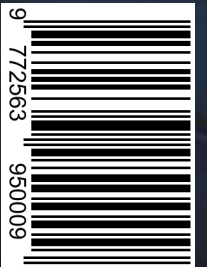


addition



Sara De Pasquale



Sara (*1974) is a Zurich-based interdisciplinary visual artist. She has English and Italian roots and lived in London for several years, where she gained experience in the art world. Her work reveals what we often need to see in-depth and explores the concept of decontextualization. The paintings she creates are ambiguous, violent, and yet mindful. They visualize nature's wounds breaking open, transience, and the seed of new life. Daylight changes their color, and the structure moves and dissolves in turn. Her art is alive and never stands still. Everything dissolves in an eternal cycle, destroyed and recreated from an oxidizing mixture of different metals.

Image:
DECONSTRUCTION
Mixed media on aluminium
86cm x 33cm
www.saradepasquale.com

CV
Peterson



CV Peterson (Eau Claire/Chicago) is a multidisciplinary artist who combines scientific exploration and art to examine human-caused environmental devastation. Their work takes a whimsically dark and playful view of what the planet would be like after humanity is extinct. CV received their MFA and BFA at the School of the Art Institute of Chicago, as well as a BA from Gustavus Adolphus College, where they graduated Magna Cum Laude and received Phi Beta Kappa. They have curated Eco Art exhibitions in Chicago, IL, and Eau Claire, WI. Peterson teaches at the University of Wisconsin – Eau Claire and founded Envisage Retreat.

Image:
Mykitas Epoch - Tea Cake
fungus, botanical dyes, gold leaf, porcelain plate
5in x 2in x 5in
www.cvpeterson.com

Angelina Almukhametova



Angelina Almukhametova is a US-based neon artist whose work interfaces neon sculpture with digital technologies, analog synthesizers, and custom-built software to create responsive light and sound installations and performances. Using electromagnetic signals emanating from neon sculptures, her performances and installations seek to create immersive sensory experiences which expand the conception of neon as an artistic medium. She holds a BFA in Art and Technology from the School of the Art Institute of Chicago (2020). She has exhibited work and performed in New York City, Chicago, Houston, Zürich, Iceland, and Detroit (forthcoming).

Image:
as much as the space between my hands can push them apart
Krypton, 2 minute neon animation loop composition, parametric speaker
100in x 140in x 5in
www.aan-g.com



Image:
How To Fall Up (and Never Come Back)
12ft inflatable soaked in Lake Michigan, neon, 3 coin stacks facing heads up
110in x 140in x 50in
www.aan-g.com

Seema Mathew



Seema Mathew is a self-taught artist and a two-time cancer survivor. In 2014, after recovery from treatment, she took up painting full-time to realize her lifelong dream of being an artist. Early in Seema's artistic practice, she accidentally discovered the unusual effect of Chinese ink on canvas. Seema spent the next five years experimenting and researching this medium and developing techniques for it. Since 2020 Seema has been working with water-soluble graphite on linen paper, adapting techniques she invented for ink on canvas. The complexity of human relationships and the struggle of humans against the environment, particularly acute in Hong Kong's crowded urbanscape, are underlying themes in Seema's work.

Image:

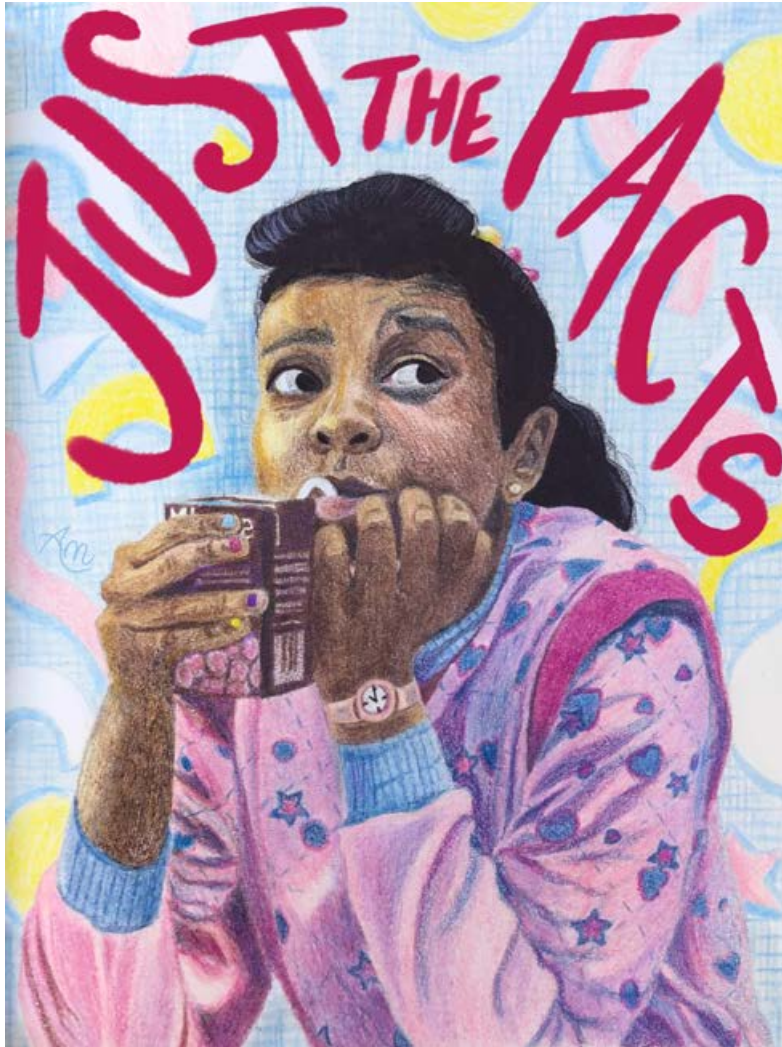
Portal

Water soluble graphite on linen paper / Styrofoam packaging

25cm x 38cm x 5cm

www.seemamathew.com

Annica
Martz



Annica Martz is a visual artist specializing in illustration and graphic design. She is working towards her BFA in Illustration with a minor in Art History. Martz makes art in hopes that others will be inspired by it, that it will speak to people and make them feel or learn something. In addition to visual art, she loves dancing, writing, theater, music, and film and spends her free time indulging in any of these forms of media. They often influence and inform her artmaking practice.

Image:
Erica Sinclair
Water soluble graphite on linen paper / Styrofoam packaging
4in x 6in
www.artsbyannica.com

Wenqi Zou



Wenqi(they) is a multi-media artist, researcher, and curator. She lives in London and graduated from MRes Fine Arts and Humanities at the Royal College of Art. Her practice establishes a coordinate system with "image-body-medium" as the axis to expand the perception of images and related practices and their entanglement with each other. Her current artistic practice in material feminism and eco-feminism emphasizes the encounter of female body structures and materials in biomedicine. Her humanistic studies focus on the politics of female identity and public health care. It attempts to reconstruct the practice of individual narratives to expand and change the established recording patterns and representations of the perception of the body, the sensory language, and cyclic time experience for female chronic patients.

Image:

Punctum1

3D Print Resin, Bio Fabrics

37.8cm x 37.7cm x 100.5cm

wenqizou.cargo.site

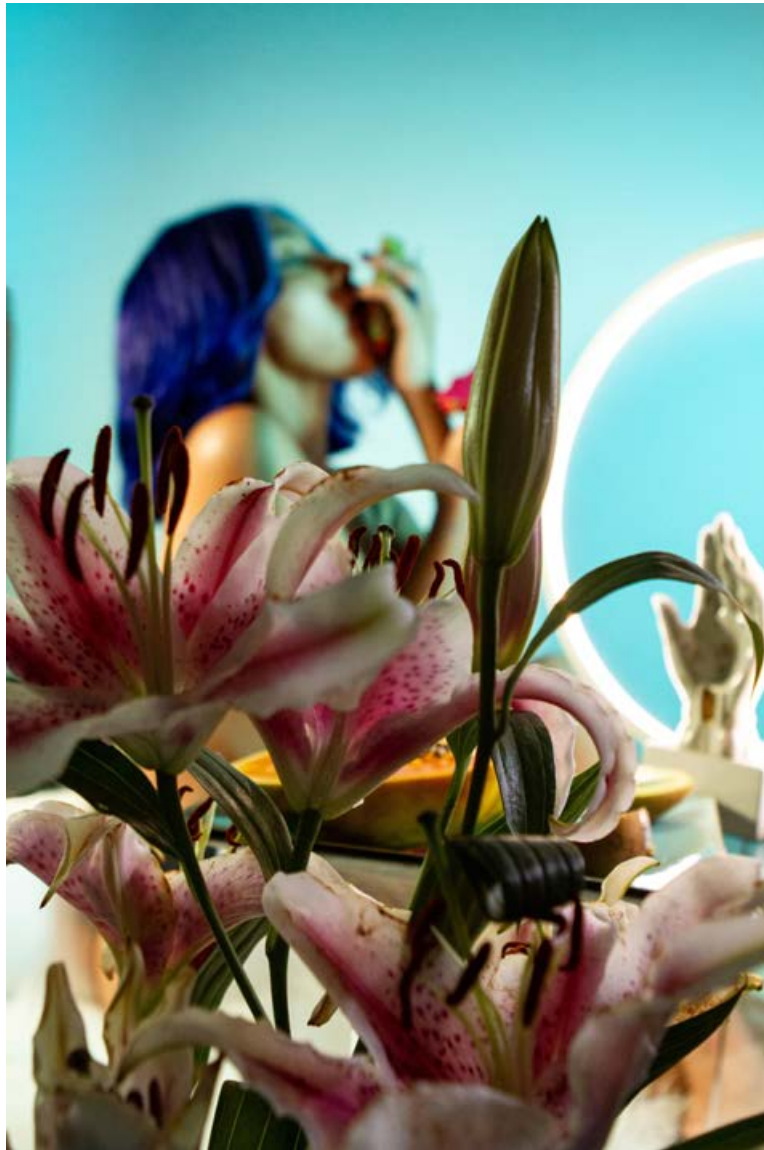
Olha
Kravchyshyna



Olha Kravchyshyna is a Ukrainian contemporary multimedia artist. Born in Kyiv, Ukraine, in 1997, she now lives and works in Hamburg, Germany. Drawing inspiration from myths and fairy tales, she creates deeply intimate artworks exploring the inner world of a woman's feelings and experiences based on her internal searches and the path of her mental healing. In her works, she talks about the completeness and uniqueness of a woman, the importance of her feelings and her invincible strength, the topic of self-love, and celebrating a woman's sexuality. Olha trained in painting at the Freie Kunsthochschule Stuttgart, Germany, and received a BFA in Political Science at Taras Shevchenko National University of Kyiv, Ukraine.

Image:
Sphinx
Oil on canvas
60cm x 100cm
www.oliakravchyshyna.com

Lichiban



Lichiban is a Los Angeles-based creative director, photographer, designer, and visual artist. Her work explores the intersection of art, creativity, identity, fashion, spirituality, wellness, and future technologies. Using different media, she delves into her central theme of light, examining it in various forms and hues. She owns Studio LXR, a Los Angeles-based creative agency specializing in visual storytelling, photography, branding, digital content creation, and web design.

Image:
Spirit of Color: Turquoise
Photograph
11cm x 17cm
www.lichiban.com

Agnes Sheikh



Agnes Sheikh is a French painter living in Dubai. She was born and raised in Africa before moving to France at 15. Agnes then spent 13 years in Karachi, Pakistan, raised a family and arrived in Dubai in 2004. Cultural awareness defines her and therefore impacts her artworks. Agnes has exhibited many times in the different countries she's lived in. However, in 2020, due to the pandemic, lockdowns, and anxiety, her work drastically changed from abstract to figurative. Stillness, isolation, and loneliness found in landscapes became her primary subjects, acting as a form of meditation-catharsis. Around the same time, Agnes founded a collective, "Feminin Pluriel" with other artists.

Image:

The world of the infinitely small- Dandelion

Acrylic inks on canvas

43cm x 54cm

www.instagram.com/agnessheikh_colors

Ellen Sears



Smitten with the innate beauty she sees in imperfection, Sears paints oxidized hardware and peeling paint found in derelict buildings of her native east coast. Sears' oil paintings are captivating in their simplicity of composition and color combinations but weighted by the underlying themes of opportunity and integrity. A graduate of the Nova Scotia College of Art and Design, Ellen now works from her backyard studio In Ontario, selling and exhibiting her work throughout North America. Recently Sears has been sighted at The Federation of Canadian Artists Member Exhibition 2023, The Toronto Outdoor Art Fair (TOAF61), The Art of Emotion Gallery's Faded But Beautiful Exhibit, and many other venues.

Image:
Reserved
Oil on canvas
22in x 28in
www.kesart.com

Rocio G Montiel



Rocio G Montiel, also known as "RGM", is a Mexican artist who lives in Los Angeles, California. Passionate about art, her work translates stories, feelings, and emotions into compositions using multiple patterns, organic movements, full texture, and detail.

Montiel is a painter who excels in the use of color configurations and the art of transforming geometric and curvilinear forms in most of her artworks. Rocio received a B. A. in Political Science from the Autonomous University of Baja California in Mexico and in Public Administration. Always passionate about art, she focused her career primarily on cultural affairs. Then, in 2020 she began her studies in Fine Arts at Otis College of Art and Design in Los Angeles in the Professional Certificate Program.

Image:
THE PRESSURE OF BEING ME
Digital Painting
19in x 24in
www.rgmartist.com

Alana Palomo



Alana Palomo has always found the differences in art, culture, and architecture in other countries fascinating. Palomo's travels have opened her eyes and influenced her so much that art became her focus of study. Seeing the world through an artist's eye captivated her, from paintings to sculptures to fashion and architecture.

Image:
Forgotten
Oil on canvas
28in x22in

www.palomoalana2021.wixsite.com/mysite

Katarina Holbrough



Katarina Holbrough is currently living and working in Toronto, Ontario. A mixed media artist working primarily with oil paints, Katarina creates a collaged image that tells a familial narrative. Holbrough graduated from Humber College's Art Foundation Program in 2019 and is currently enrolled at OCAD University Bachelor of Fine Arts Degree. Her work is an abstract exploration of the non-tangible human experiences, exposing her own unstable or incomplete experiences. Her latest work looks at generational knowledge's impact and tells a story that amalgamates time into a malleable substance. With her work, Katarina aims to make sense of her reality, and those around her.

Image:

Day 1

Oil, Giclée Photograph, Thread, Grommets on Canvas

99cm x 121cm

www.kghstudio.com

Megan McClellan



Megan McClellan is a filmmaker and multidisciplinary artist from Derry, Ireland. Since graduating from The Northern Film School in 2018 with a BA filmmaking degree specializing in Production Design, she has worked on several independent productions while continually developing her craft as a painter and an artist. Drawing from imagery of Irish mythology, her paintings are highly detailed dreamscapes that seek to bridge the gap between sleeping and waking. Recurring dreams have influenced her for the past decade and a half, and McClellan's work highlights how moments of unrest within typically restful spaces can reflect day-to-day lives.

Image:

House On Fire

Mixed paint on canvas

90cm x 90cm

www.linktr.ee/megan.mcclellan.studio

Jason
Lee



Jason Lee is a California-based photographer who specializes in black-and-white photography. His street and architectural photographs are often abstract and incorporate minimalism, geometry, and high-contrast elements.

Image:
Flying Kite Legs
Photographic print
24in x 36in
www.lejasgallery.com

Saipher Zureti



Saipher Zureti is a visual artist from Chicago. His life's journey has always been one of growth, healing, creativity, and inner peace. Living by the core belief that "One is either Creative or Destructive.", he makes a conscious choice to be creative every day. Zureti creates textured multilayered symmetrical modern calligraphy ambigrams and graphic illustration fractals inspired by Arabic calligraphy, blackletter, graffiti, sacred geometry, and spirituality. By sharing the most intimate part of himself (his art) with the world, he challenges his audience to reflect on their unconscious selves, the universe, and how we are all connected.

Image:
AGYINDUWURA
Illustration
15in x 15in
www.saipherzureti.com

Naja Hardmon



Naja Hardmon is an art curator and photographer specializing in supporting emerging artists in south Florida. Utilizing primarily 35mm film, she strives to show that behind every eye lies a story regardless of ancestry, environment, or expectation. Aside from that, she severely enjoys pasta and vinyl records and strolling among avenues discovering new stories waiting to be seen.

Image:
Jo 1
35mm film photograph
15in x 15in
www.najahardmon.com

Shuochun Xiang



Shuochun Xiang, also known as p:d (b. 1997), is a London-based artist from Jiangsu, China. After graduating from the Xian Academy of Fine Art in traditional Chinese Painting, she studies MA in Sculpture at the Royal College of Art. Integrating her life practice into her artistic practice, her work was involved in a wide range of media, including but not limited to sculpture, moving images, text, and performance. p:d tends to choose basic and daily materials, focuses on East Asian social issues from a female perspective and explores alienation and body politics themes.

Image:
I Don't Like Cooking
Moving image
www.pdishere.com

Cianna Cunningham



Cianna Cunningham is a British Caribbean multi-media artist, born in 2002 and raised in Berkshire. Cianna works primarily within Fine Art, Photography, and Fashion, usually under the name of Krayzeekid for its 'dare to be different' tone and eclecticism. Studying art at school and Media production at University, she has managed to bridge the gap between mediums to create projects that hone in on the black experience, her heritage, and the subversion of societal norms through gender personal identity and more. A key aspect of her artistry is authenticity in all forms of collaborating with creatives, such as director Brioni Farren and creative director Dominic Murray, whose work push boundaries giving voices to the underrepresented.

Image:

Finley

Photograph

42cm x 53cm

www.instagram.com/krayzeekid/

Kaitlin Burns

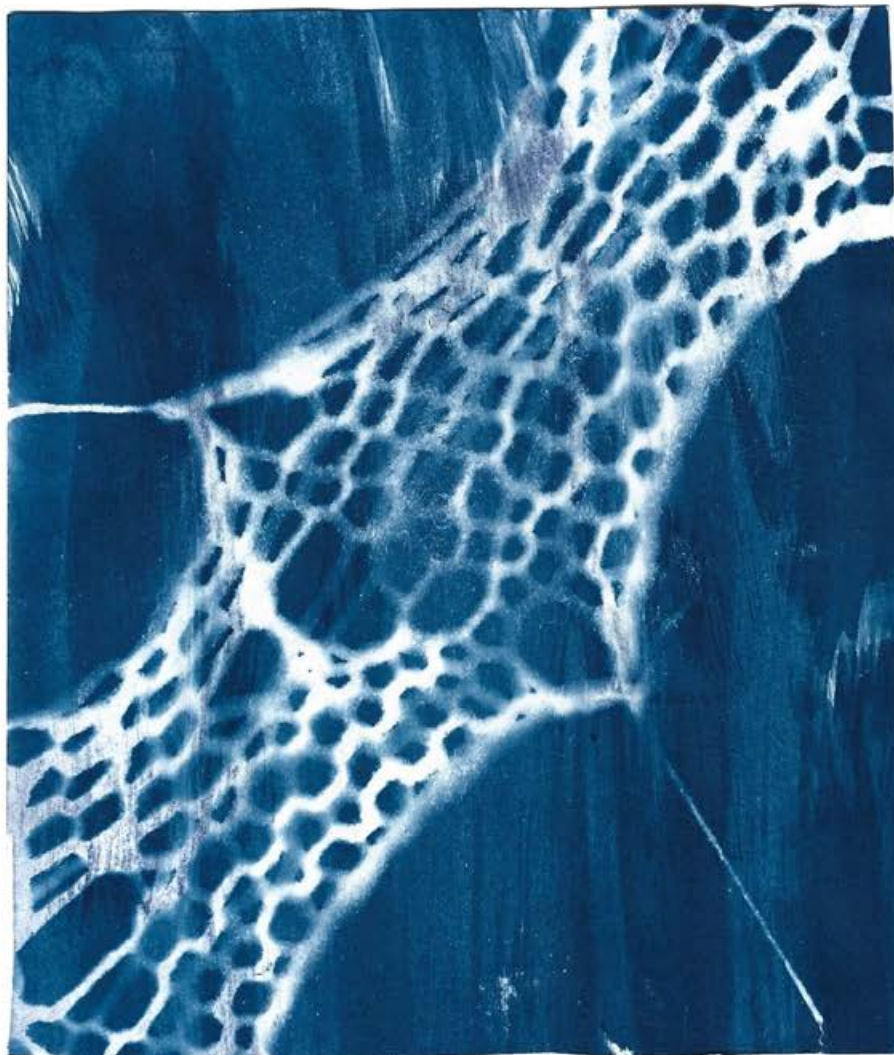


Kaitlin Burns is a digital-focused artist based in Austin, TX. Their illustrative style is inspired by both pop art and comic-like bold colors and line use. Much of their work focuses on intersectional feminism, queerness, and body/sex positivity. As a newly queer-identifying artist, they are still navigating their place in this world and how to exist happily and safely in the current cultural and political climate. They resonate heavily with the idea of aliens as they too don't necessarily have a sense of belonging in our society and they exist beyond the binary that white men created.

Image:
Extraterrestrial
Digital Print
8in x 10in

www.kaitlinburns.wixsite.com/krbyourcreation

Fawn
de Villiers



Fawn de Villiers is a 22-year-old writer/artist living and working in California. She is finding her voice.

Image:
Patch Experiment #1
Cyanotype on Cardstock
www.partfawn.wordpress.com

Wenqing
Zhai



Wenqing Zhai (b.1998) is a contemporary painter who works mainly in acrylics. She was born in Dalian and currently lives and works in Beijing, China. She earned her BFA degree from Pennsylvania State University in 2021. She is concerned with issues surrounding the problems that the rapid development of population and technology brought to human lives. Her works are often described as "ironic", "humorous", and under the influence of surrealism and pop culture. Wenqing's work explores the possibilities of paralleling the anxiety people in the contemporary world have about the accelerated pace of ongoing events.

Image:
The Human Race
Acrylic on linen
150cm x 150cm
www.zhaiwenqing.com

Andrea
Soverini



Andrea is a poet and multi-disciplinary artist, originally from Italy, now based in Bali. Andrea has a background in digital design, and he now creates art in the form of poetry, photography, installations, and other artistic mediums.

Image:
Under the frangipani tree
Black and white film photography on paper, doublex 400 film
60cm x 90cm
www.andreasoverini.com

Sarah Knight



Sarah Knight (they/them) is a transgender ceramic sculptor working in St. Louis, Missouri. They have an MFA from Washington University in St. Louis and serve as a professor and community arts educator. Their recent activities include residencies at Watershed Center for Ceramic Arts and Jentel Foundation. Knight's sculptures and installations ask if all matter is intrinsically queer when it is in a state of transformation.

Knight fluxes geological matter in the kiln to create ambiguous, artificial queer fragments. Their work aims to reframe visible, historical, and contemporary perceptions of queer and transgender identities using the transmutation of natural materials into something outside recognition. By fusing stone, clay, studio scrap, sand, glaze, and steel, Knight's works are a celebration of the disorienting nature of matter.

Image:

Arch

Ceramic, glaze, underglaze

6in x 55in x 35in

www.sarahknightart.net



Image:
Rend

*Glaze, melted stone, porcelain fragments, steel shards, layered
underglaze, and glaze on stoneware
24in x 17in x 16in*

Elisa Mazzuca



Originally from the Sicilian east coast, Elisa Mazzuca formed her critical and artistic awareness by merging her love for the visual arts with her strong Sicilian identity. She moved to Florence in 2017, where she studied Graphic Design and Photography. Mazzuca currently resides in London. Interested and dedicated to art from a very young age, Elisa has never stopped exploring new possibilities between different disciplines. She integrates her documentary approach to photography with design and digital art studies. Her main areas of interest and exploration are kaleidoscopic Mediterranean culture, photography that celebrates the beauty of everyday life, human-centered design, and our relationship with technology. She prefers a vague term to describe her artistic practice, as being creative means being free and transcending all categories and labels.

Image:
Punta
Photograph
www.elisamazzuca.com

Elise Stoudt



Elise Stoudt lives with her husband and corgi in Bucks County, Pennsylvania. She graduated from the Pennsylvania State University in 2018, with a Bachelor of Fine Arts in Photography and a Minor in Art History. Though she focused on photography, Elise took many painting courses and often questioned whether she was a photographer or painter. She's always felt connected to each person's beauty and unique vision and how personal art can be for everyone. I enjoy painting others' memories from an outside perspective. She feels a sense of nostalgia is so calming and anxiety-easing, even if it is constructed.

Image:
Canyonlands
Acrylic on canvas
40in x 16in
www.elisestoudt.com

Dora
Dorl-Nastasa



Image:
Springtime Celebration, a new Interpretation of Spring...
Copy paper material
120cm x140cm x 120cm
www.lila-atelier.de

Photographer:
Corinna Eichberger-Renneisen

Jothii R



Jothii R is an Abstract Expressionism artist who paints profound emotions and tells timeless tales through artwork characterized by bold colors, erratic stripes, and delicate layered strokes. Her passion for arts manifests works using mixed media, mainly pencil, charcoal, oil paints, acrylic, and oil pastels. Apart from exploring imagination and dreams, and evokes a vivid expression of spontaneity, freedom, and flow. She is an expressionist who believes our actions are less natural and more reactive to our current life scenarios. She aims to capture this incongruity through vibrant colors, lines, and shapes.

Image:
Room 49
Acrylic on canvas
121cm x 121cm
www.jothii.com

Cube
Li



Image:
All In One
Photograph
42in x 48in

www.instagram.com/404art_cube/

Bao-Khang
Luu



Image:
Mistral 29
Acrylic on cradled birch
30in x40in
www.baokhangluu.com

Emma Sorrell



Emma Sorrell's work is created through digital and environmental aspects, using microscopic images. By altering microscopic photos and making them unidentifiable from the original subject, she is able to create reflection pieces that address the spaces between digital and natural elements with a focus on hybrid works which layer multiple subjects together. Emma considers herself an interdisciplinary artist, as her works primarily live in the worlds of bioart, photography, and digital art.

Image:
Hybrid Print #8
Photography, digital design, bioart
8in x 11in x 4in
www.emma-sorrell.com

Alexander
D. Escobar



Alexander D. Escobar's creative motivation consumes him. It is a beautiful chaos that overloads his mind and is the main element that has helped him select his career.

Image:

Golden Egg

Acrylic, spray paint, all purpose sand and eggshells on canvas

36in x 48in x 36in

www.instagram.com/momentswithescobar/

Lemon
Williams



Image:
Burnt
Expired Polaroid
9cm x 11cm

www.cameracounty.wixsite.com/lemonphotography

Seonaid
Best



Image:
Surreal Landscape
Watercolor and acrylic on sheet
50in x 50in
@S.best.art

Massimo Meo



Massimo Meo is a multidisciplinary artist based in Montreal, Quebec. After graduating with a BFA in Film Studies from Concordia University in 2013, he has navigated his way through various high-profile film projects as a Visual Effects Producer on projects for Warner Brothers, Marvel, and Walt Disney. This all while simultaneously pursuing the boundaries of his abstract art. Using this platform to experiment with story and the subconscious freely with color and pattern. Massimo's ambitions continue to lie between his passion for cinema and his devotion to abstract form.

*Image:
Untitled*

*Ink and acrylic on nylon, mounted on primed canvas.
32in x 40in
www.massimomeo.com*

Monique
Cendrecourt



Image:
You Give Me Fever
Photograph
www.instagram.com/iamvalidshots/

Siran
Wang



*Image:
Untitled 2
Image transfer on gelatin from inkjet print on wax paper
@evawsrr.jpg*

Dawn Smith



Dawn Smith, an artist from Detroit, comes from a blue-collar Italian immigrant family. From a young age, she identified as an artist, honing her skills through drawing and daydreaming. She spent 20 years building a successful career as a tattoo artist. Eventually, she opened several tattoo shops. Her passion for art led her to oil painting. Smith's surrealist paintings feature feminine figures and animals representing the divine feminine energy and the interconnectedness between humans and nature. In 2011, as a single mother, she graduated from College for Creative Studies with honors. She currently has a successful studio practice at H.A.T.C.H. in Hamtramck.

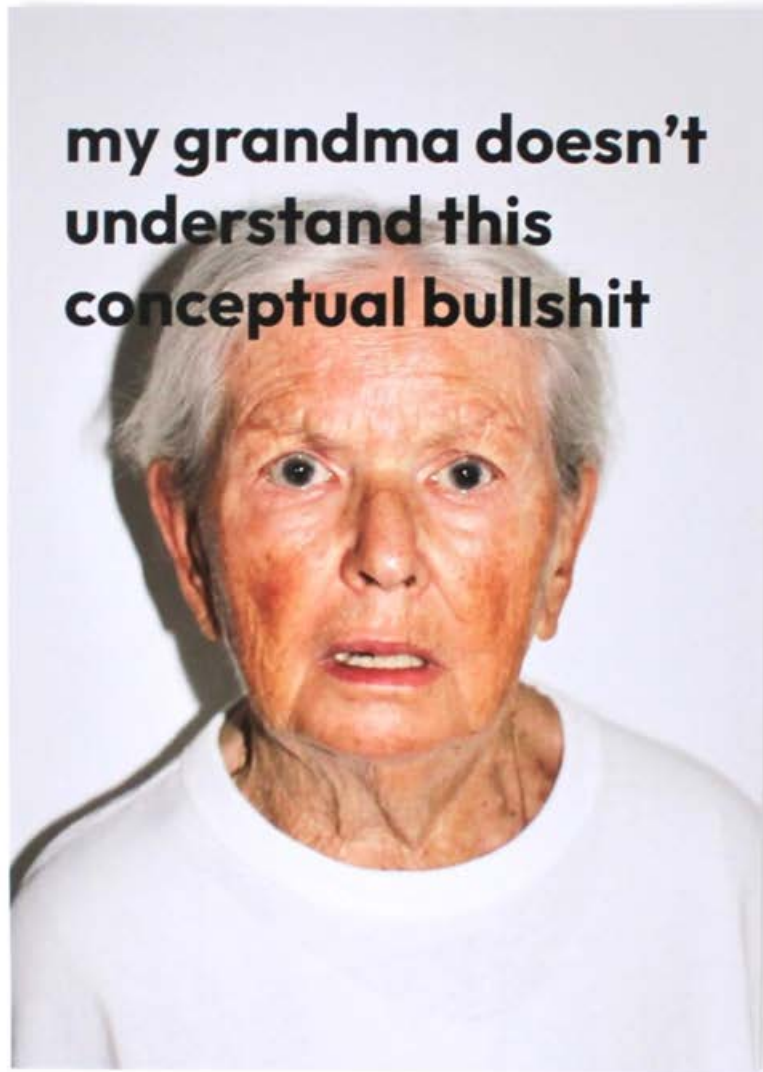
Image:
Tea Pity Party for Two
Oil on wood panel
11in x 14in
www.dawnmariesmith.com

Hunter Ferreiro



Image:
BLOOMING
Flower mask, bedsheet
www.instagram.com/abus3_

Child Of Difficulty



Child of Difficulty is a conceptual/text artist currently living in Cyprus. His ongoing work revolves around text, self-referencing art, and questions, which are then printed on paper. Using paper challenges the norms about elemental and accessible forms of conveying ideas. His work "Printable Carpet" was recently featured in the Cream Athens' 2022 group show "Remedy". Child of Difficulty is working on his most boring, pretentious, and uninspiring project, which will debut on April 1st.

Image:

Conceptual Bullshit

Print on paper

21cm x 30cm

www.instagram.com/childofdifficulty/

Loisel



Loisel is an artist who focuses on photography, printmaking, and mixed media. She has exhibited in various cities, including in Australia. She advocates for women, and in these images, she explores coercive social control and the isolation, questioning of identity, and silence it brings. Her images reflect the isolation, the self-doubt within identity, and loss of knowing who you were, and the hiddenness and silence of not reaching out because of not being believed. Her work is about validating others not to have their situations nullified but instead recognized and supported better in policy, businesses, and the community.

***Image:
Identity
Photograph
8in x 6in***

Cora Kobischka



Cora Kobischka is a multidisciplinary artist based in Brooklyn, NY. She received her BFA from the University of Illinois in Chicago. She uses painting, drawing, sculpture, installation, and poetry to explore spirituality, identity, and the human experience. Her practice has been an instrument to connect her to a higher consciousness found in the imagination. Kobischka is currently investigating the concept of seeing and reflecting and finding ways to share the meditative experience she has from art-making. Working often in a stream of consciousness, she concocts soft focus color-rich imagery of places, people, and scenarios.

Image:
Picked from the crowd
Soft pastel on lilac-colored paper
18cm x 24cm
www.corakobischka.com

Victoria Rios



Victoria Rios is a primarily self-taught artist born and raised in Louisiana. She and her late brother, Dean, learned about art from their late mother, Monna Williams Franks. Monna was an art enthusiast, supporter of local talent, and possessed a deep appreciation and affection for Louisiana folk artists, for which she was an avid collector of Clementine Hunter and Mc 5cent Jones. Growing up, Victoria enjoyed informally learning and dabbling in art while on their art-seeking excursions. As an adult, she began collecting pieces and served in various philanthropic roles for many arts and cultural organizations within her communities. While Rios has always been a passionate arts supporter, Victoria has become a mixed-media artist.

Image:
Dawn
Oil on canvas
40in x 16in
www.victoriariosart.com

Seth Ellison



Seth D. Ellison is a Philadelphia-based painter and multimedia artist. He was born in Beckley, West Virginia, in 1984 and lived mainly in the southern United States before moving to attend grad school. His formative years were spent compulsively drawing in preparation for a future career as a Walt Disney animator, a period in his life that profoundly impacted the paintings he does today. Seth received his BFA from the Savannah College of Art and Design in 2009 and then an MFA from the University of the Arts in 2012, concentrating on painting and studio art. He has also studied graphic design at Concord University and was accepted into the SCAD Lacoste program.

Image:
Kingdom Come
Oil on canvas
50in x 59in
www.sethellison.com

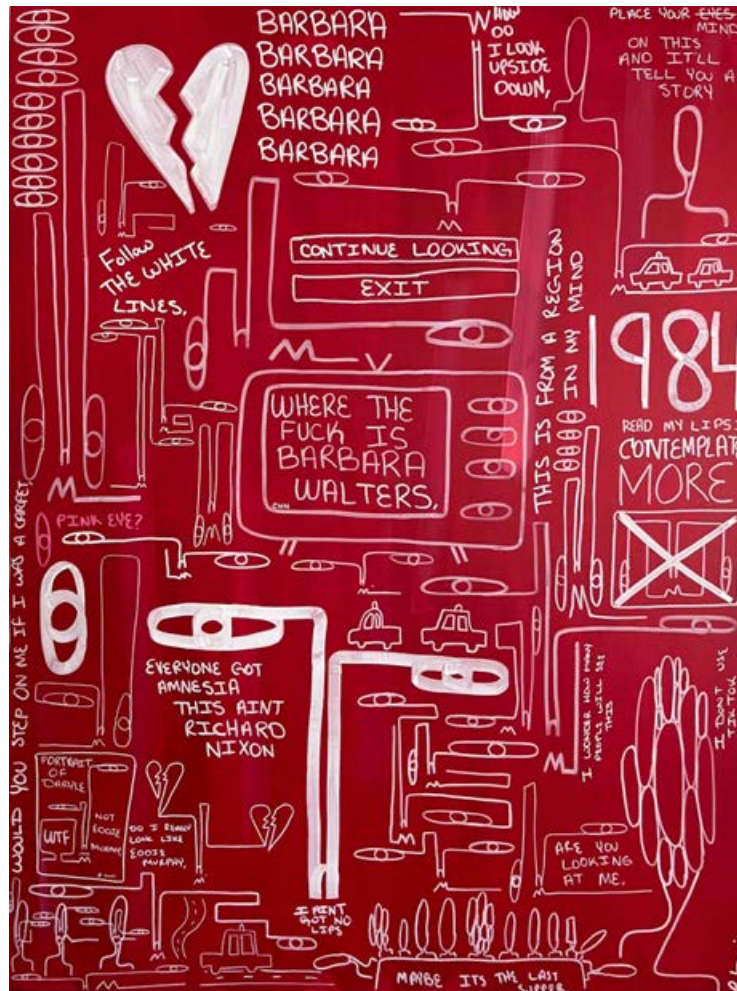
Emily Moores



Emily Moores is a visual artist living and working in Cincinnati, Ohio. Her work consists of hand-cut and ornately layered materials, creating wall works and large-scale installations. Emily's work investigates the playful engagement of the body as essential to understanding and experiencing spaces or objects. Emily was selected as one of the Women to Watch 2020 by the Ohio Arts Council's Riffe Gallery in collaboration with the Ohio Advisory Group of the National Museum of Women in the Arts. She created 'Let's Celebrate,' a large-scale installation of wood, paper, and fabric. Emily earned her BFA from The Cleveland Institute of Art in 2008 and her MFA from The University of Cincinnati in 2014.

Image:
outLINE blur (2)
Paper, wood, fabric and light
79cm x 120cm x 42cm
www.emilymoores.com

Daryle Locko



Daryle Locko is a multimedia artist whose works include paintings, clothing, furniture, sculpture, and screen printing. Most of his work is inspired by people and conversations. Locko's paintings are analogies to the world we live in today—and the people, cars, TVs, broken hearts, etcetera, that populate it. His goal is to reflect the human condition as he sees it. Locko introduces words to many of his paintings to blur the line between painting and poetry, ultimately giving his paintings the voice he is sometimes too scared to vocalize. The words add a story to his paintings and provide the works with a mouthpiece to express what is happening in his head.

Image:
From a region in my mind
Acrylic on canvas
40in x 60in
www.sethellison.com

Ashley McCarthy



Ashley McCarthy is a visual artist based in Southern California specializing in handmade collage art. McCarthy's work tends to fall under the surreal category, as she loves thinking outside the box. In addition, she loves being playful and expressive with various textures in her collages.

Image:
Tropical Forms
Handmade, mixed media collage on paper
8in x 10in
www.instagram.com/amccarthyx/

Carlos Vergara



Carlos Vergara (*1989 in Barranquilla, Colombia) is an Artist based in Vienna, Austria. Since 2016 he has been studying Fine Arts Photography at the University of Applied Arts. In his work, Vergara positions himself on the periphery of different scenarios, trying to develop a language that deals with the self and the other, the here and the there. Through various techniques ranging from photography to collage, sculpture, and installation, he questions how we adapt to an ever-changing world to materialize emptiness, absence, and other concepts that allude to identity. Furthermore, he is interested in the sculptural capacities within photography as a medium and the relation between the two- and three-dimensional world.

Image:

Caribbean Dreams

Plastic chairs, plastic palm tree, sand

51cm x 240cm x 52cm

www.carlosvergara.co

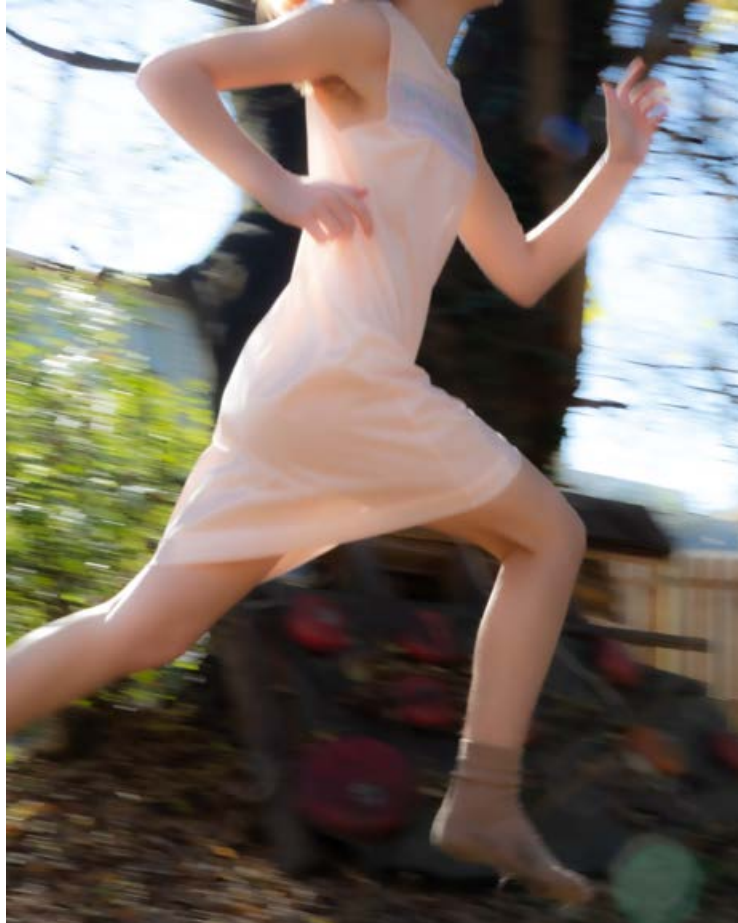
Peter Baran



Peter Baran is a young, recently graduated artist creating sculptures from concrete. He notes that concrete is the most used artificial material globally, making it the perfect material to capture the man-made world. His love for working with the medium comes from the ability to create a mismatch of rough building material with shapes people aren't accustomed to seeing. When the shape and material mismatch, magic happens, the thoughts come, and the art starts to speak. Concrete lasts an eternity, and that is the same amount of time as the impact that the objects which inspired him will last.

Image:
The Video Game Console 1985
Custom concrete mixture
10cm x 4cm x 16cm
www.regularconcrete.com

Sara Stewart

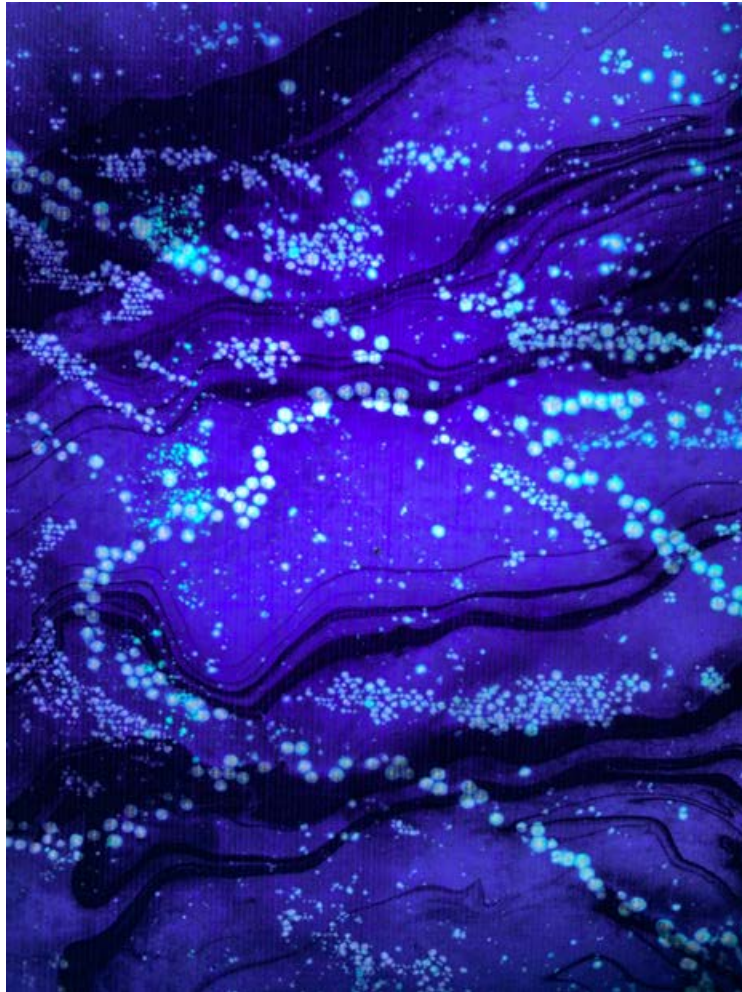


Sara Stewart is a visual artist with a degree in Photography and Film, based in Richmond, Virginia. Sara uses light and language to create a digital and tangible experience that pushes the boundaries of space for viewers to connect with the subject.

In personal and commissioned works, Sara works with outside materials and environments that help accentuate a concept bringing a story to life. Sara is a passionate and ethical artist working with various materials in sculpture and installation, personal portraiture, fashion advertising, and analog photography. Sara is a driven artist, searching to collaborate with other artists, frequently encouraging progressive thinking and inclusivity for LGBTQIA and Gender rights.

Image:
UNICORN.02-VISUALIZEME
Photograph
8in x 10in
www.sarabstewart.com

Sixue Yang



Sixue Yang is an experimental ink painter based in China and the USA. She obtained her BFA with honors from Indiana University Bloomington in 2018 and her MFA from Washington University in St. Louis in 2020. Sixue's art practice explores personal and collective issues surrounding the pace of urban and technological progress and its impact on nature and human behavior. The work also considers societal shifts and how they affect our connections with the natural world and those around us. Sixue's artwork has been shown in exhibitions in the U.S., China, Italy, Serbia, and Spain, including the "WE CONTEMPORARY Art Show" in Rome, Italy, and "Nature & Technology" at Visionary Art Collective, NewYork, USA.

Image:

Pearls

Neon & ink on Xuan paper

14in x 25in x 1in

www.sixueyangart.com

Perry Roe



Perry Roe (they/them) is an American artist living and creating in Brooklyn, NY. They were born and raised in the suburbs of Washington, D.C., and spent their college years in Raleigh, NC. The labor and love of Raleigh's Queer scene gifted Perry with meaningful relationships and radical politics. Through Raleigh's various communities, Perry fully saw the power of themselves and those around them as multidimensional Queer people. During this time, Perry became freshly acquainted with artistic expression and found inspiration from early expressionists such as Egon Schiele and the contemporary works of Tracy Emin. Perry is artistically self-taught with a background in International Relations and, thus, a long-held passion for human connection and storytelling.

Image:
The First Hug Since (Grey)
Acrylic on canvas
18in x 24in
www.perrydrawstoo.com

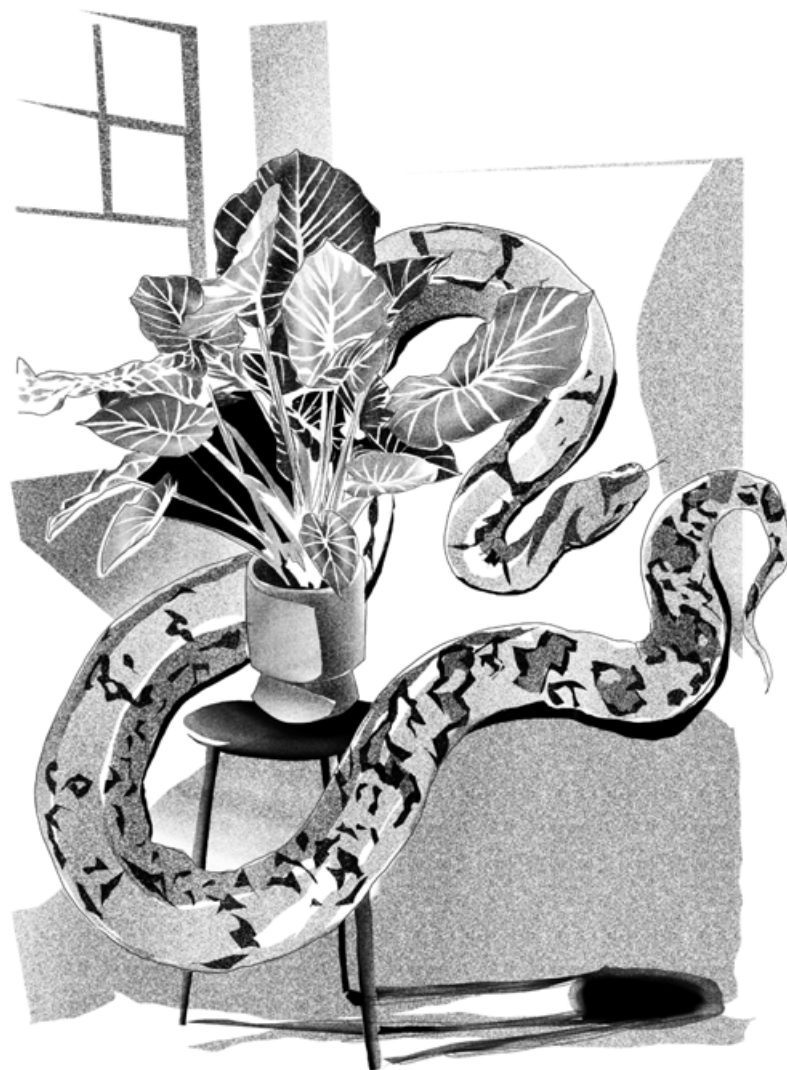
Nelli Margaryan



Nelli Margaryan is an Armenian artist. She studied at the Panos Terlemezyan College at the Faculty of Design. After college, she entered the State Academy of Arts of Armenia in the Faculty of Painting, where she is still studying. Since childhood, she has been active in art, work, exhibitions, and projects. Nelli draws not only animals and surrealistic characters but is also experimenting with other mediums.

Image:
Figure
Oil painting on canvas
100cm x 70cm
www.instagram.com/nelli_____/

Juan Castillo



Juan Castillo (Juan Free) was Born in Málaga in 1990. At the age of 11, he started experimenting with graffiti. After finishing his artistic studies, he created murals and illustrations while experimenting with visual media for personal projects.

Image:

Still life 2

Digital drawing

21cm x 29cm

www.behance.net/jcastillocordon

Dechen Khadro



Dechen Khadro is a screenwriter and visual artist residing in Naarm (Melbourne). Their professional background is in film and philosophy. They are currently completing their first short film (for production) and plan on continuing their philosophical work in the future.

Image:
Untitled III
Collage, printed on giclée
21cm x 29cm
www.instagram.com/marsdechen/

J Lory



J Lory is a conceptual artist who investigates social and environmental disturbances that political infrastructures endorse. Multidisciplinary and methodic, she has no boundaries regarding techniques and materials. The work usually proposes a pleasant and seductive aesthetic disrupted by obscure clues tipping off the factual essence of the piece. She is interested in crossing classical art techniques and new technologies to produce enigmatic details and perplexing rendering. Montreal-based, Fine arts graduate, driven and passionate, her exhilaration resides in the extra mile.

Image:

Urmia

Bronze sculptures

30in x 32in x 25in

www.blackdouglasgallery.com

Rob
Bell



Image:
Teddy
Photograph
16in x 20in
www.byrobbell.com

Diana Marie
Rosales



Diana Rosales is a first-generation Guatemalan Ceramic artist based in Portland, Oregon. Rosales uses her art to connect to her Central American heritage. Her pieces are made with traditional vessel shapes and designed with modern, colorful illustrations.

Image:

City Stress Jar

Stoneware with glaze

4cm x 8.7cm x 4cm

www.instagram.com/comosedice.art/

Liv
Page



Image:
Shepherds Bush
Acrylic on calico
14cm x 8cm
www.instagram.com/livpage/

Brian
Van Camerik



Image:
Homosocial Project - Couple Embracing in Reliquary
Silver gelatin print, mat board, paper
9in x 19in x 5in
www.homosocial.xyz

Alexandra
Jean Auger



Alexandra Jean Auger is a Canadian-born textile artist living and working in Los Angeles. She creates tapestries on simple or handmade looms; pictorial scenes, or woven versions of everyday objects like notebook paper, matchbooks, or receipts. Her work often touches on class struggles, depression, coping mechanisms, and the bit of poetry - melancholy or euphoric or sometimes both - found in life's everyday grime and grittiness.

Image:
MISSING

Acrylic and wool yarns on cotton warp
15in x 19in
www.alexandrajeanauger.com

Daria Hembree



Daria Hembree is a multi-media artist that lives in Tacoma, WA. They work in acrylic, glass, and illustration. They have gotten their work featured at the Tacoma Art Museum and Museum of Glass auction. They now work at Hilltop artists part-time non-profit program to teach kids about art.

Image:
Man-eater
Acrylic on canvas
20cm x 16cm
www.instagram.com/casper_studio0s/

Elise Gray



Elise Gray is an emerging multidisciplinary artist focusing on mixed media and collage. She recently completed an art residency at Chateau Orquevaux in Orquevaux, France. Her work has been featured in several group shows across Los Angeles and Houston, with an upcoming show in New York in September.

Image:
The Love Match
Mixed media on wood
24in x 18in
www.elisegray.com

Huey
Lee



Huey Lee was born and raised in South Korea. He trained to become a traditional Korean ceramic artisan. Lee worked at pottery and ceramic studios for several years and apprenticed under TaeGon Kim, Inchin Lee, and the late Gil-bae Kim. He resides in Athens, Georgia, and is pursuing a Master of Fine Arts at the University of Georgia.

Image:
I Smear The Gloomy
Stoneware, glazes
22in x 18in x 13in
www.hueyleearts.com

Quin de la Mer



Quin de la Mer is a transdisciplinary New Genres artist whose work is tied to the unseen but often felt forces that exist beside us in time. Their influences are twofold: They are deeply moved by the aesthetic emotions that arise while experiencing beauty, wonder, mystery, awe, and the sublime. On a global scale, they make work about the intolerable emotions they feel in response to the formations that arise out of collective agreements (aka "hive mentality" or "group thinking"). Their ideas typically marry philosophical notions with conceptual art, often crossing media boundaries to include sustainable oil painting, sustainable alternative photography, installation, hybrid literary-visual work, digital art, sound art, and moving image art.

Image:

Distillations of Human History, Liverpool Oil Spill
Sustainable oil painting process on stretched canvas
100cm x 50cm
www.quindelamer.com

Vlad Ogay



Vlad Ogay is a young artist with strong Korean roots. He graduated from the Staging Department at the Studio School of Moscow Art Theatre and has been working as an artist in the theater and film industry. His primary technique is "ready-made".

Image:
Golden Domes
Mixed media
53cm x 60cm
www.cutart.art/vladogay

Persia Beheshti



Persia Beheshti is an artist based in Berlin, Germany. Her practice concerns relationships between eschatology, spirituality, and social thought. Beheshti's work often explores other-worldly and ethereal subject matter, intending to unearth allegories for alternate realities across a widespread subcultural milieu.

Image:
Still - Elysium
Video

www.instagram.com/persiabeheshti/

Peishan Huang



Peishan Huang (b.1994, Dali, Yunnan, China) is an artist living and working in Brooklyn, NY. She holds an MFA in Multidisciplinary Fine Art from the Maryland Institute College of Art (2021) and a BA in Advertising from the Communication University of China (2018). Her recent work ranges from photography to sculpture to installation, exploring images and the spaces they inhabit and the emotions pinned to objects and spaces. Peishan's works have been exhibited internationally. Peishan recently received Mount Royal Commencement Award (2022) and Gold-Stern Emerging Artist Award (2022).

Image:
Artificial Nature #3
Inkjet print
46cm x 30cm
www.huang-peishan.com

Alma Genetrix



Alexander Lowe McAdams, Ph.D., is a recipient of the Houston Center for Photography's Holht and Wich Scholarship and has been an avid photography student since 2021. In addition to creating images that capture her passion for nature, the human subject, and storytelling, Alexander teaches first-year writing and research at Lone Star College Houston North and works in the Houston community to promote civic engagement among teens and young adults. Alexander moved to Houston nearly nine years ago to attend Rice University, where she received her Ph.D. in English literature in 2020.

Image:
Bathroom Selfie
Photograph
16in x 13in

www.mcadamsphd.substack.com

Erin Friedman



Erin Friedman is an abstract artist based in Bethesda, Maryland. She has always been captivated by the experience and process of creating. She graduated with a BFA in painting and a concentration in design from the University of Maryland. She gradually refined her technique and found her niche in abstract mixed media work. Erin aims to make people feel deeply when they see her work. Her inspiration comes from moments and reactions to everyday life experiences. Emotions have a significant impact on her work and influence her paintings in a variety of ways. She believes in embracing these feelings and allowing them to become a part of her creative process. As her style continues to evolve, her approach remains as intimate as ever. She brings her personality as a sensitive truth seeker to every blank canvas.

Image:
Garden Party
Acrylic, gouache, wax pastel
80in x 45in
www.erinfriedmanart.com

Mascha Chelius



Mascha Chelius is an artist working in Suprimatism, Abstract, Art Deco, and Expressionism. Her paintings are abstract energy images made in mixed media, using acrylic paints, texture pastes, and gold leaf, which harmonize space and emotional state. Her paintings are full of color and energy. Her work is associative. Space, sounds, smells, and colors inspire her. Chelius sees the main task of modern world art as positively influencing people and tuning the human body to higher vibrations.

Image:

Vital Code

Acrylic on linen

100cm x 140cm

www.artmajeur.com/mascha-chelius

Mo Vela



Mo Vela is a multimedia artist using her platform to share the common experience of existing as a woman of color in society.

Image:
hair is feminine
Photograph
30in x 50in
www.mmv4rt.com

Bailey Graham



Bailey is a Canadian illustrator and content creator living and working in London, UK. Her work often incorporates elements of nature and Northern animals, and she started her illustration project to improve her art practice while working a full-time job. Bailey previously ran a small business called "Sun and Cedar" and has experience in the film industry. She is currently working on building her portfolio and sharing her journey on social media and YouTube.

Image:
Ghosts in Love
Illustration
29cm x 42cm
www.baileytheillustrator.com

Sophy
Chang

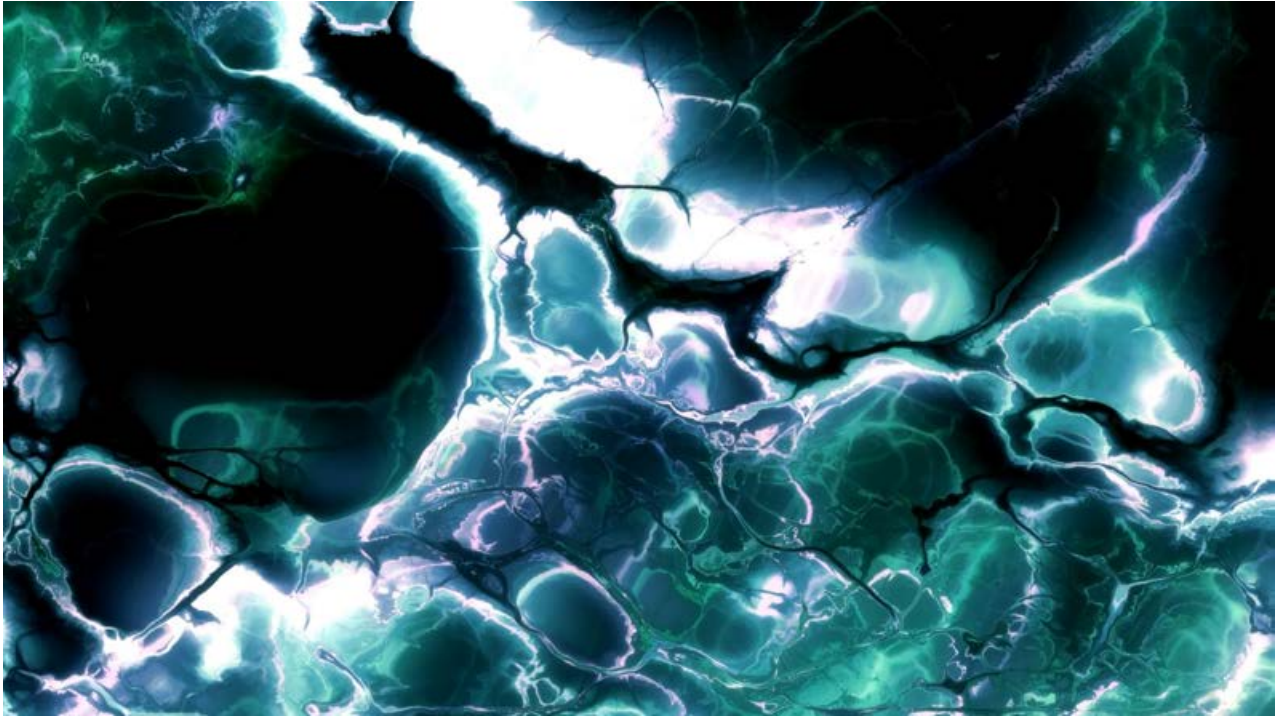


Image:

Gift Box_2

*Fabric, yarn, cotton, MDF board, armature wire, and acrylic box
47in x55in x 30in
www.sophyarts.com*

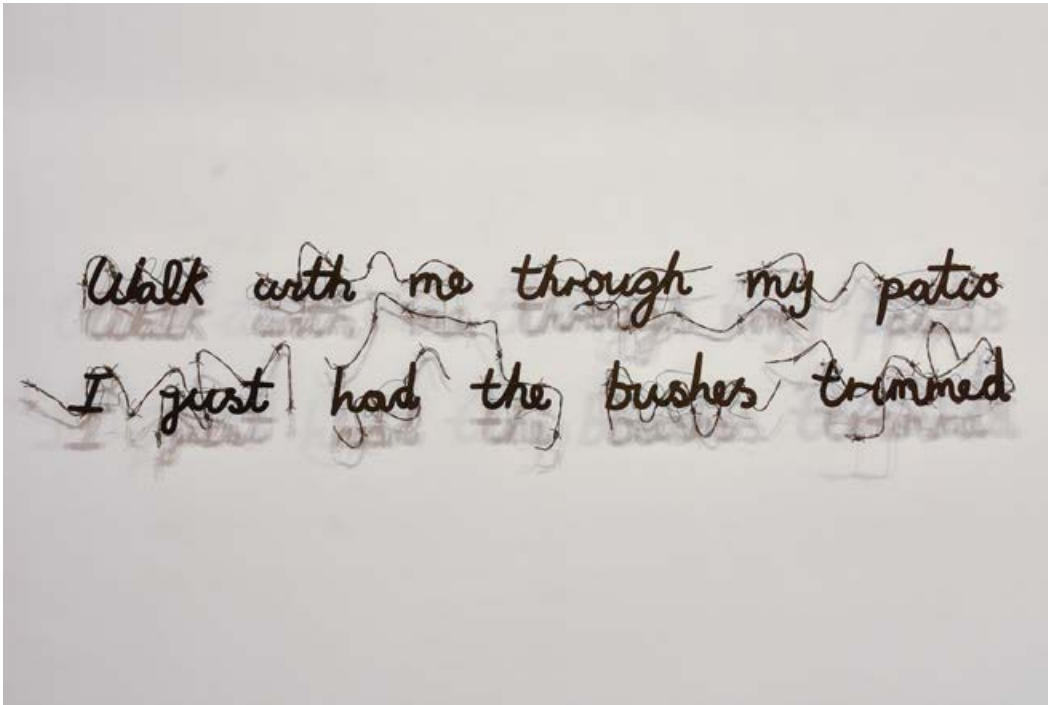
REGEN



REGEN is a digital artist living in Sichuan, China. She graduated from the University of Sydney. She is always fascinated and inspired by how digital visual art can be influenced and created by the data of the different types of music. She has made content through digital animations, live audiovisual concerts, and installations. REGEN's works have been shown in influential exhibitions in China, UK, and Korea.

Image:
Digital Generative Artwork 'PURE' 2
Digital generative artwork
2080cm x 1170cm
@regentsai

Madlena Domazet Dasic



Madlena Domazet Dasic grew up in Singapore and is currently living in Belgrade. She recently completed her Ph.D. in Design of New Media at the Metropolitan University of Belgrade. Currently, she is working as a visual arts Professor. Within her design studio, she works on commercial and avant-garde projects alike. In addition, she is the founder and CEO of the socially engaged initiative "Artists Anonymous Belgrade", a design engine bringing together creative professionals working and aiming to collect funds for social causes.

Image:
Take a Walk
Metal figures and wire installation
140cm x 15cm
www.madlena.rs

Kate Jones



Kate Jones (b.1993) is a southern-born visual artist. Her upbringing informs the darkness of her work. Her paintings and sculptures deconstruct ideas of the body and myth, often resulting in ephemeral figurative motifs that relate to a larger historical cannon. Her muses are esoteric and mythological, like something from a modern female surrealist. Her work encroaches on the subject's sublimity expressed in the paint's wildness. She is messy and uses uncanny materials and ideas to create her vision of the world, a hypothetical dream sphere in which magic exists.

Image:
Black Mass
Oil on canvas
48in x 48in
www.katejonesstudio.co

Sartori Braido



Sartori Braido's work features mysterious figures of artificial and inhuman appearance. They are placed in cold locations deprived of their atmosphere, and there are apparent references to computer graphics. A wide variety of sources inspires the subjects: old photographs, scholastic encyclopedias, magazines as well as movies, television, and video games. These fragments of forgotten images that derive from different contexts and times are exhumed from oblivion and elaborated by the memory of a computer unable to grasp their real nature. Since his early career, Sartori Braido has focused on the aesthetics produced by the processing of the machine and by the failure, proper of the digital medium, to reproduce with absolute fidelity the real world, that is, the world as perceived by the human being.

Image:
Data Points n. 33 - tree 3
Acrylic on canvas
95cm x 95cm
www.instagram.com/sartori_braido_studio/

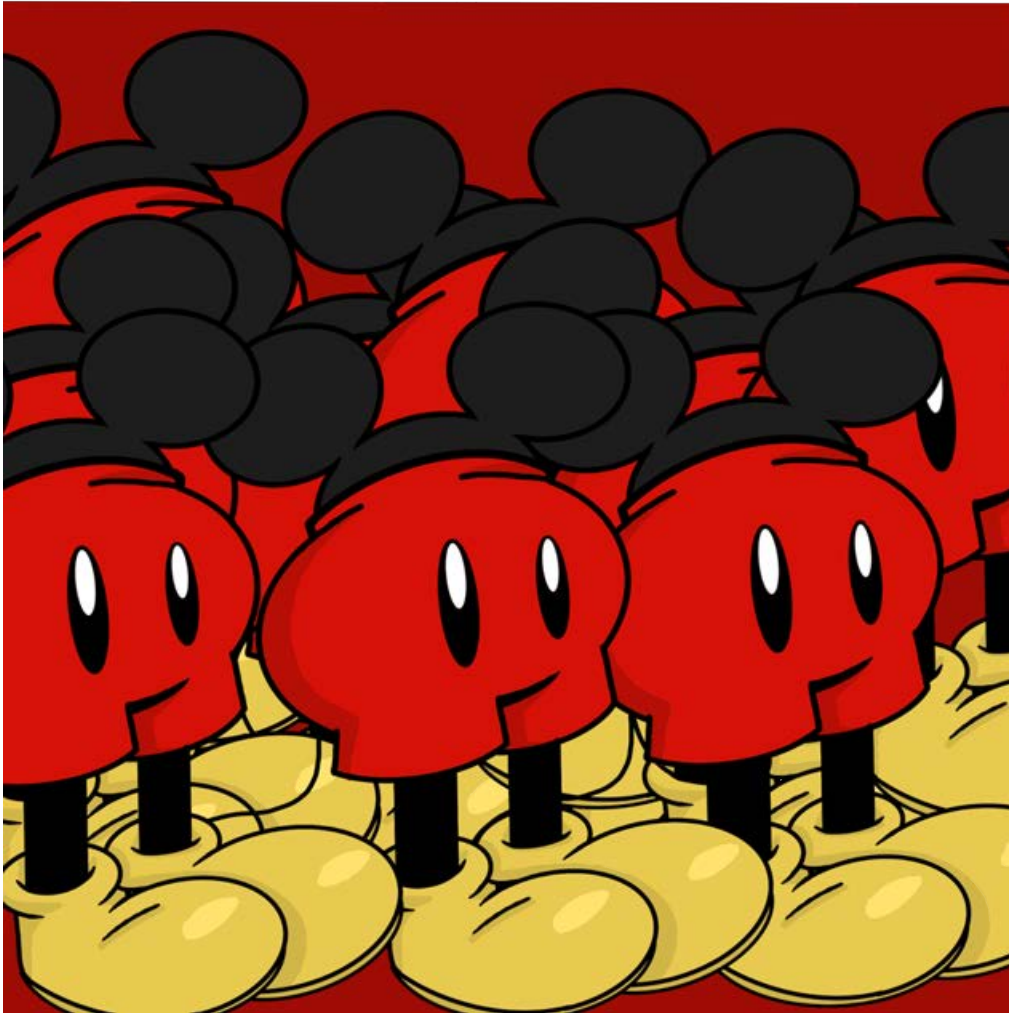
João
Victor Rodrigues



João Victor Rodrigues is a self-taught mixed media illustrator currently based in Ireland. A native of Goiás, Brazil, his happy-looking mainly focuses on showcasing the complexities of his struggles with mental health. Influenced by artists such as Gustav Klimt, Norman Rockwell, and Alphonse Mucha, João has spanned across many mediums. He explores the beauty and vulnerability of the human form through characters painted from found images, memory, and imagination.

Image:
The Siamese Twins.
Black posca and graphite on kraft paper
51cm x 35cm
www.artstation.com/cordiform

Gabrielle
Peete



Gabrielle Peete is a visionary. I create objects and furniture to make inspiration tangible. She also creates mixed media graphics surrounding things in culture that has impacted her.

Image:
A.R.M.Y
Mixed media
14in x 20in
www.plaster.works

Naiya Satya McClay



Naiya Satya McClay (they/them) is a Providence, RI based freelance illustrator, painter, and multi-media artist. A recent graduate of the Rhode Island School of Design (BFA Painting '22), they grew up splitting time between Brooklyn, NY, and Philadelphia, PA. Naiya Satya creates vibrant, illustrious renditions of emotions tied to memories and caricatures of the version of self that lived them; their work exists between sardonic self-portraiture and satirical trauma bonding. McClay utilizes themes of queer/trans identity, classism, growing up being socialized and perceived as a woman, trauma (shared and personal), and how our memories dictate our realities.

Image:
Maternal Void
Acrylic and oil paints, ink, graphite, colored pencil on canvas
30in x 40in
naiyamccclay.com

Andrés Murillo



Andrés Murillo is a Costa Rican emerging illustrator, writer, and photographer. He's currently based in Dublin, Ireland, and recently graduated from Trinity College Dublin.

Having taken part in several of the college's publications, he was able to hone his artistic and photographic skills while undertaking an undergraduate degree in English

Studies. His work has been part of exhibitions and published in magazines and newspapers, both independent and within the institution. In addition, he has been part of the creative teams behind the latter's publications. Over time, he has developed a love for storytelling and, sometimes drawing from personal experience, has been pursuing the goal of mixing narrative elements with visual art, whether illustration or photography.

Image:

Dinner Is Served

Photograph

www.instagram.com/owl.intheam/

Gerardo
Labarca



Image:
ANGEL

Mixed media on canvas
48in x 72in
www.gerardolabarca.com

Lizzy
Yu



Lizzy is an emerging artist from Melbourne, Australia. She has an inclination for the surreal and irregular, and her work often centers on human emotions and relationships. She focuses on depicting the human body in strange, unfamiliar, and distorted ways to elicit mixed feelings from viewers. Lizzy began exhibiting her work in 2022 and has been part of group exhibitions at various Melbourne galleries, such as the Fitzroy Art Collective, Brunswick Street Gallery, and Fortyfive Downstairs.

Image:
Safe Place
Acrylic on canvas
41cm x 41cm
www.instagram.com/artbylizardyu/

Zhenyi Zheng



Zhenyi Zheng is an illustrator and a visual narrator based in London. She graduated from The Royal College of Art in 2021. She draws from memory and observation to tell stories about internalized and externalized experiences of today. By using drawing, making, and photography to tell stories, her work explores human experiences in ordinary days. Magnifying life details that people are sometimes accustomed to or being ignored. As a multi-disciplinary practitioner, her practice includes Illustration, drawing, comics, self-publication, graphic design, and toy design.

Image:
Window as Connector
Acrylic, color pencil, collage on paper, digitally finished
42cm x 30cm
www.zhenyizheng.com

Allan
Gorman

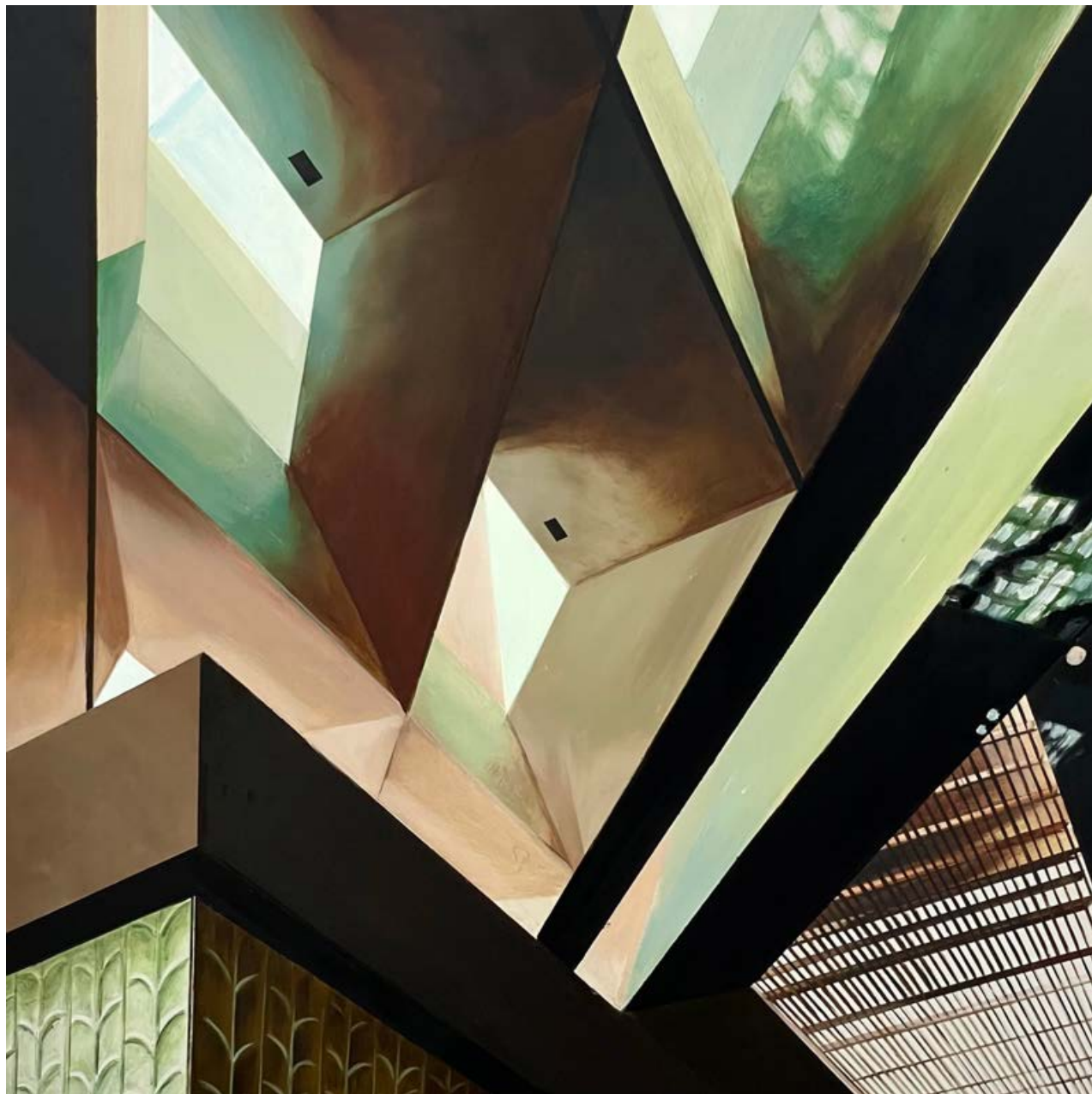


Image:
Ceiling at Riverside
Oil on panel
76cm x76cm
www.allangorman.com

Gaby
Jonna



Gaby Jonna (b. 1993) is a painter, performer, and sculptor who researches and practices using bodily intelligence. Her work explores human transformation, interiority, plasticity, and trauma. Gaby is engaged with a broad understanding of bodily boundaries and modes of human transformation. Questions surrounding what makes our bodies move and how we can expand our understanding of different forms and states of self are central to her work.

Image:
Contained
Sculpture
250cm x 300cm x 30cm
www.gabyjonna.com

Dunia Barrera



Dunia Barrera- (b. Madrid, 1979) is a collage artist living and working in Munich, Germany. Barrera comes from a photography background, with her work exhibited in a solo exhibition at Photo España in 2002. Now focused on collage, her work has been exhibited at the Carriage Barn Arts Center in New Canaan, CT, in the United States and at Gallery Anspach in Brussels, among others. She has been featured by Contemporary Collage Magazine and in the publications of Fragmented Collective. In addition, her work is in the collections of the Anthropology Museum of Madrid, the Subway System of Madrid and the Museum Cristobal Gabarron in Valladolid.

*Image:
art*

*Analog collage
31cm x 22cm*

www.duniabarrera.com

Raj
Chauhan



Image:
Air Show
Photograph
16in x 20in
www.photofuzz.net

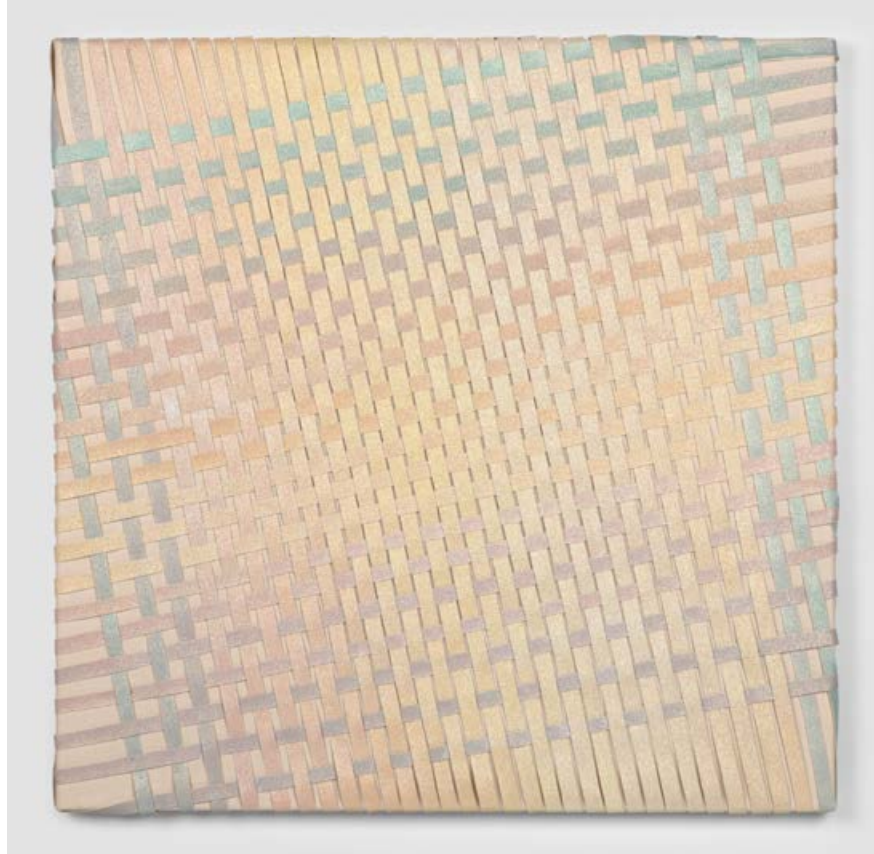
Barbora Lexová



Barbora Lexová is the fourth generation of women from the family who studied at Prague's Academy of Arts, Architecture, and Design. She decided to continue her family legacy and dedicate her life to art. By choosing the creative discipline, she found her passion in life. Although she decided to study Jewellery, Barbora tries to approach each task comprehensively. She sets no limit to the media or size of the objects and isn't afraid to cross boundaries of the discipline. Experience with the material is an essential part of her work. Silversmithing training is occurring in focusing on detail in everything she does. She has always preferred to work with her hands and model in real space. She has long been interested in reconsidering the value and aesthetics of everyday objects. Her central theme is tactility and how surroundings can affect us.

Image:
Žouželení
ping pong ball necklaces
4cm x 4cm x 40cm
www.barboralexova.com

Shelly Pamensky



Shelly is a mixed media artist, raised in South Africa, of Israeli origin, and is now working from her studio in London. She completed a Law degree in South Africa and is a self-taught artist who turned her attention to painting after a career in the City of London. As with her multicultural origins, her paintings explore a process of mixing unconventional materials. Her work has been featured in numerous publications and online exhibitions.

Image:

I miss gazing at the sunset with you

Woven glitter, pigment, glue and automotive paint encrusted canvas

90cm x 90cm

www.shellypamensky.com

Callum Watson



As a multi-disciplinary artist working across various mediums, Callum Watson's work explores the therapeutic effects of making and the creative development of the subconscious. His work then develops new meanings and strategies to provide the artist and viewer with insights. His approach is spontaneous and reactionary, creating work inspired by his internal landscape. Suffering from illness has also informed his work, where the therapeutic elements of making provide a healing element to my practice.

Image:

Coma

Soft pastel on paper

59cm x 84cm

www.instagram.com/10000000skulls/

Nafia
Syeed



Image:
Floaters
Acrylic and gold foil on wooden panel
14in x 11in
www.nafartstudio.com

Nicci
Sevier-Vuyk



Image:
TOTEM Wink Wink
Acrylic painting on canvas
8in x 16in x15in
www.nicciseviervuyk.com

Steffi
Erbilgin



Image:
Dream State
Watercolour, colored pencil and graphite on cotton rag paper
21cm x 30cm
www.instagram.com/s.jane.art/

Tushita
Singh



Image:
The river meanders
Hand embroidery and appliqué on linen
18in x 24in
www.instagram.com/bluerabbithole/

Gal Shahar



Gal Shahar is an Israeli photographer who graduated from the photography department at Bezalel academy of art and design. She has participated in exhibitions in Israel and around the world. Gal sees photography as a means of creating a wordless story by capturing the moment with the camera and telling something hidden and mysterious. She draws her inspiration from literature. Photography as literature can tell and captivate the viewer with a plot and moments from life. In her photographs, she keeps preserving a colorful and clean aesthetic combined with symmetry in the composition. Her goal is to create a balance in the photography that still will be an engaging story for the viewer when a hidden moment has been revealed to his eyes.

Image:
Formation
Analog photography
170cm x 114cm
www.galshahar.com

John Gatip



John Gatip's practice is a transaction between Art and Architecture, examining the layers where the two disciplines collide. His work predominantly explores forms taken from architecture and amalgamates them to create unique compositions through painting, sculpting, and art installations. Having spent the early days of his childhood in the Philippines informed his appreciation for arts and crafts. Narratives are strongly intertwined with the conceptualization and realization of his art. Using architectural forms, he develops narratives and environments that are fantastical yet a reflection of the familiar. His process is multi-modal, where he tests ideas through hand and digital drawings, maquettes, and continuous exploration of mediums. Driven by his whims, his work is induced with emotive expressions of chromatic abstraction. He is a registered architect in the state of Victoria and is currently working at Inarc Architects. He has a Master of Architecture degree from the Melbourne School of Design.

Image:
Throne
Oil on plywood
86cm x 117cm
www.johngatip.com

Angelina
Kim



Image:
On a break
Photograph
107cm x 61cm
@k_anjhelina

Kam Aiko



Kam Aiko's work is about searching for identity in an age of technology and consumption. The intersection between womanhood and the digital world is a consistent theme throughout her work and is the framework through which she understands the effects of technology in the era of modern feminism. Through this display of human and power devices, there is an exploration of many themes that encompass this symbolic imagery. Engrossing the work are light circles representing the toxic energy that is consuming human emotion. Aiko compares it to the blue light that radiates from our devices. This energy represents the dark intersection of human behavior and access to technology.

Image:
irl
Acrylic on canvas
60in x 36in
www.kamaiko.com

Linnea Moody



Linnea Moody is a photographic artist from Kirksville, Missouri, located in Chattanooga, Tennessee. She studied at Truman State University and received her Bachelor of Fine Arts in 2020. Since her graduation, she has shown work in many group shows around the country and virtually. Her work centers around her memories and life experiences, changing perceptions, and photographic experimentation. She is influenced mainly by her surroundings and everyday life, the potential of manipulation throughout the medium of photography, and the study of psychology.

Image:
Camelback Mountain
Silver gelatin print
14in x10in
www.linneamoody.com

Lina
Lotfi



Image:
PL# 021
Clay sculpture on marble
26cm x 35cm x 26cm
www.linalotfi.com

Aleksandra Szewczuk



Aleksandra Szewczuk (Shevczuk), is a Sopot-based artist working in the abstract expressionist color-field painting trend. Born in 1982 in Gdynia, she is a 2008 graduate of painting at the Academy of Fine Arts in Gdansk. One of the first graduates in Professor Jerzy Ostrogórski's studio. One of the finalists of the National Leon Wyczółkowski Painting Competition at the Bydgoszcz BWA in 2020, the 13th Triennale of Small Painting Forms in Torun in 2019, and the III Pomeranian Triennale of Art in Sopot. A distinctive feature of her paintings is that she works on raw, untreated canvas with a technique she has developed for working with acrylic paints, which penetrate the canvas to create a vividly colored matte and refined surface. During the creative process, she uses the Mindfulness method. She participates in exhibitions at home and abroad.

Image:

Story about the Blue 22/2
Acrylic on unprimed canvas
100cm x 120cm
www.aleksandraszewczuk.com

Catherine
Bruning



Image:
The Descent
Digital illustration
8cm x 12cm
www.leonetheartist.com

Sundays



Image:
DyslexicIllusion ii
Digital piece
43cm x 15cm
www.mariodomingos.com

Meg
Gallagher



Image:
REVIVED

Pigment powder, dye and acrylic on Japanese indigo denim
100cm x 150cm
www.meggallaghercreative.com

Trevor
Healy



Image:
Roaring Lion
Ceramic Sculpture
32cm x 40cm x 25cm
www.trevor-healy.com

RaFOO



For RaFOO, it was a natural step to expand her architectural practice and eventually integrate it into fine art: architecture was too uncertain and restricted compared to the freedom of fine art. Her works range from images with rough stoneware surfaces to more expressions of nature, air, clouds, waves, and mountains, uniformly confined to black.

Image:
Dwelling Near The Origin
Fabric and mixed media on canvas
80cm x 100cm
www.instagram.com/rafooart/

Gabriel
Castillo



Image:
Red Ugly
Digital painting
12in x 15in
www.dongabe.com

Danny
DeGennaro



*Image:
Post office
Photograph
20in x 16in*

www.dannydegennarophotography.com

Dr. Pessi
Mystic



Image:
Madonna of the Sea
Digital art
9in x 19in
www.dmataa.art

Jenny
Jiyoung Han



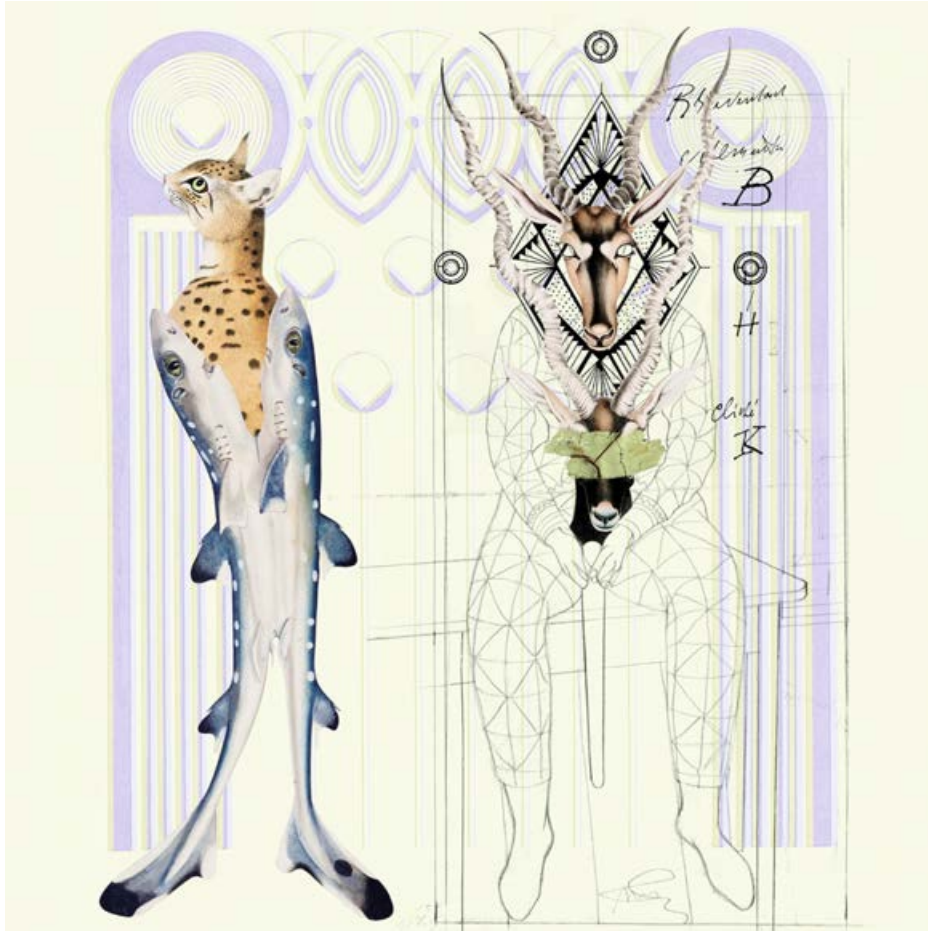
Image:
The Language of Love
Digital painting
37cm x 60cm
www.jenny-jiyoung-han.format.com

Ryan
Horton



Image:
Discomfort
Digital collage and line art
18in x 24in
www.hortoniconicdesigns.com

Jalinka Gressmann



Jalinka is a Multidisciplinary Artist living in Amsterdam, the Netherlands, with a background in interior design (Cibap, NL 1996), 3D design, and sculpture (HKU, NL 1998). In 2004, she completed her BA in Fine Art - Intermedia at the University of the Arts Utrecht (NL).

Image:
Purging Thyself
Digital collage
www.Jalinka.com

Karini Viranna



Karini Viranna is a multidisciplinary artist. A rooibos tea lover. A disruptor. She has been aptly described as an activist and visual storyteller, with her medium varying between creative directing, producing, and writing. After leaving South Africa, she's since imagined stories and unceremoniously exposed her film reels in Brazil, Canada, and the unicorn that is Berlin. Her artistry focuses on identity, sexuality, cultural dynamics, mental health, and those poignant relationships that shape us. She loves to include infinite details about delectable desserts, manipulative petit cats, and the allure of dark rooms. She's still finding her way. You might find her subsequent work of art everywhere and nowhere, or perhaps somewhere near her first home, the sea.

Image:
DAHEIM
Photograph
www.msha.ke/kariniviranna

Alisa Sokolov



Alisa Sokolov is an international contemporary artist working in various mediums. Initially Russian, since 2016, has been based in Israel, and at the same time lives as a global nomad creating and presenting art in different countries and cities. Artworks by Alisa Sokolov have been exhibited in Russia, Israel, the United Kingdom, and the USA. Burning Man artist. The artist is currently focused on her recent project Vagina Throne and related art series - Family Portrait, Vaginas of Colors, as well as the newly created Vulva Vest. This art celebrates the diversity and beauty of femininity while protesting gender oppression.

Image:

Vulva Vest #2

Mixed media

18cm x 23cm x 3cm

www.instagram.com/vaginathroneart

honorable mentions:



Image:
Frank Boyce
Whipping Boy
Acrylic and oil on board
30cm x 28cm
www.instagram.com/frankboyceart/



Image:
GiN Studio
Red Installation 1
Installation
150cm x 200cm x 150cm
www.ginstudio.co



Image:
Megan Murphy
Haflinger
8mm film still
10in x 8in
www.2022.rca.ac.uk/students/meghan-murphy



Image:
Katherine Bennett
Descend
Brass, resin
8cm x 3cm x 3cm
www.amendedelements.com



Image:
Sonni Carpenter
Trying To Get Free
Photograph
15cm x 21cm
www.velvetcphotography.weebly.com



Image:
Ilana Goldstein
WARPING
Paper collage on canvas
11in x 11in
www.ilana-goldstein.com



Image:
Emma Shifren
Mojarra
Acrylic on linen
48in x 36in
www.instagram.com/emmashifren.art/



Image:
Tricia Payer
Soak up the Sun
Acrylic on canvas
36in x 36in
www.triciapayer.com



Image:
5jh
OMERTÁ
Acrylic on canvas
120cm x 80cm x 4cm
www.5jh.de



Image:
Gina Polyzoi
CURVES
Ceramic Sculpture
19cm x 25cm
www.ginapolyzoi.com



Image:
Xuemeng Zhang
Untitled (R4G2)
Inkjet print
14in x 11in
www.xuemengzhang.com



Image:
Berpier Design
Can't Blink Me
Acrylic painting
21cm x 29cm
www.instagram.com/berpierdesign

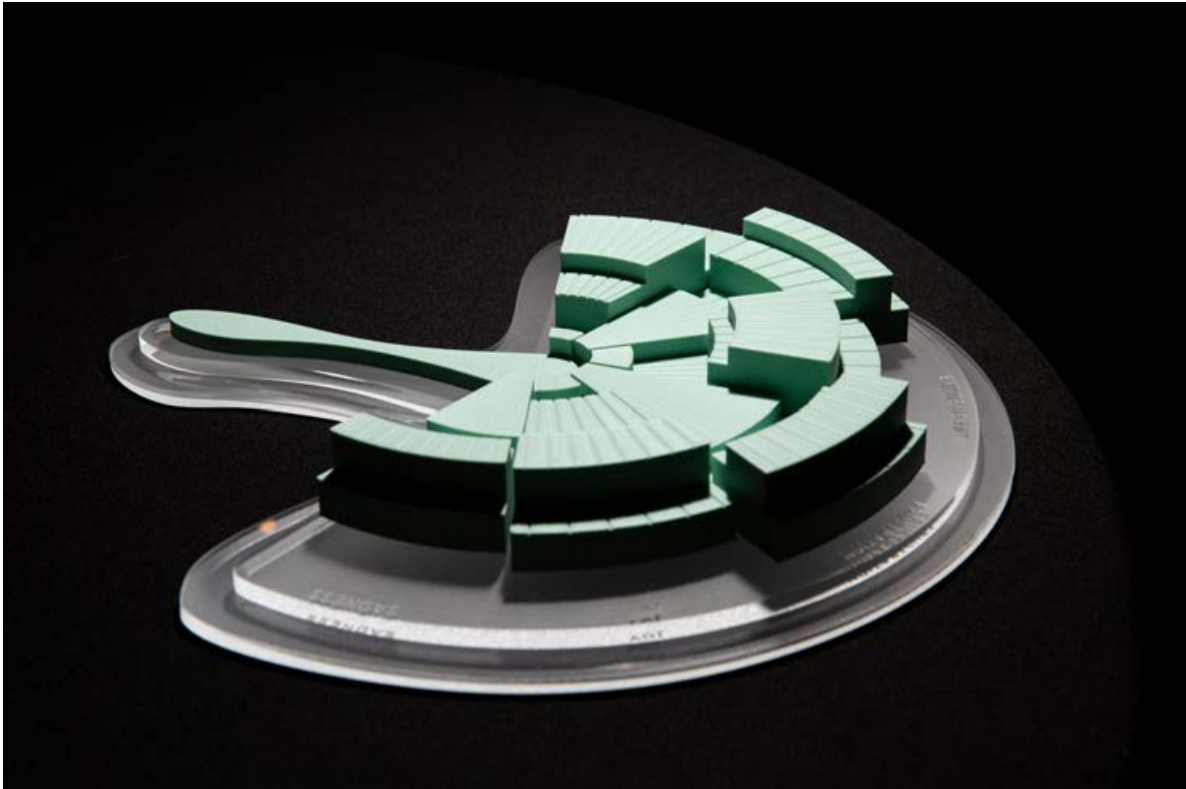


Image:
Elisabeth Bauer
Ritual Spirit
Ink and nails on canvas
115cm x 230cm x 2cm
www.elisabethbauer.art



Image:
Zorica Purlija
Collectivity #8
Composite Photograph
60cm x 90cm
www.zoricapurlija.com.au

Roxanne Hoffman



Roxanne Hoffman is a designer, researcher, and engineer whose work entangles data and lived experience. She contests the separation between digital persistence and cultural rituals of memory, aging, and legacy by creating works that communicate the sensory aspects of information. She holds a Master of Design and Master of Business Administration from the Institute of Design at Illinois Institute of Technology and a Bachelor of Science in Mechanical Engineering from Cal Poly San Luis Obispo.

Image:
Many-Textured Self
FDM printed PLA
10in x 12in x 2in
www.roxanne-hoffman.com



Image:
Yannie Gu
In the Bathroom
Oil on canvas
36in x 48in
www.yanniegu.com



Image:
Mengqi Gao
Beyond I
Photograph
56in x 42in
www.mengqigao.com

Peter
Britton



Image:
A wave comes crashing like a fist to the jaw.
Layered cyanotype
20in x 24in
www.peter-britton.com



Image:
James Hatfield
People are Complex and Sometimes Complicated
Oil on canvas
18in x 24in
www.zoricapurlija.com.au



Image:
Jonathan Avinash Victor
Crying Earth
Acrylic on canvas
24in x 24in
www.instagram.com/jonathanavinash.art

Chloe
Sharma



Image:
Lee Scratch Perry
Felt tip pens on paper
30cm x 42cm
www.instagram.com/chloes_art_in_bristol/

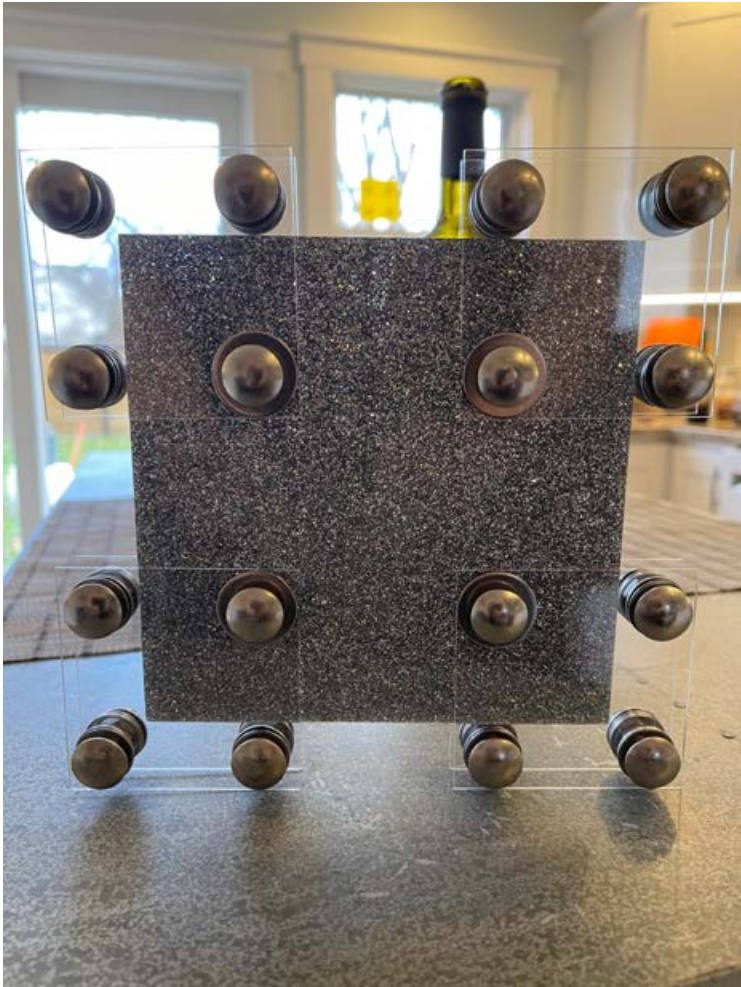


Image:
Lissa Rosenthal-Yoffe
Lady Stardust
Acrylic sheets, stainless steel
2in x 8in x 8in
www.lissarosenthal-yoffe.com



Image:
Cleo Richez
3
Photograph
23cm x 15cm
www.instagram.com/bigrockyraccoon



Image:
Clara Marti
Venus as a boy - Drapé sur buste de notre époque
Acrylic on canvas
78cm x 78cm x 3cm
www.marticlara.com/artwork



Image:
Deborah Saks
What the Cat Saw
Collage
15cm x 10cm
www.deborahsaks.com



Image:
Francesca Volpe
locandin
Collage on canvas
10cm x 5cm
www.instagram.com/argolica_ophrys

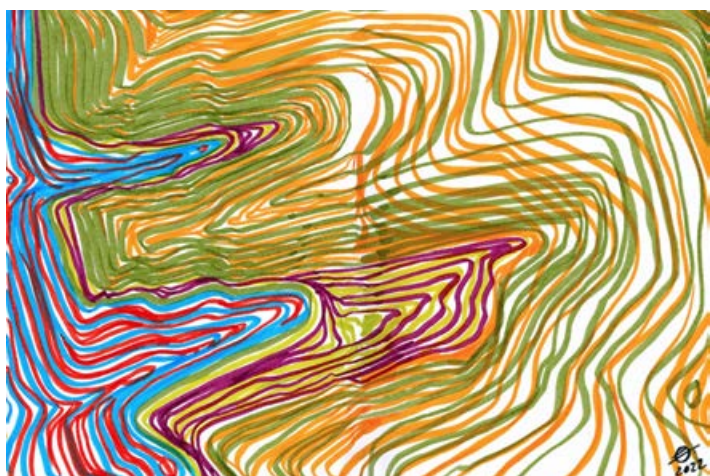


Image:
Emma Maddock
Coalesce
Ink markers on paper
12in x 8in
www.whoisoddball.com



Image:
Annie Hu
City Shura
Video collage
www.anniehuzhijin.com



Image:
Paul E Newton
Final
Photograph
59cm x 42cm
www.ingravearts.wordpress.com



Image:
Alexandra Beaumont
Dancing with Friends 3
Various textiles, acrylic paint, embroidery,
ribbon, glass beads
86in x 120in
www.alexandrabeaumont.com



Image:
Victoria Knipe
Suburbia
Acrylic, inks on wood panel
20in x 16in x 197in
www.vkoils.com



Image:
Carrie Fox
See the Beauty
Sterling silver
2in x 2in x 2in
www.metalsbynature.com



Image:
Clare Chinnery
In My Life I Love You More
Oil painting
60cm x 70cm x 5cm
www.clarechinnery.com



Image:
Quincy Raby
Imposter
Resin, collage, and mixed media set in
inverted cradled wood gallery
7in x 5in x 1in
www.quincyraby.com



Image:
Cathy A Stanfield
Frida Kahlo
Mixed media inks and oils on wood panel
51cm x 41cm
www.catstudio.gallery

Editoreben



Image:
nature treasure
Portrait
16in x 20in
www.emgclimited.co.uk



Image:
Jessica Patrice Braccio
Conversations With Divinity
Digital art
18in x 18in x 18in
www.kaleido.art/jessicapbraccio



Image:
Annette Aspen
Holiday Dreams
Acrylics on canvas
16in x 12in x 16in
www.aspenacrylicarts.com

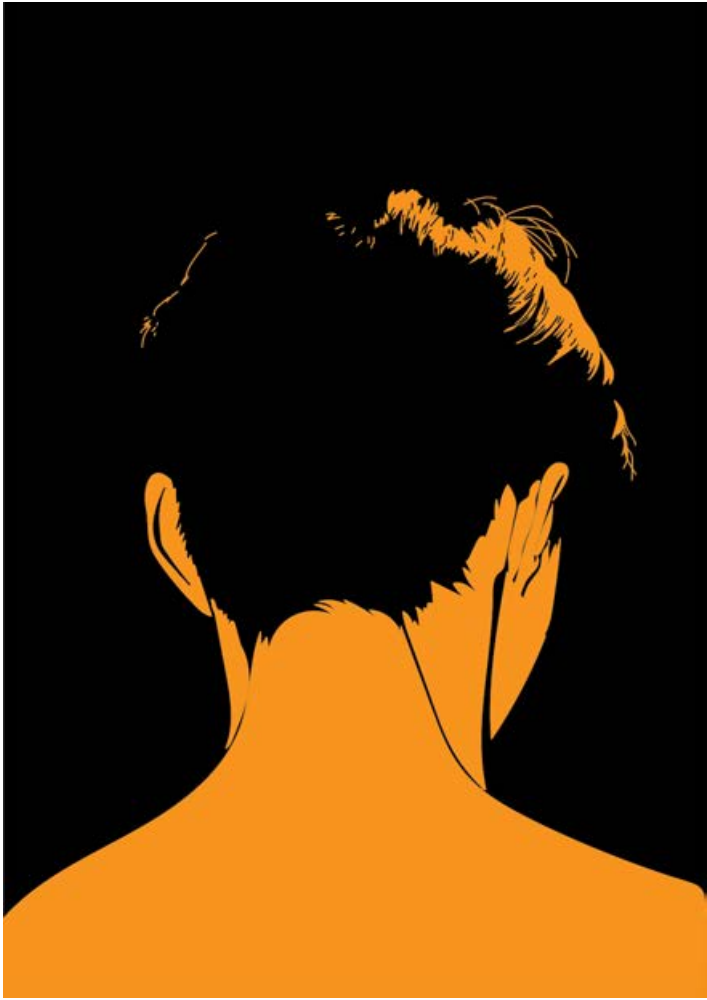


Image:
Christina Geoghegan
*Everything we see hides another thing, we
always want to see what is hidden by what
we see*
Digital painting
59cm x 80cm
www.aspenacrylicarts.com



Image:
Pearle R. Saprid
Blu
Mixed media on wood
48in x 36in
www.pearlesart.com



Image:
GirlSpit
Let's do this
Paper
6in x 4in
www.girlspitart.com



Image:
Madlena Domazet Dasic
Midnight Mantra
Oil on canvas
240cm x 140cm x 2cm
www.madlena.rs

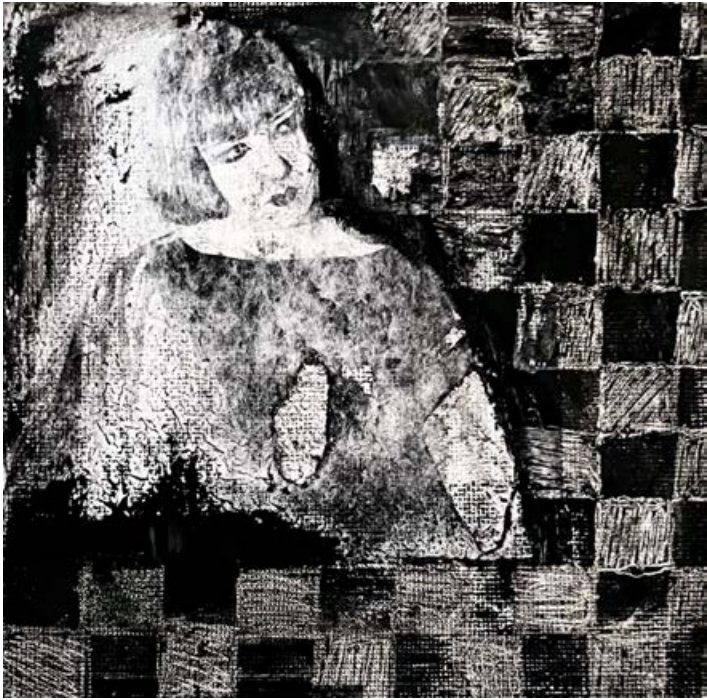


Image:
Jacob Humphrey
Indistinct
Photo transfer and oil pastel
4in x 4in
www.uniformgoth.com



Image:
Andrea Mindell Cohen
La Reina
Acrylic, mixed-medium on canvas
45cm x 45cm
www.andreamindell.com



Image:
Alina Khvan
Hope for humanity
Artificial daisies, metal mesh, acrylic paint,
fishing line, nails, wooden frame, colored
cardboard, plexiglass
43cm x 43cm
www.alinnah.tilda.ws



Image:
Emma Sherratt
Genderfluid ix
Acrylic on stretched canvas
39in x 39in
www.emboldenartandbeauty.com



Image:
Christina Kreitzer
Space Trash
Cotton thread on cotton canvas in a wood hoop
8in x 8in x 1in
www.christinakreitzer.com



Image:
Emily kleinfeld
I used to have so much Attitude
Acrylic on Paper
8in x 12in
www.instagram.com/club.bdle/



Image:
Sean Golriz
Global Warming
Acrylic on canvas
24in x 18in
www.seangolriz.com



Image:
Sima Schloss
Perhaps ghosts are meant to be seen and heard
Mixed media on paper
17in x 24in
www.simaschloss.com

Super Pop Boy



Image:
Make a wish! (press the button)
Acrylic on canvas
120cm x 130cm
www.superpopboy.com

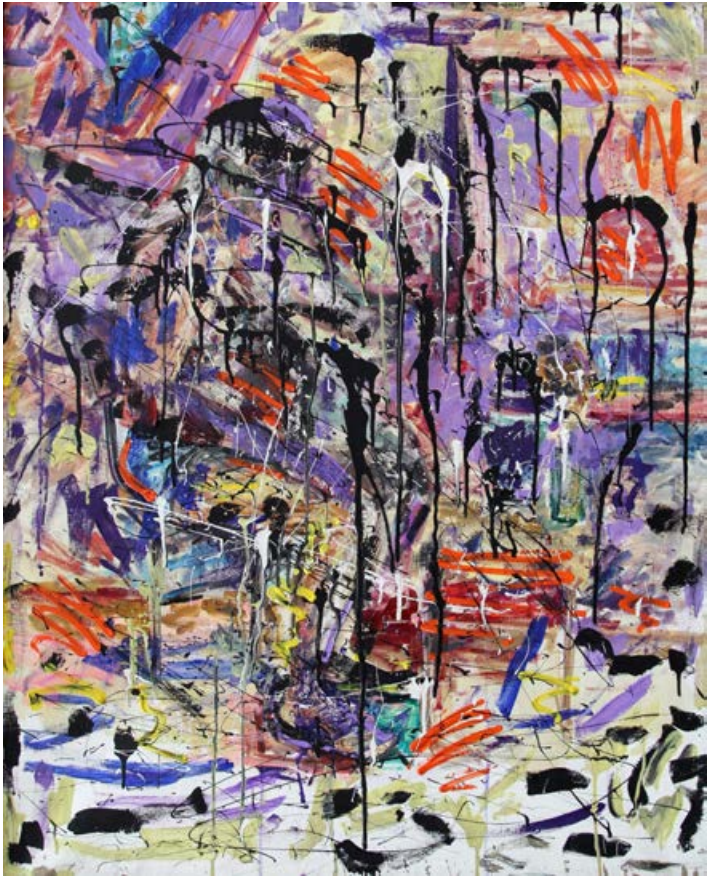


Image:
Ayan Aziz
Composition
Mixed media on canvas
110cm x 90cm
www.ayanaziz.com



Image:
Arthur Sangster
Repress Sexual Energy
Oil on canvas
40in x 42in x 3in
www.arthursangster.wordpress.com



Image:
Jaz Palmer
Debbie, Terry, Danny, Briteny
Watercolor, color pencil, ink
9in x 12in
www.instagram.com/lovejaz.art



Image:
Shelina Khimji
Untitled
Watercolor, coffee
50cm x 70cm
www.shelinakhimji.wixsite.com/sksart



Image:
Teresa Selbee-Baker
Say It Outloud It'll Be Okay
Oil on wood panel
18in x 24in
www.teresasbaker.com



Image:
Beth Robinson
Cinq a Sept
Acrylic and oil pastels on canvas
20in x 20in x 1in
www.bethrart.com

Sui
Jenneris



Image:
The Firebird Street
Mixed media drawing on paper
14cm x 11cm
www.suijenneris.com



Image:
Daniel Green
Summer Dreams Still
Acrylic on canvas
30in x 40in x 1in
www.dangreenpaintings.net



Image:
Brandon Gellis
StreetHaus Dialog
Digital media
30in x 12in x1in
www.brandongellis.com



Image:
Greeshma Chauhan
Demarcation
Ink on paper
210cm x 297cm
www.behance.net/greeshmachauhan



Image:
Liz Darrell
Joys Of Maintenance
Photo and acrylic on canvas
32in x 24in x 15in
www.lizdarrellart.com



Image:
Sherry Winata
GAIA LOVE BREATHE LIFE
Mixed media
100cm x 150cm
www.sherrywinatapainting.com



Image:
Colombe Oliveira
La connaissance
Acrylic on canvas
30cm x 40cm
@tco.22



Image:
Kerisnadroj
Ballerina's Wisdom Tooth
Acrylic pain on canvas
24in x 36in
www.jordansirek.com



Image:
Sahar Saiagh
The Cliff
Charcoal and graphite on paper
21cm x 29cm
www.instagram.com/sahario__/



Image:
AMJ the Artist
ISHTAR
Mixed media
16in x 20in
www.1-adesuwa-justice.pixels.com



Image:
Rowena Turner
New World of Love
Acrylic on canvas
30in x 40in
www.exploreartistaunda.org

Mello



Image:

Lost

Acrylic on canvas

30in x 40in

www.instagram.com/mello_mikearts420



Image:
Oluwasola Olowo-Ake
The Peacock's Back
Acrylic on canvas
30cm x 41cm
www.kehindeolowoake.com



Image:
Jessica Duan
Resilience
Acrylic on canvas
11in x 14in
[www.instagram.com/
youronehandedartistfriend](http://www.instagram.com/youronehandedartistfriend)

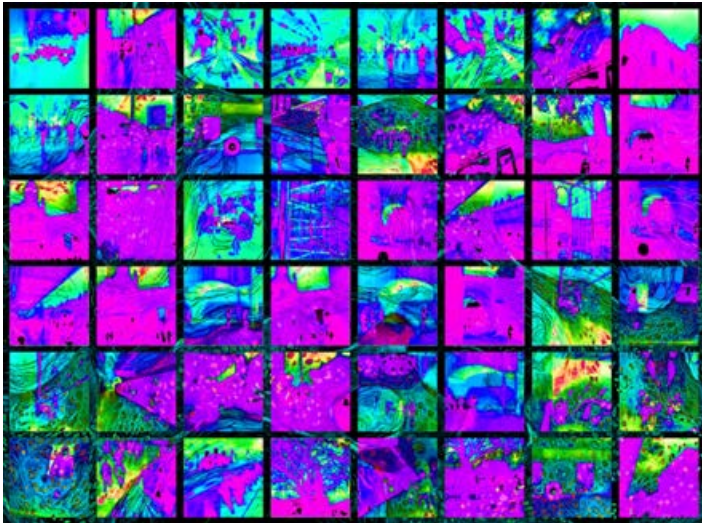


Image:
Stef Will
Under My Skin
Photograph, mixed media
133cm x 99cm
www.stefwill.com



Image:
Vittoria Gay
W Patch
Oil on Canvas with thread
10in x 14in
www.curlystitch.com



Image:
Urvi Art Studio
Glowing Harmony - Textured Art
Acrylic on canvas
90cm x 60cm
www.urviartstudio.com



Image:
Nia Sonko
Flower Medley
Digital portrait
253cm x 317cm
www.nsonko.wixsite.com/niasonko



Image:
Anita Nevar
Bombshell
Acrylic on canvas
130cm x 140cm
www.anitanevar.com



Image:
Katy Bishop
4th OF JULY
Alcohol ink and acrylic reverse painting on
plexiglass
36in x 24in 1in
www.katybishop.art

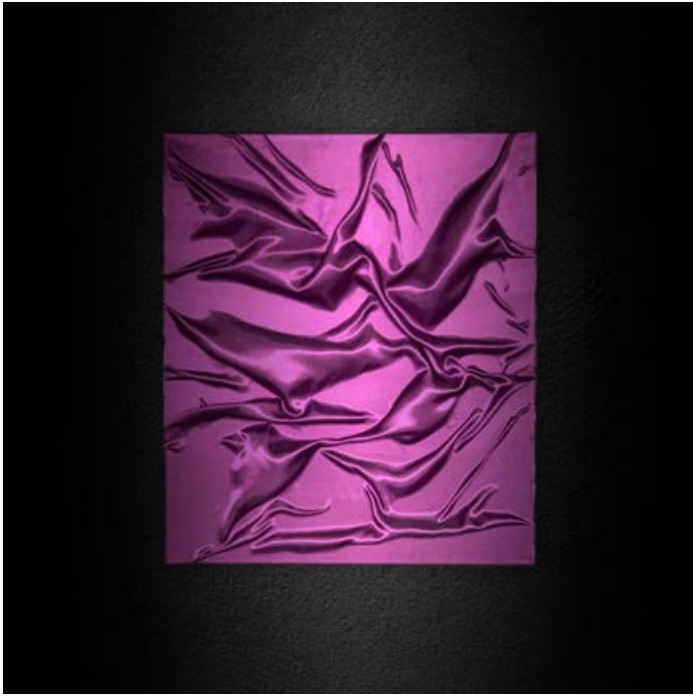


Image:
Jess Kaya
FLOW Purple
Textile sculptured on frame
60cm x 70cm
www.vajola.wixsite.com/flow



Image:
Xiki Lu
Untitled
Acrylic on canvas
16in x 20in
www.xikilu.com



Image:
Judany Sanchez
Tour Of Moravilla
Acrylic on canvas
24in x 72in
www.aestheticstorm.com

Cyan D'Anjou



Image:
doyouseeme?doyouhear.me?later
Binary code text on office letter paper
100cm x 75cm x 30cm
www.cyandanjou.com