, California, and currently resides in Los Angeles County. She grew up in an environment in which artistic passions were discouraged. Hearing discouraging opinions about the Arts led her astray. Kaesi was influenced by her family, who encouraged her to be “something more,” and finally found herself moving towards her true identity. Photographing has always been her passion, From disposable cameras, being in the yearbook during grade school, and now with her Associate’s Degree in Photography. Kaesi believes photography is about self-discovery. It allows her to project life from an artistic perspective. Photographing, in the end, is her “something more.”

Image:

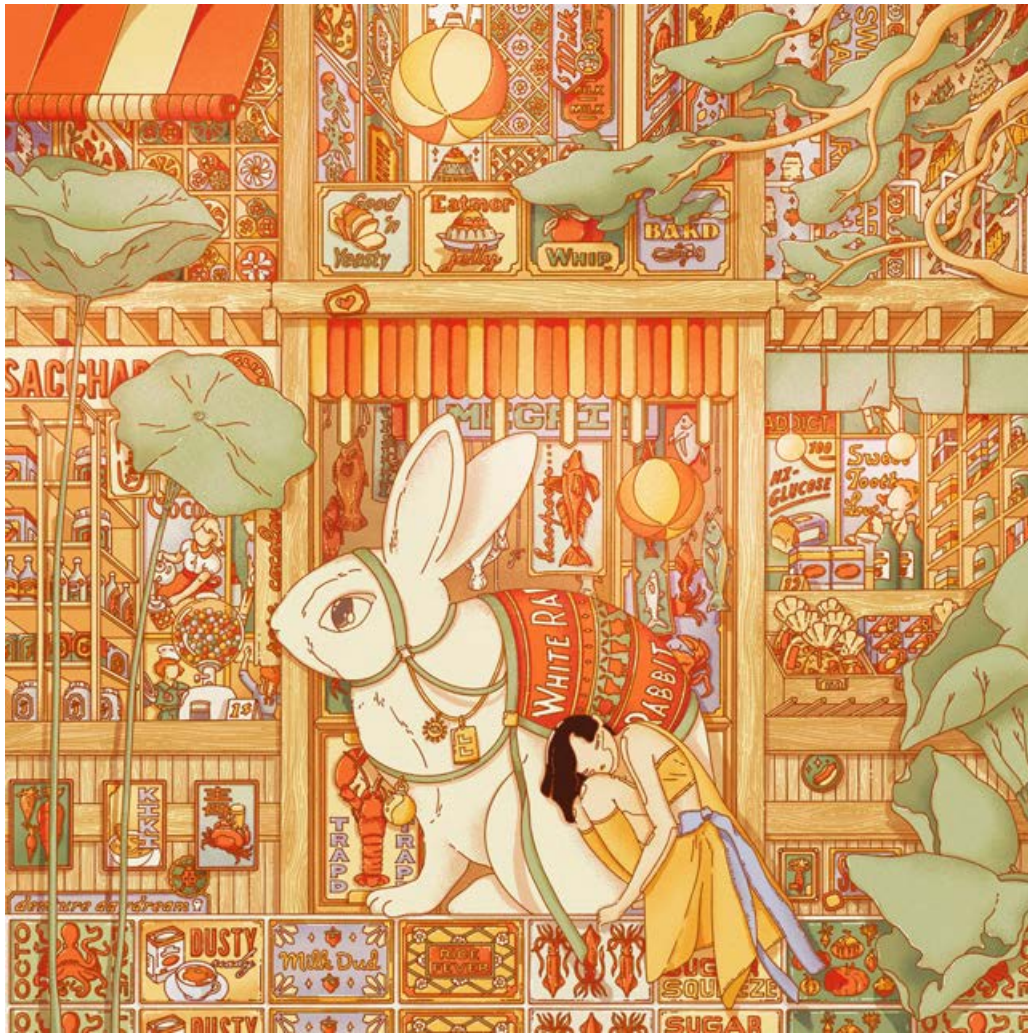
Hesitant

Digital photograph

5in x 3in

www.kaesiorona.wixsite.com

Lauren Ly



Lauren Ly is an illustrator in London with a background in architecture. Drawing with references from historical architecture to define perspective and tectonic, she uses her background as a base to draw satire on modern consumerism, capitalism, and pervasive product branding. Disguised in garish colors, solid linework, and intricate details, many of her illustrations mimic the poppy aesthetic appeal of modern product marketing and positive advertising. Lauren's illustrations share visual and compositional connections to Japanese ukiyo-e with tendencies towards depicting floating, nonsensical scenes, hinted at by disjointed and orthogonal perspectives.

Image:
Saccharine Stupor
Digital illustration
45cm x 45cm
www.meowtide.com

Giuseppe Loi



Giuseppe Loi was born in January 1994 in Tempio Pausania (Italy). He studied Art Graphic and Design at the "Mario Sironi" Academy of Fine Arts in Sassari and Photography - Visual Communication at the "Brera" Academy of Fine Arts, Milan. He works between Tempio Pausania and Milan.

Image:
Tecniche di Seduta n.2
Digital photography, fine-art print on cotton paper
50cm x 70cm
www.giuseppeloi.com

Dmitriy Gushchin



Dmitriy Gushchin is an experimental visual artist from Boston, US. He initiated black-and-white film photography training from his father at 12, managing his darkrooms and blending his own chemical solutions. While transitioning to color film and later to digital photography, Dmitriy mastered his technique, philosophy, and aesthetics of art creation. His latest passion is imaginative storytelling through composite portraiture. Dmitriy is fascinated with the discovery of deeply hidden emotions of figures and interactions with dreamy and inventive backgrounds.

Image:

Tango

Composite photograph on metal

24in x 32in

www.dgartphoto.com

Amanda Schwartz



Amanda Schwartz is a painter, reiki master, and seamstress with a Bachelor of Fine Art from SCAD. Daily meditation and dream analysis inspire most of the work—symbolism, mysticism, and the subconscious play a large role, as well as the natural world. Growing up as a highly sensitive and dyslexic child, she found comfort and safety in nature, which she continues to use as a constant source of wisdom and inspiration.

Image:

My Visions Protect Me

Acrylic on canvas

40cm x 50cm

www.instagram.com/spirit_oracle_art

Hao Ding



Hao Ding is a talented artist with a background in the video game industry. She has contributed to the beloved IP Call of Duty and has won several awards in art competitions. She was born in China and is currently based in LA. Her artistic style is characterized by realism, focusing on detail, imagination, and design. She is exceptionally skilled at storytelling through her art.

Image:

Medusa

Sculpture, mixed media

4cm x 15cm

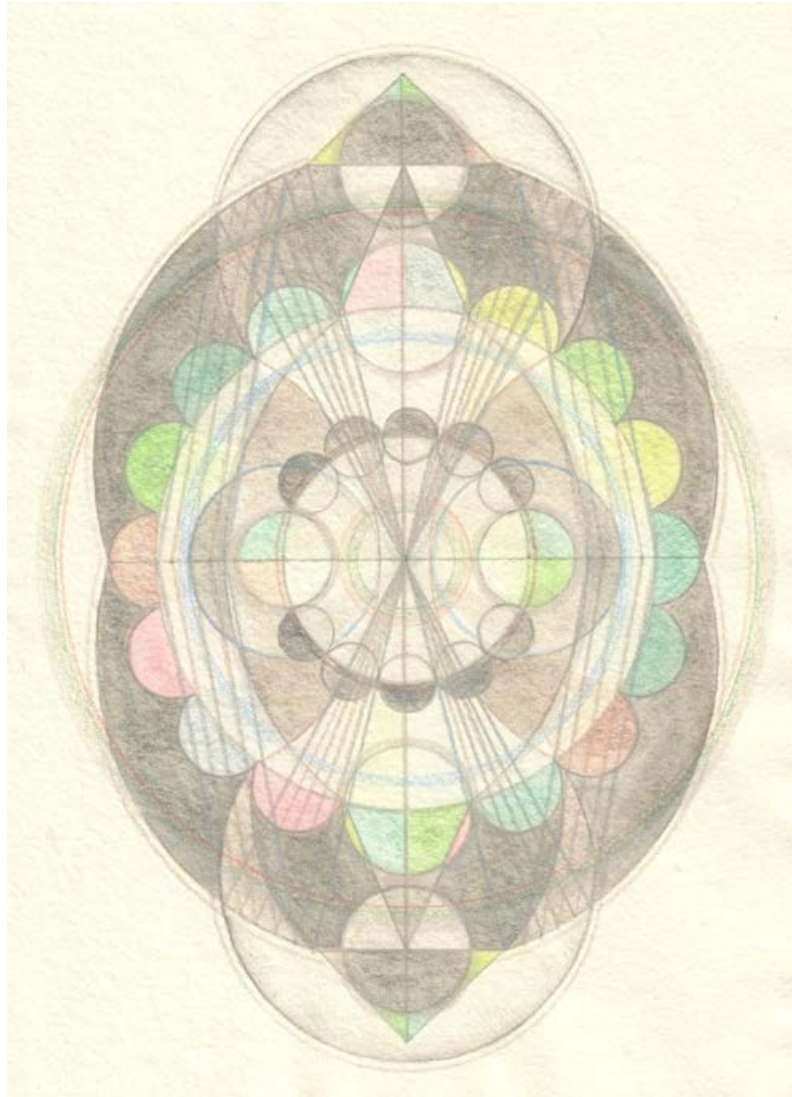
www.haoding.myportfolio.com

Wei Yinan



Image:
Lost Part 1
Digital art
1920cm x 799cm
www.artstation.com/yinanw

Steffi Erbilgin



Steffi is an American artist living in London. She creates watercolor paintings and drawings that aim to induce a state of being. Inspired by sacred geometry, color, and meditation, Steffi seeks to do work that calms the mind to the point where thoughts slow, and the essence of feelings and emotions may be experienced. After graduating with a BFA, specializing in Fashion Design from FIT, she studied and practiced numerous metaphysical and healing modalities over the past 13 years. This delves into the esoteric and shifts her world perception and well-being. Art is her means of sharing this insight with others.

Image:
Concentrated
Watercolor, color pencil
21cm x 30cm
www.instagram.com/s.jane.art

Yamira Castellano



Image:
Contained Catharsis
Digital drawing
www.yamiracastellano.com

T.C. Robertson



T.C. Robertson is a contemporary artist and Army veteran whose creative vision is deeply rooted in his love for nature and cultural diversity. Based in the beautiful city of South Beach, Miami, Robertson draws inspiration from the dynamic surroundings that have played a pivotal role in shaping his unique artistic style. Robertson's artworks are a testament to his exceptional talent, characterized by a masterful blend of color, texture, and composition that captures the inherent beauty of the natural world. Each piece evokes a profound emotional response from viewers, expressing a sense of wonder and introspection that lingers long after viewing the artwork. Robertson's impressive portfolio showcases his outstanding technical skills and ability to create deeply moving pieces that resonate with audiences. His thought-provoking and emotionally resonant works have earned him a devoted following of collectors and admirers. As a dedicated artist, T.C. Robertson continues to push the boundaries of his craft, exploring new ideas and techniques to create captivating and immersive artworks that transport viewers to a world of wonder and self-reflection.

Image:
Amazing Grace
Mixed media acrylic paint and ink on canvas
24in x 36in

