

**"My art is made for the quirky, eccentric people who've seen everything and constantly looking for new experiences."**



Sara De Pasquale, a Swiss interdisciplinary visual artist based in Zurich, has roots extending from Switzerland to London where she used to live, with origins in Liverpool and Manduria, Southern Italy. By day, she navigates the corporate landscape as a creative director at an international insurance company. Despite her professional commitments, her true passion lies in her creative pursuits, seamlessly blending work with art. Sara's journey began in '95 with analog photography and black and white collages, evolving over time to explore chemicals, colors, and production techniques. From her early days of studying art and design to her current exploration of ceramics and textured paintings, each piece Sara creates serves as a visual journal, reflecting themes of self-discovery and transformation. She channels her passion and explores the boundless potential of ceramics as a medium for her own expression.

Her latest series, Exquifusion, embodies love, diversity, and empowerment through delicate figurines, showcasing strength in vulnerability and the freedom to be oneself. Her art, created intuitively to communicate stories through color, form, and composition, is made for the quirky, eccentric people who've seen everything and constantly looking for new experiences.

Currently, Sara focuses on her Exquifusion series while exploring a new concept called AURA, inspired by her experience with migraines and visual distortions. Drawing from her background in photography, she aims to delve deeper into the significance of color and light, finding inspiration in the vibrant hues of nature. Her interdisciplinary approach to art, spanning ceramics, mixed media, and photography, reflects her continuous exploration of techniques that best express her intentions.

Rooted in her upbringing and personal experiences, Sara's art addresses political and cultural issues, advocating for body positivity, LGBTQ+ rights, and women's empowerment. Her participation in exhibitions aligns with her thematic vision, showcasing works that capture moments of support and encouragement among women. Through her art, she communicates a message of strength, resilience, and timeless elegance, symbolized by her use of blue colors and tattoo patterns reminiscent of Delft pottery.

## GROUP EXHIBITIONS

<b>ART INTERNATIONAL ZURICH</b>	2024 OCTOBER 11 – 13 ZURICH
<b>SWISSARTEKPO</b>	2024 AUGUST 21 – 25 ZURICH
<b>ROME INTERNATIONAL ART FAIR</b>	2024 MARCH 08 – 21 ROME
<b>CONTEMPORARY VENICE</b>	2024 MARCH 15 – 29 VENICE
<b>LONDON CONTEMPORARY ART FAIR</b>	2024 FEBRUARY 08 – 23 VENICE
<b>RED DOT MIAMI</b>	2023 DECEMBER MIAMI
<b>SWISSARTEKPO</b>	2023 AUGUST ZURICH
<b>ARTEKPO BASEL</b>	2023 JUNE BASEL
<b>JONATHAN SCHULTZ GALLERY</b>	2023 MAY MIAMI
<b>OXO TOWER BARGEHOUSE GALLERY</b>	2023 MARCH LONDON
<b>THOMSON GALLERY</b>	2023 MARCH ZUG
<b>M.A.D.S ART GALLERY</b>	2023 MARCH VENICE
<b>CASA DEL ARTE</b>	2023 MARCH PALMA
<b>LELLIE GALERIJ</b>	2023 FEBRUARY ASTERDAM
<b>ART BASE IN BASEL</b>	2019 JUNE BASEL

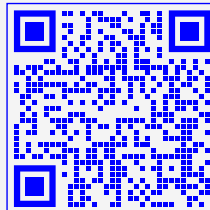
## AWARDS

<b>ITSLIQUID GROUP INTERNATIONAL WINNER CONTEST 15TH EDITION</b>	2024 JANUARY LONDON / VENICE / ROME
<b>BEST IN SHOW HELVETART</b>	2024 JANUARY SWITZERLAND /NETHERLANDS
<b>EMERGING WOMEN ARTIST AWARDS 1ST RUNNER UP / 2023 AWARD</b>	2024 JANUARY INTERNATIONAL
<b>ARTIST OF THE DAY BBA-GALLERY</b>	2024 JANUARY BERLIN

## CONTACT

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